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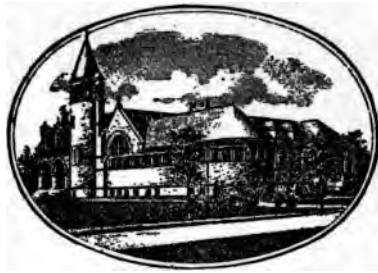






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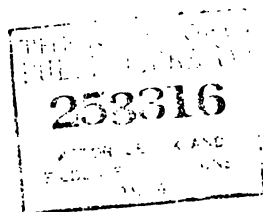
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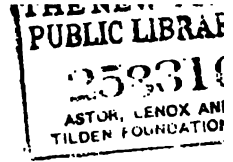
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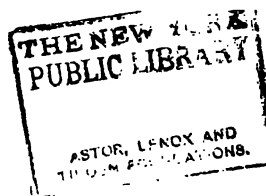
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**American** book-prices current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1901, to September 1, 1902, with the prices realized. Compiled from the auctioneers' catalogues, by Luther S. Livingston. [Vol. 8.] N. Y., 1902. 8°. 018-Am3

**Minerva**: jahrbuch der gelehrten welt. Herausgegeben von K. Trübner. Zwölfter jahrgang, 1902-1903. Strassburg, 1903 [1902]. 16°. 033-M66

**New** international encyclopædia. Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vol. 4. N. Y., 1902. *Colored plates, maps, and engravings.* 8°. R  
Vol. 4. Canada balsam—Colenso.

### PHILOSOPHY AND RELIGION.

**Campbell**, John Gregorson. Witchcraft and second sight in the Highlands and islands of Scotland: tales and traditions collected entirely from oral sources. Glasgow, 1902. 12°. 133-C156

**CONTENTS.**— Black witchcraft.— White witchcraft.— Death warnings.— Second sight.— Hobgoblins.— The Celtic year.— Index.

**Everett, Charles Carroll.** *Immortality, and other essays.*  
 Boston, 1902. 12°. 204—Ev251

CONTENTS. — Prefatory note by W. W. Fenn. — Immortality. — The known and the unknowable in religion. — Mysticism. — Joseph Priestley: the old unitarianism and the new. — The faith of science and the science of faith. — Philosophy of the sublime. — Spencer's reconciliation of science and religion. — The gain of history.

**Jewish encyclopedia:** a descriptive record of the history, religion, literature, and customs of the Jewish people, from the earliest times to the present day. Isidore Singer, projector and managing editor. Vol. 3. Bencemero — Chazarnuth. N. Y., 1902. *Illustrated.* 4°. R

**Savage, Minot Judson.** *Can telepathy explain? results of psychical research.* N. Y., 1902. 16°. 130—Sag

"It seems to me that a reasonable claim may be set up in favour of the statement that the spiritistic theory is nearer to the natural and normal than such an expansion of the telepathic as would seem necessary to account for the facts with which we are dealing."  
 — *Author.*

## SOCIOLOGY.

**Almanach de Gotha:** annuaire généalogique, diplomatique, et statistique. 1903. Gotha [1902]. *Portraits.* 24°. R

**Hill, Frederic Stanhope.** *Twenty-six historic ships: the story of certain famous vessels of war and of their successors in the navies of the United States and of the Confederate States of America, from 1775 to 1902. With an introduction by Rear-Admiral George Eugene Belknap.* N. Y., 1903 [1902]. *Portraits and illustrations.* 8°. 359—H551

**Lee, Joseph.** Constructive and preventive philanthropy. With an introduction by Jacob A. Riis. N. Y., 1902. (American philanthropy of the nineteenth century series; ed. by Herbert S. Brown.) 16°. 361-L51

**Shambaugh, Benjamin Franklin.** History of the constitutions of Iowa. Published by the Historical department of Iowa. Des Moines, 1902. 12°. 342.777-Sh1

**United States.** *Civil service commission.* Nineteenth report, July 1, 1901, to June 30, 1902. Washington, 1902. 8°. 351-Un3

**Woods, Robert Archey, ed.** Americans in process: a settlement study by residents and associates of the South End house. North and West Ends, Boston. Boston, 1902. 11 maps. 12°. 331.8-W861

CONTENTS.—Preface.—Metes and bounds, by R. A. Woods.—Before the invasion, by Elizabeth Y. Rutan.—The invading host, by F. A. Bushée.—City and slum, by E. H. Chandler.—Livelihood; Traffic in citizenship, by R. A. Woods.—Law and order, by W. I. Cole.—Life's amenities, by Jessie F. Beale and Anne Withington.—Two ancient faiths, by W. I. Cole.—The child of the stranger, by Caroline S. Atherton and Elizabeth Y. Rutan.—Community of interest, by W. I. Cole and R. E. Miles.—Assimilation: a two-edged sword, by R. A. Woods.—Index.

## PHILOLOGY.

**Edgren, August Hjalmar.** An Italian and English dictionary, with pronunciation and brief etymologies, by Hjalmar Edgren, assisted by Giuseppe Bico [and] John L. Gerig. N. Y., 1902. 8°. R

## SCIENCE.

**Dunn, Elias Bound.** The weather and practical methods of forecasting it. N. Y. [1902]. *Portrait and illustrations.* 12°. 551.5-D92

The author was for fourteen years forecast official in charge of U. S. weather bureau, New York, N. Y.

**Smithsonian institution.** Annual report of the board of regents of the Smithsonian institution, showing the operations, expenditures, and condition of the institution for the year ending June 30, 1901. Washington, 1902. *Plates and illustrations.* 8°. 506-Sm6

——— *Bureau of American ethnology.* Nineteenth annual report to the secretary of the Smithsonian institution, 1897-98, by J. W. Powell, director. Washington, 1900. 2 v. *Illustrated.* 4°. 572-Sm6

**Zittel, Karl Alfred von.** Text-book of palæontology. Tr. and ed. by Charles R. Eastman. English edition revised and enlarged by the author and editor in collaboration with the following specialists: Fishes, A. S. Woodward; Amphibia, E. C. Case; Reptilia, J. B. Hatcher, H. F. Osborn, S. W. Williston; Aves, F. A. Lucas. Vol. 2. London, 1902. 373 woodcuts. 8°. 560-Z6

## USEFUL ARTS.

**Barker, Anthony.** Physical culture simplified: a safe and rapid way to health and strength. N. Y. [1902]. *Plates.* 12°. 613.7-B24

**Graham, Douglas.** Treatise on massage: its history, mode of application and effects, indications and contra-indications. 3d ed., revised, enlarged, and illustrated. Phila., 1902. (Manual therapeutics.) 8°. 615.8-G76

**Lucas, Theodore.** Lucas' questions and answers for marine engineers; with a practical treatise on breakdowns at sea. Containing 807 questions, with fully explained and illustrated answers; also giving the U. S. government rules and regulations governing the construction and proportions of marine steam boilers and their accessories. N. Y., 1902. *Illustrations and 12 folded plates.* 12°. 621.1-L96

**Ware, Francis M.** First-hand bits of stable lore. Illustrated from photographs. Boston, 1903 [1902]. 8°. 636.1-W22  
Contains chapters on horse buying and horse trying, stabling and stables, the horse's education, mouths and manners, the saddle-horse, the hunter and his education, riding for women and children, coaching, management of a pack of hounds, etc.

## FINE ARTS.

(Including Amusements.)

**Davies, Gerald; S. Frans Hals.** London, 1902. 55 *plates*.  
fo. R

Includes a bibliography, and a list of works by Frans Hals arranged according to the galleries in which they are hung.

**Day, Lewis Foreman.** Lettering in ornament: an enquiry into the decorative use of lettering, past, present, and possible. London [1902]. *Illustrated.* 12°. 745-D3311  
A companion volume to *Alphabets, old and new.*

**Dilke, Emilia Frances (Strong), lady, (formerly Mrs. Mark Pattison).** French engravers and draughtsmen of the xviii<sup>th</sup> century. London, 1902. 50 full-page illustrations.

4°.

760-D57

CONTENTS. — Preface. — Comte de Caylus and the great "amateurs." — Mariette and Basan. — Le chevalier Cochin. — The Drevet and Jean-François Daullé. — Wille and his pupils. — Laurent Cars, Flipart, and Le Bas. — The pupils of Le Bas and the engravers of the vignette. — Gravelot and Eisen. — The Saint-Aubin, Moreau le jeune, Boilly, Prieur. — The engravers in colour. — Engravers and the academy. — Appendix. — Index.

**Eckenstein, Lina.** Albrecht Dürer. London [1902]. *Illustrated.* (Popular library of art; ed. by Edward Garnett.)

24°.

759.3-D9355

The appendix contains a list of Dürer's most important dated works.

"As high as Dürer ranks as a portrait-painter, it is as a painter of religious pictures that he reached the high-water mark of German mediæval art. . . . But his fame as a painter is exceeded by his fame as a draughtsman." — *Author.*

**Oxford history of music.** [Ed. by W. H. Hadow.] Vol. 4. The age of Bach and Handel, by J. A. Fuller Maitland. Oxford, 1902. 8°.

780.9-Ox2

**Patterson, Annie W.** Story of oratorio. London, 1902. *Illustrated.* (Music story series; ed. by Frederick J. Crowest.) 12°.

783.3-P27

The history of oratorio "from its first dawn in the music of religious devotion to its climax in the masterpieces of Handel and Mendelssohn." — *Preface.*

**Smith, Charles Sprague.** Barbizon days: Millet, Corot, Rousseau, Barye. N. Y., 1902. *Portraits and illustrations.* 8°.

759.4-Sm5

## LITERATURE.

**Aldrich, Thomas Bailey, ed.** The young folks' library: selections from the choicest literature of all lands. Vols. 16-20. Boston, [cop. 1901]. *Colored plates and other illustrations.* 8°. 808.8-AL24

- VOL. 16. Men who have risen: lives of men who have risen to eminence and benefited the world. With an introduction by Hamilton Wright Mabie.
- 17. A book of famous battles by land and sea. With an introduction by John D. Long.
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- 19. Historic scenes in fiction: extracts from famous novels, describing historic events. With an introduction by Henry van Dyke.
- 20. A book of famous poems. With an introduction by Edith M. Thomas.

**Bonnell, Henry Houston.** Charlotte Brontë, George Eliot, Jane Austen: studies in their works. London, 1902. 8°. 824-B643

**Browne, Edward Granville.** Literary history of Persia, from the earliest times until Firdawsí. N. Y. [London], 1902. *Frontispiece.* 8°. 891.5-B81

Bibliography on pp. 481-496.

Mr. Browne addresses himself principally "to that small but growing body of amateurs who, having learned to love the Persian poets in translation, desire to know more of the language, literature, and history."

**Burroughs, John.** Literary values, and other papers. Boston, 1902. 16°. 814-B9459



CONTENTS.—Literary values.—Analogy, true and false.—Style and the man.—Criticism and the man.—Recent phases of literary criticism.—“Thou shalt not preach.”—Democracy and literature.—Poetry and eloquence.—Gilbert White again.—Lucid literature.—“Mere literature.”—Another word on Emerson.—Thoreau’s wildness.—Nature in literature.—Suggestiveness.—On the re-reading of books.—The spell of the past.—The secret of happiness.—Index.

**Courtship of Ferb**: an old Irish romance transcribed in the twelfth century into the Book of Leinster. Tr. into English prose and verse by A. H. Leahy; with preface, notes, and literal translations. Illustrations by Caroline Watts. N. Y. [London], 1902. (Irish saga library, vol. 1.) 24°.

891.6—Ir45

**Hazlitt**, William. Collected works. Ed. by A. R. Waller and Arnold Glover. With an introduction by W. E. Henley. [Vol. 5.] London, 1902. *Portrait*. 8°. 828—H339  
VOL. 5. Lectures on the English poets.—Lectures on the dramatic literature of the age of Elizabeth.—Preface and critical list of authors from select British poets.—Notes.

**Housman**, Laurence. *Bethlehem*: a nativity play. Performed with music by Joseph Moorat under the stage-direction of Edward Gordon Craig, December MCMII. N. Y., 1902. 76 pp. 12°. 822—H817

**Lanier**, Sidney. *Shakspeare and his forerunners*: studies in Elizabethan poetry and its development from early English. N. Y., 1902. 2 v. *Portraits and illustrations*. 8°.

822.3—L273

VOL. 1. Preface by H. W. Lanier.—Introduction.—Elizabethan writers: the formal side of poetry.—The supernatural in early English and in Shakspeare: *Address of the soul to the dead body com-*

pared with *Hamlet*. — Nature in early English and in Shakspeare: *Beowulf* and *Midsummer night's dream*. — Some birds of English poetry: The *Phoenix* of Cynewulf and of Shakspeare, and the *Two doves*. — Women of English poetry down to Shakspeare: *St. Juliana* and *Love's labour's lost*. — The wife in middle English poetry. — The sonnet-makers from Surrey to Shakspeare: Place of the sonnet in poetry; Tottel's *Miscellany* and William Drummond of Hawthornden; Daniel, Sylvester, Constable, and Habington; Sidney's and Shakspeare's sonnets. — Pronunciation of Shakspeare's time. — Pronunciation of Shakspeare's time, with illustrations from the *Two gentlemen of Verona*.

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**Lyly, John.** Complete works. Now for the first time collected and edited from the earliest quartos, with life, bibliography, essays, notes, and index, by R. Warwick Bond, Oxford, 1902. 3 v. 3 frontispieces. 8°. 828-L986

VOL. 1. Preface. — Life of John Lyly. — Euphues. — Biographical appendix. — Entertainments. — A funeral oration. — Notes.

2. Euphues and his England. — Plays: Chronological table; Essay on Lyly as a playwright; Campaspe; Sapho and Phao; Gallathea; Note on Italian influence. — Notes.
3. Plays (*con.*): Introductory matter of Blount's edition; Endimion; Midas; Mother Bombie; The woman in the moone; Loves metamorphosis; The maydes metamorphosis (*doubtful*). — Anti-Martinist work, etc.: Pappe with an hatchet; A whip for an ape; Mar-Martine (*part of*); Triumph of trophes. — Poems

( *doubtful* ).— Notes. — Index of first lines of songs or poems.— Glossary.— General index.

**Meilhac, Henri, et Halévy, Ludovic.** Théâtre. Tom. 8. Paris [1902]. 12°. 842-M475

Tom. 8. Tricocoe et Cacolet.— La boulangère a des écus.— Tout pour les dames ! — Brigitte.— Le photographe.

**Moulton, Charles Wells, ed.** Library of literary criticism of English and American authors. Vol. 5. 1825-1854. Buffalo, 1902. *Portraits*. 8°. R

**Poe, Edgar Allan.** Complete works. Ed. by James A. Harrison. [Virginia ed.] N. Y. [1902]. 17 v. *Illustrations and portraits*. 16°. 818-P7541

Vol. 1. Biography [by James A. Harrison]. Vols. 2-6. *Tales*. Vol. 7. *Poems*. Vols. 8-13. *Literary criticism*. Vol. 14. *Essays and miscellanies*. Vol. 15. *Literati*.— *Autography*. Vol. 16. *Marginalia*.— *Eureka*.— *Bibliography*.— *General index to vols. 2-16*. Vol. 17. *Poe and his friends*.— *Letters relating to Poe*.

"This edition of Poe is very much more than a reprint of a standard American author; it is a monumental piece of literary editorship and criticism, and is entitled to great praise. It contains a considerable amount of material not brought together in any previous collection."— *Review of reviews*.

**Saintsbury, George.** History of criticism and literary taste in Europe, from the earliest texts to the present day. Vol. 2. From the renaissance to the decline of eighteenth century orthodoxy. Edinburgh and London, 1902. 8°.

801-Sa2

## DESCRIPTION AND TRAVEL.

**Bacon**, Edwin Munroe. Literary pilgrimages in New England to the homes of famous makers of American literature and among their haunts and the scenes of their writings. N. Y., *etc.* [1902]. *Portraits, illustrations, and map.* 12°.

917.4-B13

**Cesaresco**, Evelyn Martinengo, *contessa*. Lombard studies. N. Y. [London, 1902.] *Portraits and illustrations.* 8°.

914.5-C33

CONTENTS.—Benacus, the poets' lake.—Memorials of a Lombard house [Martinengo].—Vittoria Accoramboni.—In the Franciacorta.—Lake of Iseo.—Lombard agriculture.—Arthur Young's north Italian journey.—Rimini to-day.—Historical Rimini.—The popular stage.—La Scala.

**Cook**, Mrs. E. T. Highways and byways in London. With illustrations by Hugh Thomson and F. L. Griggs. London, 1902. *Illustrated.* 12°.

914.21-C77

**Dellenbaugh**, Frederick Samuel. The romance of the Colorado river: the story of its discovery in 1540, with an account of the later explorations, and with special reference to the voyages of Powell through the line of the great canyons. N. Y., 1902. *Illustrations and maps.* 8°.

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**Edwards**, Matilda Barbara Betham. East of Paris: sketches in the Gâtinais, Bourbonnais, and Champagne. With coloured illustrations from original paintings by Henry E. Detmold. N. Y. [London], 1902. 8°.

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these neighbourhoods Miss Betham-Edwards finds plenty of material for that lively description of little-known places in which she is so successful." — *Spectator*.

**Gardner**, Ernest Arthur. *Ancient Athens*. N. Y., 1902.  
*Illustrated*. 8°. 913.38-G173

"It has been my aim to give as clearly and directly as possible the impressions produced by the sites and buildings described, as viewed in the light of the references made to them by classical authors." — *Preface*.

**Johnson**, Clifton. *New England and its neighbors*. Written and illustrated by Clifton Johnson. N. Y., 1902. 8°. 917.4-J62

"This book is primarily a study of the rural aspects of national life. The historic or literary background . . . is only incidental and is in no case introduced for its own sake." — *Introductory note*.

**Kelly**, R. Talbot. *Egypt, painted and described*. London, 1902. 75 *coloured plates*. 8°. 916.2-K29

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**Landor**, Arnold Henry Savage. *Across coveted lands; or, a journey from Flushing (Holland) to Calcutta, overland*. With 175 illustrations, diagrams, plans, and maps, by author. N. Y. [London], 1903 [1902]. 2 v. 8°. 915.5-L23

"This book, the result of a tour through Persia, Beluchistan, and Afghanistan, has special reference to the present unfolding of a great diplomatical drama for which Russia is believed to have been preparing for many years."

**Meakin**, Budgett. *The Moors: a comprehensive description*. London, 1902. 132 *illustrations*. 8°. 916.4-M46

**Peters, Carl.** The Eldorado of the ancients. With two maps, and ninety-seven illustrations from original drawings by Tennyson Cole and from photographs. London, 1902. 8°. 916.7-P44

"Dr. Peters's volume is at once a book of travels, a contribution to archæology, and a speculative thesis. . . . The writer elaborates his arguments that in South Africa, from the Zambesi to the Sabi river, we must find the Ophir of Solomon and Hiram's fleets, in a series of interesting, if not always convincing, chapters."—*Athenæum*.

**Schierbrand, Wolf von.** Germany: the welding of a world power. N. Y., 1902. 8°. 914.3-Sch3

"The facts contained in this book are largely derived from what the writer has personally seen and heard during his stay in Germany. It was found impossible to include in its scope everything of interest, but its limits are drawn wide enough to give the reader an intelligent conception of the main institutions and of the main driving forces in Germany's public life."—*Preface*.

## HISTORY.

**Barnard, Francis Pierrepont, ed.** Companion to English history (middle ages). Oxford, 1902. 97 plates. 12°. 942-B254

CONTENTS.—Preface.—Ecclesiastical architecture, by A. Galton. — Domestic architecture, by J. A. Gotch.— Military architecture and art of war, by C. W. C. Oman.— Costume, military and civil, by A. Hart-horne.— Heraldry, by F. P. Barnard.— Shipping, by M. Oppenheim.— Town life, by Lucy T. Smith.— Country life, by G. T. Warner.— Monasticism, by A. Jessopp.— Trade and commerce, by I. S. Leadam.— Learning and education, by R. S. Rait.— Art, by G. McN. Rushforth.— Glossary.— Index.

**Bellot, Hugh H. L.** The Inner and Middle Temple : legal, literary, and historic associations. London, 1902. *90 illustrations.* 12°. 942.1-B417

**Brinkley, Captain Frank.** Oriental series. Japan and China. Artists' edition. Boston and Tokyo [1901-2]. 12 v. *Full-page illustrations in colors and in black and white.* 8°. 952-B77

Vols. 1-8. Japan : its history, arts, and literature. Vols. 1-6, History and literature ; vol. 7, Pictorial and applied art ; vol. 8, Ceramic art.

Vols. 9-12. China : its history, arts, and literature. Vol. 9, Ceramic art ; vols. 10-12, History and literature.

Note.—Vol. 6 contains a folded map and an index to vols. 1-6 ; vols. 7, 8, 9 are indexed separately ; vol. 12 [contains a folded map and an index to vols. 10-12.

The edition is limited to 500 copies, of which this is no. 96.

**DeWet, Christiaan Rudolf.** Three years' war. [1899-1902]. Frontispiece [portrait] by John S. Sargent. N. Y., 1902. *4 plans and a map.* 8°. 968-D51

"The book is amazingly interesting, even more so as a human document than as a treatise on war. . . It is an epitome alike of the history and of the temper of the race, with its sturdy independence and its strange blend of Kaffir cunning, of back-country prejudice, and religious fatalism. Every page of the book bears the impress of the weird, monotonous plains, the lonely sentinel kopjes, and the solemn starry nights of South Africa." — *Spectator*.

**Gordon, Charles.** The Old Bailey and Newgate. London [1902]. *Illustrated.* 8°. 942.1-G65

A history of the famous old prison and court, from the earliest times until the beginning of the demolition of the buildings in August, 1902.

**Hamilton, Stanislaus Murray, ed.** Letters to Washington and accompanying papers, published by the Society of the colonial dames of America. Vols. 4-5. Boston, 1901-1902. 2 v. 8°. 973.2-H18

Vol. 4. 1770-1774. Vol. 5. 1774-1775.—General index.

**Hart, Albert Bushnell, and Chapman, Annie Bliss, comps.** How our grandfathers lived. N. Y., 1902. *Illustrated*. (Source-readers in American history, no. 3.) 12°. j 973-H253

"Relates chiefly to the first half of the nineteenth century. . . . Distinct historic incidents are abundant, especially during the war of 1812. . . . Special pains have been taken to illustrate the remarkable life of the western frontier, now fast becoming only a tradition."—*Preface*.

**Lang, Andrew.** History of Scotland, from the Roman occupation. Vol. 2. [1546-1610.] Edinburgh and London, 1902. *Portrait*. 8°. 941-L25

"The number, variety, complexity, and importance of the events and characters of the reformation and the reign of James VI fill the present volume."—*Preface*.

**Mann, William Justin.** America in its relation to the great epochs of history. Boston, 1902. 12°. 973-M314

"The four epochs of American history may be denoted by the dates 1492, 1620, 1788, and 1850. . . . By taking these four epochs of our national history and treating them as world-epochs we have a definite, systematic, well-articulated, central frame-work."—*Author*.

**Massachusetts historical society.** Collections. 7th series, vol. 3. Boston, 1902. 8°. 974.4-M38

Vol. 3. Trumbull papers, part IV.—Index.

This volume completes the selection from the hitherto unpublished letters and documents of the revolutionary period contained in the Trumbull papers.



**Massachusetts** soldiers and sailors of the revolutionary war :  
a compilation from the archives, prepared and published by  
the secretary of the commonwealth. [Vol. 10. Lua-Mop.]  
Boston, 1902. 1. 8°. 973.3-M38

Note.— For hall use only.

**Singleton, Esther.** Social New York under the Georges,  
1714-1776: houses, streets, and country homes, with  
chapters on fashions, furniture, china, plate, and manners.  
N. Y., 1902. *Illustrated.* 8°. 974.71-Si6

The purpose of the author is "to show clearly the social conditions  
of the prosperous class in New York [city] during the period some-  
times known as 'the golden age of New York,' which extended  
from the accession of George I till the outbreak of the revolution."

— *Preface.*

**Wharton, Anne Hollingsworth.** Social life in the early  
republic. With numerous reproductions of portraits, minia-  
tures, and residences. Phila., 1902. 8°. 975.3-W55

A picture of social life in Washington during the first half of the  
nineteenth century.

**Wilson, Daniel Munro.** Where American independence  
began: Quincy, its famous group of patriots; their deeds,  
homes, and descendants. Boston, 1902. *Portraits and illus-  
trations.* 8°. 974.47-Q45W

CONTENTS.— Preface.— Freedom's heirs and heritage.— License  
before liberty.— Liberty checked — Judith and Joanna.— The great  
advocate of independence, John Adams.— The Puritan president,  
John Quincy Adams.— Charles Francis Adams and the war for the  
Union.— The colonial colonels.— Dorothy Q. and other Dorothys.  
— Tutor Flynt, New England's earliest humorist.— Perambulation  
of Quincy.— Index.

## BIOGRAPHY.

## Collected (including Genealogy).

- Pelham, Mass.** Vital records of Pelham, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1902. 8°. 929.3-P363
- Princeton, Mass.** Vital records of Princeton, Massachusetts, to the end of the year 1849. Worcester, 1902. (Systematic history fund.) 8°. 929.3-P936
- Thwing, Walter E**iot. The Livermore family of America. Boston, 1902. *Portraits and illustrations*. 8°. 929.2-L753
- Walpole, Mass.** Vital records of Walpole, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1902. 8°. 929.3-W167
- Who's who, 1903**: an annual biographical dictionary. 55th year of issue. London, 1903 [1902]. 12°. R

## Individual.

- Bowditch, Henry Ingersoll.** Bowditch, Vincent Yardley. Life and correspondence of Henry Ingersoll Bowditch. Boston, 1902. 2 v. *Portraits and illustrations*. 8°.

B-B672

"Dr. Bowditch was one of Boston's most eminent and honored physicians. . . . As an ardent anti-slavery man he took an active part in all the exciting fugitive slave cases which agitated Boston in the forties and fifties of the last century."

**Harley, Robert, 1st earl of Oxford.** Roscoe, E. S. Robert Harley, earl of Oxford, prime minister, 1710-1714: a study of politics and letters in the age of Anne. London, 1902. 13 illustrations. 8°. B-H228r

"From 1710 to 1714 Harley governed England, — a prime minister in fact as well as in name. . . . For two years he was imprisoned in the Tower on a charge of treason which to-day seems frivolous, and when his impeachment failed he retired from public life, never to re-enter it. His remaining years were spent in the companionship of devoted and distinguished friends, and in the making of the library which will be ever famous." — *Spectator*.

**Martineau, James.** Drummond, James. Life and letters of James Martineau by James Drummond, and a survey of his philosophical work by C. B. Upton. N. Y., 1902. 2 v. Portraits. 8°. B-M3664

**Molière, Jean Baptiste Poquelin de.** Vincent, Leon Henry. Molière. Boston, 1902. (Brief studies in French society and letters in the XVII century.) 16°. B-M733v

"While avoiding the detailed biographical method, the author has succeeded, by a series of deft and felicitous allusions, in bringing Molière and his career before his readers."

**Müller, Friedrich Max.** Life and letters of the Right Honourable Friedrich Max Müller. Edited by his wife. N. Y., 1902. 2 v. 3 portraits and 3 plates. 8°. B-M913L

"The plan pursued throughout these volumes has been to let Max Müller's letters and the testimony of friends to his mind and character speak for themselves, whilst the whole is connected by a slight thread of necessary narrative. The selection from the letters has been made with a view to bring the man rather than the scholar before the world." — *Preface*.

**Rumbold, Sir Horace.** Recollections of a diplomatist.  
London, 1902. 2 v. *Portrait.* 8°. B-R8645

"These volumes are pleasant reading, for they are the easily flowing, gossipy record of diplomatic society in the various capitals of Europe between the years 1850 and 1870." — *Saturday review.*

**Stevenson, Robert Louis.** Strong, *Mrs.* Isobel (Osbourne),  
*and* Osbourne, Lloyd. Memories of Vailima. N. Y., 1902.  
*Illustrations from photographs.* 12°. B-St47st

CONTENTS.—Verses written in 1872, by Robert Louis Stevenson.  
—Vailima table-talk, by Isobel Strong.—Mr. Stevenson's home  
life at Vailima, by Lloyd Osbourne.—Pola; Samoan songs, by  
Isobel Strong.

## FICTION.

**Allen, Willis Boyd.** Under the pine-tree flag. j AL58u  
A story of the siege of Boston and the New Jersey campaign of  
1776.

**Gielow, Mrs. Martha S.** Old plantation days. G363o

**Gilson, Roy Rolfe.** In the morning glow: short stories.  
j G429i

CONTENTS.—Grandfather.—Grandmother.—While Aunt Jane  
played.—Little sister.—Our yard.—The toy grenadier.—Father.  
—Mother.

**Harker, Mrs. L. Allen.** A romance of the nursery.  
j H2264r



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The Cambridge Public Library Bulletin will be published on or about the 15th day of each month. The primary object of the publication is to present lists of new books added to the library, and the book notices will be more extended than those of the weekly lists published in the newspapers. The Bulletin will also make possible the publication of special reading lists either on topics of the day or on suggested subjects.

The Bulletin is for free distribution. Copies may be had at all times at the library and at the local delivery stations. Back numbers will be supplied, so far as possible, on application at the library. The cost of the Bulletin sent by mail is twenty-five cents per annum, payable in advance, and subscriptions will be received at the library at any time.

Books which have the letter R in place of the call number may be found in the reference library. Some of these books may be taken from the library by applying to the librarian.

The letter j placed before the call number of a book indicates that it is intended particularly for juvenile readers. This letter is not part of the number of the book and should not be placed on the slip.

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### GENERAL WORKS.

**American** library association annotated lists. Literature of American history. [Ed. by J. N. Larned.] Supplement for 1900 and 1901; ed. by Philip P. Wells. Boston, 1902. [iv] + 37 pp. 8°. R

**Encyclopædia Britannica.** New volumes, constituting, in combination with the existing volumes of the 9th ed., the 10th ed. of that work, and also supplying a new, distinctive, and independent library of reference dealing with recent events and developments. Vols. 29-31. N. Y., 1902. 3 v. *Plates, maps, and illustrations.* 4°. (*con.*) R

**Lee, Gerald Stanley.** The lost art of reading. N. Y., 1902. 12°. 028-L51

CONTENTS.—Interferences with the reading habit.—Possibilities.  
—Details: the confessions of an unscientific mind.—What to do next.

**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vols. 5-6. N. Y., 1902-3. 2 v. *Colored plates, maps, and engravings.* 8°. R

VOL. 5. Coleoptera—Desiderius.

6. Design—Ethical culture society.

## PHILOSOPHY.

**Pedmore, Frank.** Modern spiritualism: a history and a criticism. London, 1902. 2 v. 8°. 133.9-P75

"Not only an authoritative record of modern spiritualism, but an unusually able and important contribution to the history of culture in the nineteenth century."—*Joseph Justrow* in the *Dial*.

## SOCIOLOGY.

**American** almanac, year-book, cyclopedia, and atlas. 1903. 1st ed. [N. Y.] 1902. *Portraits and illustrations*. 8°. R

**Brooks, John Graham.** The social unrest: studies in labor and socialist movements. N. Y., 1903. 12°. 331-B794

CONTENTS.—Personal and introductory.—Some generalities.—Politics and business.—Social unrest.—The social question and its economic significance.—The inevitableness of the social question.—Man and society *versus* machinery.—The master passion of democracy.—Socialism: history and theory.—Socialism in the making.—From revolution to reform.—Socialism at work.—Next steps.—A final question.—Appendix.—Index.

**Cleveland, Frederick Albert.** Funds and their uses: a book describing the methods, instruments, and institutions employed in modern financial transactions. N. Y., 1902. *Illustrated*. (Appletons' business series.) 12°. 336-C59

**Ireland.** *Department of agriculture and technical instruction for Ireland.* Ireland, industrial and agricultural. [Ed. by William P. Coyne.] Dublin, etc., 1902. *Illustrations and maps*. 8°. 314.15-C83

**Monroe, James.** Writings; including a collection of his public and private papers and correspondence now for the

- first time printed. Ed. by Stanislaus Murray Hamilton.  
Vol. 6. 1817-1823. N. Y., 1902. 8°. 308-M75
- Pratt**, Sereno Stansbury. The work of Wall street. N. Y.,  
1903. *Illustrated*. (Appletons' business series.) 12°. 332-P88
- United States**. *Interstate commerce commission*. Fourteenth  
annual report on the statistics of railways in the United  
States for the year ending June 30, 1901. Washington,  
1902. *Folded map*. 8°. 385-Un31
- Whitaker**, Joseph. Almanack for 1903. London [1902].  
12°. R
- World** almanac and encyclopedia, 1903. N. Y. [1903].  
12°. R

## SCIENCE.

- Dyar**, Harrison Gray, *and others*. A list of North American  
lepidoptera and key to the literature of this order of insects.  
Washington, 1902. (United States national museum. Bul-  
letin, no. 52.) 8°. 595.7-D98
- Heilprin**, Angelo. Mont Pelée and the tragedy of Martinique:  
a study of the great catastrophes of 1902, with observations  
and experiences in the field. Illustrated with photographs  
largely taken by the author. Phila., 1903. 8°. 551.2-H36
- Ridgway**, Robert. The birds of North and middle America:  
a descriptive catalogue of the higher groups, genera, species,  
and subspecies of birds known to occur in North America;  
from the Arctic lands to the isthmus of Panama, the West  
Indies and other islands of the Caribbean sea, and the

Galapagos archipelago. Parts I-II. Washington, 1901-02.  
 2 v. *Plates*. (United States national museum. Bulletin,  
 no. 50.) 8°. 598.2-R432

VOL. 1. Family Fringillidæ: the finches.

2. Family Tanagridæ: the tanagers.—Family Icteridæ: the  
 troupials.— Family Cœrebidæ: the honey creepers.—  
 Family Mniotilidæ: the wood warblers.

**Sargent, Charles Sprague.** *Silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. Illustrated with figures and analyses drawn from nature by Charles Edward Faxon.* Boston, 1891-1902. 14 v. fo. R

VOL. 1. Magnoliaceæ—Ilicineæ.

2. Cyrillaceæ—Sapindaceæ.
3. Anacardiaceæ—Leguminosæ.
4. Rosaceæ—Saxifragaceæ.
5. Hamamelidæ—Sapotaceæ.
6. Ebenaceæ—Polygonaceæ.
7. Lauraceæ—Juglandaceæ.
8. Cupuliferæ (*Quercus*).
9. Cupuliferæ—Salicaceæ.
10. Liliaceæ—Coniferæ.
11. Coniferæ (*Pinus*).
12. Coniferæ (*Abietinae* after *Pinus*).
13. Supplement: Rhamnaceæ—Rosaceæ.
14. Supplement: Caricaceæ—Coniferæ.—General Index.

## USEFUL ARTS.

**Boston, Mass.** *Boston transit commission.* Eighth annual report, from August 15, 1901, to June 30, 1902. Boston, 1902. 63 pp. 17 plates. 8°. 625-B65

**Braun, Emil, tr.** The baker's book : a practical hand book of the baking industry in all countries. Vol. 1. N. Y., 1901. *Illustrated.* 8°. 641-B73

**Laut, Agnes Christina.** The story of the trapper. Illustrated by Arthur Heming and others. N. Y., 1902. (Story of the West series ; ed. by Ripley Hitchcock.) 12°. 639-L37

"The present volume aims simply to show the type-character of the western trapper, and to sketch in a series of pictures the checkered life of this adventurer of the wilderness."—*Editor's preface.*

**Reagan, Harry Clifton.** Locomotives: simple, compound, and electric. 4th ed., revised and enlarged. N. Y., 1902. *Diagrams and other illustrations.* 12°. 621.1-R22

**Thompson, Silvanus Phillips.** Design of dynamos. N. Y., 1903. *Figures and 8 folded plates.* 8°. 621.31-T372

"The present short work, intended primarily for the author's own students, is purposely confined to continuous-current generators."—*Preface.*

**Woodworth, Joseph Vincent.** Dies, their construction and use for the modern working of sheet metals: a treatise on the design, construction, and use of dies, punches, tools, fixtures, and devices, together with the manner in which they should be used in the power press, for the cheap and rapid production of sheet metal parts and articles. N. Y., 1903. *505 engravings.* 8°. 621.9-W85

## FINE ARTS.

(Including Amusements.)

**Bell, Mrs. Nancy R. E. (Meugens).** (*N. D'Anvers*). **Lives** and legends of the great hermits and fathers of the church, with other contemporary saints. London, 1902. *Illustrated*. (Saints in Christian art.) 8°. 755-B411

"The present volume deals with a deeply interesting period of the history alike of the church and of Christian art, for between 300 and 700 A. D., a complete revolution took place in the attitude of the world towards Christianity; a revolution reflected in every branch of culture, but especially in literature, painting, sculpture, and architecture."—*Preface*.

**Brown, Frank Chouteau.** Letters and lettering: a treatise with 200 examples. Boston, 1902. *Illustrated*. 8°. 745-B81

**Burt, Edward Willard.** Camp fires in the wilderness: valuable information for campers and sportsmen, with an account of travels and adventures in the wilds of Maine, New Brunswick, and Canada. Boston [1902]. *Illustrated*. 12°. 796-B95

**Mann, William.** The art of shading: a complete and graduated guide to the principles and practice of drawing in light and shade, for the use of art and technical classes, manufacturers' draughtsmen, and self-taught students. London, 1902. [vi] + 79 pp. *Illustrated*. 8°. 740-M31

**Miles, Eustace.** Racquets, tennis, and squash. Illustrated with 54 photographs and 16 diagrams. N. Y. [London], 1903. 12°. 796-M59

**Monckton, Lionel.** A country girl : a new and original musical play by James T. Tanner. Lyrics by Adrian Ross ; music by Lionel Monckton ; additional lyrics and numbers by Paul A. Rubens ; additional lyrics by Percy Greenbank. London, *cop.* 1902. 4°. 782.6-M74

**Staley, Edgcumbe.** Watteau and his school. London, 1902. *Illustrated.* (Great masters in painting and sculpture series ; ed. by G. C. Williamson.) 12°. 759.4-W3443  
Includes a list of the chief works of Watteau, and of his pupils, Lancret and Pater.

**Wathall, Alfred G.** The sultan of Sulu : a musical comedy. Lyrics by George Ade ; music by Alfred G. Wathall. N. Y., *etc.*, 1902. 4°. 782.6-W32

## LITERATURE.

**Annunzio, Gabriele d'.** La gloria : tragedia. Milano, 1899. 12°. 852-An7812

**Brandes, Georg.** Main currents in nineteenth century literature. Vols. 2-3. N. Y. [London], 1902-03. 2 v. 8°. 809-B731

- VOL. 2. The romantic school in Germany (1873).  
3. The reaction in France (1874).

## DESCRIPTION AND TRAVEL.

**Chisholm, George G.** Europe. Vol. 2. The north-west. London, 1902. *Illustrations and maps.* (Stanford's compendium of geography and travel, new issue.) 12°. 914-C44



**Glissing, George Robert.** By the Ionian sea: notes of a ramble in southern Italy. With 8 illustrations in colour by Leo de Littrow, and others in black and white. London, 1901. 4°. 914.5-G447

**Kennan, George.** The tragedy of Pelée: a narrative of personal experience and observation in Martinique. Illustrated with drawings by George Varian and photographs by the author. N. Y., 1902. 8°. 917.29-K36

**Lovell, Isabel.** Stories in stone from the Roman forum. N. Y., 1902. *Illustrated.* 12°. 913.37-L94

"The first chapter explains the uses of the forum, with helpful bits of history woven in. . . . The last chapter describes the forum's streets and the gorgeous processions which once passed through them, while the intervening chapters are chiefly devoted to the temples formerly erected there."—*Nation*.

**Lubbock, A. Basil.** Round the Horn before the mast. N. Y. [London], 1902. *Illustrated.* 12°. 910.4-L96

"The author, a young Englishman, sailed in a four-master from San Francisco to England as a sailor before the mast. His experiences bring out the life on a sailing vessel as have hardly any other books of the sea except Dana's *Two years before the mast*."—*Outlook*.

**Sullivan, Mrs. May Kellogg.** A woman who went to Alaska. Boston [1902]. *Illustrated.* 12°. 917.98-Su5

"An account of a woman's life during a period of eighteen months in a few of the roughest mining camps in the world."

## HISTORY.

**Boston, Mass.** Historical sketch and matters appertaining to the Copp's hill burial-ground. Published by the cemetery

department of the city of Boston. Boston, 1901. 26 pp.  
*9 plates.* 8°. 974.46-B655

—— Historical sketch and matters appertaining to the  
 Granary burial-ground. Published by the cemetery department  
 of the city of Boston. Boston, 1902. 37 pp. 7  
*plates and folded plan.* 8°. 974.46-B6551

**Currier, John J.** History of Newbury, Mass., 1635-1902.  
 Boston, 1902. *Maps and illustrations.* 8°. 974.45-N427cu

**Doyle, Sir Arthur Conan.** The great Boer war. Revised and  
 enlarged ed. N. Y., 1902. *5 maps.* 8°. 968-D77

**Kellogg, Lucy Cutler.** History of the town of Bernardston,  
 Franklin county, Massachusetts, 1736-1900; with gene-  
 alogies. Greenfield, 1902. *Portraits and illustrations.* 8°. 974.42-B457k

**MacLehose, Sophia H.** The last days of the French mon-  
 archy. Glasgow, 1901. *Illustrated.* 12°. 944.03-M22

**Mathews, Alfred.** Ohio and her Western Reserve; with a  
 story of three states leading to the latter, from Connecticut,  
 by way of Wyoming, its Indian wars and massacre. N. Y.,  
 1902. *Illustrations and 2 maps.* (Expansion of the republic  
 series.) 12°. 977.1-M42

**Poole, Stanley Lane.** Mediæval India under Mohammedan  
 rule, 712-1764. N. Y., 1903. *Illustrated.* (Story of the  
 nations series.) 12°. 954-P78

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**Alford, Mass.** Vital records of Alford, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1902. 32 pp. 8°. 929.3-AL29

**Bailey, Frederic William, ed.** Early Connecticut marriages as found on ancient church records prior to 1800. Fifth book. New Haven [1902]. 8°. 929.3-C76

**Elwin, Whitwell.** Some XVIII century men of letters: biographical essays by the Rev. Whitwell Elwin, some time editor of the *Quarterly review*, with a memoir; ed. by his son, Warwick Elwin. London, 1902. 2 v. *Portraits and illustrations.* 8°. 920-EL88

VOL. 1. Memoir of Whitwell Elwin.—List of Elwin's contributions to the *Quarterly review*.—Cowper.—Lord Thurlow.

2. Sterne.—Fielding.—Goldsmith.—Boswell and Dr. Johnson.—Gray. —Index.

**Hinsdale, Mass.** Vital records of Hinsdale, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1902. 98 pp. 8°. 929.3-H597

**Lincoln, Waldo.** Genealogy of the Waldo family: a record of the descendants of Cornelius Waldo, of Ipswich, Mass., from 1647 to 1900. Worcester, 1902. 2 v. *Portraits and illustrations.* 8°. 929.2-W146

**Peru, Mass.** Vital records of Peru, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1902. 8°. 929.3-P436

### Individual.

**André, John.** Sargent, Winthrop. Life and career of Major John André, adjutant-general of the British army in America. New ed., with notes and illustrations; ed. by William Abbatt. N. Y., 1902. *Portraits, illustrations, and folded map.* 8°. B-An265s

**Augustinus, Aurelius, St., bishop of Hippo.** McCabe, Joseph. St. Augustine and his age. N. Y., 1903. *Portrait.* 12°. B-Au451m

"An attempt to interpret the life of one of the most famous saints of the Christian church by the light of psychology rather than by that of theology. . . . I have tried to exhibit the development of Augustine as an orderly mental and moral growth, and to present it in harmonious relation to the many other interesting figures and groups on the broad canvas of his age."—*Preface.*

**Higginson, Thomas Wentworth.** Blanc, *Mme.* Thérèse. (*Th. Bentzon.*) A typical American: Thomas Wentworth Higginson. Tr. from the French of Th. Bentzon, by E. M. Waller. London and N. Y., 1902. 16°. B-H537b

**Victoria, queen of England.** Lee, Sidney. Queen Victoria: a biography. N. Y. [London], 1903. *2 portraits, facsimile, and map.* 8°. B-V666L

"Based on the biographical notice of Queen Victoria which was published in the third supplementary volume of the *Dictionary of national biography*, in October, 1901."—*Preface.*

## FICTION.

**Brooks, Mrs. Sarah Warner.** Alamo ranch : a story of New Mexico. Cambridge, *privately printed*, 1903. B795a

**Carling, John R.** The shadow of the czar. C196a

"The scene of the story is first in Dalmatia and afterwards at Slavowitz, the picturesque capital of the old Polish principality of Czernova."—*Publishers' weekly*.

**Connolly, James B.** Out of Gloucester. C76360

CONTENTS.—A chase overnight.—On the echo o' the morn.—From Reykjavik to Gloucester.—A fisherman of Costla.—Tommie Ohlsen's western passage.—Clancy.

**Dawson, A. J.** Hidden manna. D325h

"The Morocco of the book is as actual and as impressive as the India of *Kim*."—*Bookman*.

**Norris, Frank.** The pit : a story of Chicago. (Epic of the wheat trilogy.) N793p

## FICTION IN FOREIGN LANGUAGES.

**Eschstruth, Nataly von.** Der irrgest des schlosses : roman. 833—Es14ir

**Pardo Bazán, Emilia.** La madre naturaleza (segunda parte de *Los Pazos de Ulloa*) : novela. 863—P213m

——— Los Pazos de Ulloa : novela. 863—P213pa

# SELECTED LIST OF BOOKS ON SOUTH AMERICA.

- BALLOU. Equatorial America. 1892. 918-B21
- BISHOP. A thousand miles' walk across South America.  
11th ed. [*cop.* 1883.] 918-B54
- BUTTERWORTH. South America: a popular illustrated  
history. 1898. 980-B98
- Traveller tales of the pan-American countries.  
1902. j 918-B98
- CARPENTER. South America, social, industrial, and  
political. 1901. 918-C22
- CHAMPNEY. Three Vassar girls in South America.  
[*cop.* 1884.] j 918-C35
- CHILD. Spanish-American republics. 1891. 918-C43
- CURTIS. Between the Andes and the ocean. 1900. 918-C941
- The capitals of Spanish America. [1888.]  
918-C94
- FORD. Tropical America. 1893. 918-F75
- FOUNTAIN. Great mountains and forests of South  
America. 1902. 918-F82
- HISTORY of South America from its discovery to the  
present time. Compiled . . . by an American.  
1899. 980-C
- JUAN Y SANTACILIA et ULLOA. Voyage historique de  
l'Amérique méridionale. 2 tom. 1752. 918-J87
- KEANE. South America. Vol. 1 of 918-K19
- KNIGHT. Cruise of the *Falcon*. [5th ed.] [188-] 918-K74
- KNOX. Boy travellers in South America. [*cop.* 1885.]  
j 918-K77

- MITRE.** Emancipation of South America. 1893. 980-M69  
**ORTON.** The Andes and the Amazon. 1870. 918-Or8  
**RAMSEY.** Latin-American literature. (*In Warner, C. D., ed. Library of the world's best literature*, vol. 15.) R  
**RECLUS.** South America. (Vols. 1-2 of *Earth and its inhabitants*.) R  
**SCRUGGS.** Columbian and Venezuelan republics, with notes on other parts of Central and South America. 1900. 918.6-Scr7  
**VINCENT.** Around and about South America. 4th ed. 1891. 918-V74  
**VINCENT.** China to Peru over the Andes. 1894. 918-V742  
**WINTERBOTHAM.** View of the American United States and of the European settlements in America and the West-Indies. 1795. Vol. 4 of 917-W73

### Argentine Republic.

- BUREAU** of the American republics. Argentine Republic. 1892. 918.2-B89  
**FITZ GERALD.** The highest Andes. 1899. 918.2-F57  
**HEAD.** Rough notes taken during some rapid journeys across the pampas and among the Andes. 1827. 918.2-H34  
**SARMIENTO.** Life in the Argentine Republic. 1868. 982-Sa7  
**TURNER.** Argentina and the Argentines. 1892. 918.2-T85

### Bolivia.

- BUREAU** of the American republics. Bolivia. 1892. 918.4-B89  
**CONWAY.** The Bolivian Andes. 1901. 918.4-C76

**Brazil.**

- ADALBERT, *prinz von Preussen*.** Travels in the south of  
Europe and Brazil. 2 v. 1849. 918.1-Ad1
- AGASSIZ.** Journey in Brazil. [7th ed.] 1869. 918.1-Ag1
- ARMITAGE.** History of Brazil, 1808-1831. 2 v. 1836.  
981-Ar5
- BATES.** The naturalist on the river Amazons. 1892.  
918.1-B31
- CODMAN.** Ten months in Brazil. 1867. 918.1-C64
- EWBANK.** Life in Brazil. 1856. 918.1-Ew1
- HERNDON.** Exploration of the valley of the Amazon.  
1854. 918.1-H43
- HUMPHREY.** Summer journey to Brazil. 1900. 918.1-H88
- KIDDER and FLETCHER.** Brazil and the Brazilians.  
1857. 918.1-K531
- LEVASSEUR.** Le Brésil. 2 tom. 1889. 918.1-L57
- ROLLINS.** From palm to glacier. 1892. 918.1-R65
- SANTA-ANNA NERY.** Land of the Amazons. 1901.  
918.1-Sa5
- SMITH.** Brazil: the Amazons and the coast. 1879.  
918.1-Sm58
- TOUSSAINT-SAMSON.** A Parisian in Brazil. 1891.  
918.1-T64
- WALLACE.** Travels on the Amazon and Rio Negro.  
1890. 918.1-W15
- WELLS.** Exploring and travelling three thousand miles  
through Brazil. 2 v. 1886. 918.1-W46
- WRIGHT.** The new Brazil. [1901.] 918.1-W93



**Chile.**

- HANCOCK.** H'story of Chile. 1893. 983-H19  
**HERVEY.** Dark days in Chile [1891]. 1892. 983-H44  
**RUSSELL.** A visit to Chile and the nitrate fields of  
 Tarapacá. 1890. 918.3-R91  
**SHORT** description of the republic of Chile, according  
 to official data. 1901. 918.3-Sh8  
**SMITH.** Temperate Chile. 1899. 918.3-Sm6  
**UNITED STATES.** *President.* Message of the president  
 of the United States respecting the relations with  
 Chile. 1892. 983-Un32

**Colombia.**

- BUREAU** of the American republics. Colombia. 1892.  
 918.6-B89  
**ROBINSON.** A flying trip to the tropics. 1895. 918.6-R56

**Ecuador.**

- BUREAU** of the American republics. Ecuador. 1892.  
 918.6-B891  
**WHYMPER.** Travels amongst the great Andes of the  
 equator. 1892. 918.6-W62

**Guiana.**

- BRONKHURST.** Colony of British Guyana. 1883.  
 918.8-B78  
**CROOKALL.** British Guiana. 1898. 918.8-C88  
**DALTON.** History of British Guiana. 2 v. 1855. 988-D17

- KIRKE. Twenty-five years in British Guiana. 1898.  
918.8-K63
- PALGRAVE. Dutch Guiana. 1876. 918.8-P17
- RALEGH. Discovery of the . . . . empire of Guiana,  
1595. In vol. 2 of 973.1-H122
- RODWAY. In the Guiana forest. 1894. 508.3-R61
- The struggle for life in the forest. (*In*  
Smithsonian institution. Annual report for 1891.)  
506-Sm6
- STARK and RODWAY. Guide-book and history of  
British Guiana. [189-.] 918.8-St2
- STUART. Equatorial forests and rivers of South America.  
1891. 917.29-St95

### Paraguay.

- BOURGADE LA DARDYE. Paraguay: the land and the  
people, natural wealth, [etc.]. 1892. 918.9-B66
- GRAHAM. A vanished Arcadia: Jesuits in Paraguay,  
1607-1767. 1901. 271-G76
- WASHBURN. History of Paraguay. 2 v. 1871. 989-W27

### Patagonia.

- BOURNE. The captive in Patagonia. 1853. 918.2-B66
- COAN. Adventures in Patagonia. 1880. 918.2-C63
- DIXIE. Across Patagonia. 1881. 918.2-D64
- HUDSON. Idle days in Patagonia. [1893.] 918.2-H86
- PRICHARD. Through the heart of Patagonia. 1902.  
918.2-P93
- SPEARS. The gold diggings of Cape Horn. 918.2-S93

**Peru.**

- ADAMS. Land of the Incas and the city of the sun.  
 [188-.] 985-Ad1
- CLARK. Twelve months in Peru. 1891. 918.5-C54
- COLE. The Peruvians at home. 1884. 918.5-C67
- MARKHAM. [Description of] Peru. 1880. 918.5-M34
- History of Peru. 1892. 985-M34
- The war between Peru and Chile, 1879-1882.  
 1883. 985-M341
- PRESCOTT. History of the conquest of Peru. 2 v. 985-P92
- SQUIER. Peru: travel and exploration. 1877. 918.5-Sq4
- VEGA. Histoire des Yncas, rois du Perou. 2 tom.  
 1727-1737. 985-V52

**Uruguay.**

- BUREAU of the American republics. Uruguay. 1892.  
 918.9-B89
- CRAWFORD. South American sketches. 1898. 918.9-C85

**Venezuela.**

- CURTIS. Venezuela: a land where it's always summer.  
 1896. 918.7-C94
- DANCE. Recollections of four years in Venezuela.  
 1876. 918.7-D19
- DAVIS. Three gringos in Venezuela and Central America. 1896. 917.28-D29
- GREAT BRITAIN. *Parliament*. Documents and correspondence relating to the question of boundary between British Guiana and Venezuela. [1896.] 987-G79

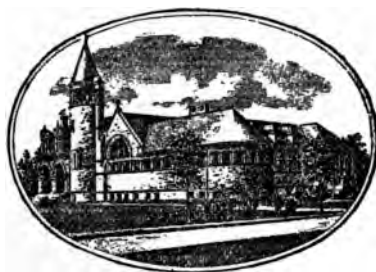
- MORRIS. With the trade-winds: a jaunt in Venezuela  
and the West Indies. 1897. 917.29-M83
- OBER. Knockabout club on the Spanish main. [*cop.*  
1891.] j 918.7-Ob2
- SPENCE. Land of Bolivar. 2 v. 1878. 918.7-Sp3
- UNITED STATES. *Congress. Senate.* Correspondence  
in relation to the boundary controversy between  
Great Britain and Venezuela. 1896. 987-Un3
- VENEZUELA. The case of Venezuela: a reply to the  
British blue book. 1896. 987-V5551
- Documents relating to the question of bound-  
ary between Venezuela and British Guayana. 3 v.  
1896. 987-V555



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## LIST OF NEW BOOKS.

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### GENERAL WORKS.

**Poole's** index to periodical literature. Fourth supplement, from January 1, 1897, to January 1, 1902. By William I. Fletcher and Mary Poole; with the coöperation of the American library association. Boston, 1903. 4°. R

**United States.** *Library of congress.* Report of the librarian of congress for the fiscal year ending June 30, 1902. Washington, 1902. *Frontispiece and 5 plans.* 8°. 027.5-Un3

### PHILOSOPHY.

**Hilty,** Carl. Happiness: essays on the meaning of life. Tr. by Francis Greenwood Peabody. N. Y., 1903. 12°.

171-H56

CONTENTS.—Preface.—The art of work.—How to fight the battles of life.—Good habits.—The children of this world are wiser than the children of light.—The art of having time.—Happiness.—The meaning of life.—Notes.

**Myers,** Frederic William Henry. Human personality and its survival of bodily death. N. Y., 1903. 2 v. 8°.

130-M99

VOL. 1. Preface.—Editorial note.—Glossary.—Explanation of plan of arrangement and system of references.—Syllabuses.—In-

roduction.—Disintegrations of personality.—Genius.—Sleep.—  
Hypnotism.—Sensory automatism.—Appendices.  
VOL. 2. Syllabuses.—Phantasms of the dead.—Motor automatism.  
—Trance, possession, and ecstasy.—Epilogue.—Appendices.—  
Index.

**Wagner, Charles.** The simple life. Tr. from the French, by  
Mary Louise Hendee, with an introduction and biographi-  
cal sketch by Grace King. N. Y., 1903. 16°. 170—W1235

## RELIGION.

**Cooke, George Willis.** Unitarianism in America: a history  
of its origin and development. Boston, 1902. *Portraits and*  
*illustrations.* 8°. 288—C77

**Gardner, William Edward.** History of Christianity, from  
Saint Paul to Bishop Brooks: a manual for general reading  
and for use in the Sunday schools. N. Y. [1902]. 12°. 270—G17

**Olliphant, Thomas Lawrence Kington.** Rome and reform.  
London, 1902. 2 v. 8°. 274—OL3

VOL. I. Preface.—Rome in early days.—Italy.—Spain.—France.  
Ireland.—Poland.—Austria-Hungary.—Germany.—Sweden.—  
Holland.—England.—The balance.—Index.

"In my narrative I give most space to the religious development  
of the various countries and much attention to their social condi-  
tion. I write but little about battles and sieges; the outset of the  
Huguenot wars is the chief exception to this rule."—*Preface.*

## SOCIOLOGY.

**Brown, Elmer Ellsworth.** The making of our middle schools : an account of the development of secondary education in the United States. N. Y., 1903. 12°. 379-B81

Bibliography on pp. 481-518.

"Treating his subject historically, Professor Brown recognizes three distinct periods: the first, identical with that of our colonial history; the second, extending from the revolution to the civil war; the third, from the civil war to the present time."—*Outlook*.

**Dewey, Davis Rich.** Financial history of the United States. N. Y., 1903. 18 charts. (American citizen series; ed. by Albert Bushnell Hart.) 12°. 336-D51

**Foster, John Watson.** American diplomacy in the Orient. Boston, 1903. 8°. 327-F812

CONTENTS. — Preface. — Early European relations. — America's first intercourse. — The first Chinese treaties. — Independent Hawaii. — Opening of Japan. — Transformation of Japan. — Crumbling wall of China. — Chinese immigration and exclusion. — Korea and its neighbors. — Enfranchisement of Japan. — Annexation of Hawaii. — Samoan complication. — Spanish war: its results. — Appendix. — Index.

**Greenslet, Ferris.** Quest of the holy grail: an interpretation and a paraphrase of the holy legends, with illustrations from the frieze decoration in the Boston public library by Edwin Austin Abbey. Boston, 1902. 4°. 398-G85

**MacDonald, William.** The government of Maine: its history and administration. N. Y., 1902. Map. (Handbooks of American government; ed. by Lawrence B. Evans.) 12°. 353-9741-M14

**National conference of charities and correction.** Proceedings at the 29th annual session held in the city of Detroit, May 28-June 3, 1902. Ed. by Isabel C. Barrows. Boston, 1902. *Portrait*. 8°. 360-N21

**Snow, Alpheus H.** The administration of dependencies: a study of the evolution of the federal empire, with special reference to American colonial problems. N. Y., 1902. 8°. 325-Sn6

**United States.** *Bureau of education.* Report of the commissioner of education for the year 1900-1901. Vol. 1. Washington, 1902. 8°. 379-Un3

**Van Vorst, Mrs. Bessie and Miss Marie.** The woman who toils: being the experiences of two ladies as factory girls. N. Y., 1903. *Illustrated*. 12°. 396-V37

CONTENTS.—Prefatory letter by Theodore Roosevelt.—Van Vorst, Bessie: Introductory.—In a Pittsburg factory.—Perry, a New York mill town.—Making clothing in Chicago.—The meaning of it all.—Van Vorst, Marie: Introductory.—A maker of shoes at Lynn.—The southern cotton mills.—The child in the southern mills.

**Weston, Jessie L.** The three days' tournament, a study in romance and folk-lore: being an appendix to the author's *Legend of Sir Lancelot*. London, 1902. xv + 59 pp. (Grimm library, no. 15.) 12°. 398-W5212

CONTENTS.—Preface.—The evidence of the *Ipomedon*.—The tournament in *Clights*.—The tournament in folk-tale.—The tournament in romance.—The bearing of the Lancelot story.—Evidence for an insular version of the romance.

## SCIENCE AND USEFUL ARTS.

**Fraps, George Stronach.** Principles of dyeing. N. Y., 1903.  
*Illustrated.* 12°. 667-F86

"It aims to be a systematic presentation of the principles underlying the art of dyeing, illustrated and emphasized by laboratory exercises."—*Preface.*

**Jones, Harry Clary.** Principles of inorganic chemistry.  
 N. Y., 1903. *Figures.* 8°. 546-J72

**Judson, William Pierson.** City roads and pavements, suited to cities of moderate size. 2d ed., revised and enlarged.  
 N. Y., 1902. *Illustrated.* 8°. 625-J92

**Meyer, Frederic L.** Twentieth century manual of railway and commercial telegraphy. Chicago and N. Y. [1902]. *Illustrated.* 16°. 654-M57

## FINE ARTS.

(Including Amusements.)

**Baker, Harold.** The collegiate church of Stratford-on-Avon, and other buildings of interest in the town and neighbourhood. With 58 illustrations chiefly from photographs by the author. London, 1902. (Uniform with *Bell's cathedral series.*) 12°. 726-B4146

**Boston, Mass.** *Museum of fine arts.* Guide to the Catharine Page Perkins collection of Greek and Roman coins. Boston, 1902. 5 plates. 12°. 737-M972

- Cambridge, Mass. Park commissioners.** Annual reports [10th], 1902. [Boston, printed, 1903]. 43 pp. 3 plates and 2 plans. 8°. 711-C14
- Ely, Mrs. Helena Rutherford.** A woman's hardy garden. With illustrations from photographs taken in the author's garden by Professor C. F. Chandler. N. Y., 1903. 12°. 716-EL9  
 "Tells how a small garden may be prepared and planted with bulbs and perennials at small expense, so that one may have flowers in blossom continually from mid-April until well into November."—*Publishers' weekly.*
- Hiatt, Charles.** Notre Dame de Paris: a short history and description of the cathedral, with some account of the churches which preceded it. London, 1902. 41 illustrations and plan. (Bell's handbooks to continental churches.) 12°. 726-B4164
- Massé, Henri Jean Louis Joseph.** Short history and description of the church and abbey of Mont S. Michel, with some account of the town and fortress. London, 1902. 49 illustrations. (Bell's handbooks to continental churches.) 12°. 726-B4163
- Thompson, Lewis S.** A Hungarian musical play in two acts, entitled Baron Humbug. Book by R. A. Barnet; music by Lewis S. Thompson; lyrics by D. K. Stevens and R. A. Barnet; additional musical numbers by M. W. Daniels [and others]. Boston, etc., 1903. fo. 782.6-T375
- Van Dyke, John Charles.** The meaning of pictures: six lectures given for Columbia university at the Metropolitan museum of art. N. Y., 1903. Illustrated. 12°. 750-V2821

**Wheeler, Mrs. Candace** (Thurber). Principles of home decoration, with practical examples. N.Y., 1903. *15 plates.*  
8°. 747-W56

"A study of beauty in house interiors, based upon principles of art."

**Wilson, H.** Silverwork and jewelry: a text-book for students and workers in metal. With diagrams by the author and other illustrations. (Artistic crafts series of technical hand-books; ed. by W. R. Lethaby.) 12°. 739-L568

## LITERATURE.

**Aristophanes.** [Comedies.] The Greek text revised, with a translation into corresponding metres, introduction, and commentary, by Benjamin Bickley Rogers. [Vols. 9-10.] London, 1902. 2 v. sq. 8°. 882.4-R63

VOL. 9. The Frogs. Acted at Athens in the year B.C. 405.

10. Ecclesiazusæ. Acted at Athens in the year B.C. 393.

**Dobson, Austin.** Side-walk studies. London, 1902. *3 illustrations and map.* 12°. 824-D6573

CONTENTS.—Mrs. Woffington.—St. James's park.—*Covent-garden journal*.—"Chinese shadows."—"Dear Mrs. Delany."—The *Vicar of Wakefield* and its illustrators.—Dr. Johnson's haunts and habitations.—Titled authors of the eighteenth century.—Story of the *Spectator*.—A walk from Fulham to Chiswick.—On certain quotations in Walton's *Angler*.—"Vader Cats."—Index.

**Riggs, Mrs. Kate Douglas** (Wiggin), and Smith, Nora Archibald, *comps.* The posy ring: a book of verse for children. N. Y., 1903. 12°. j 808.1-R4471

A companion volume to *Golden numbers*.



**Wither, George.** Poetry of George Wither. Ed. by Frank Sidgwick. London, 1902. 2 v. 2 *portraits*. (The muses' library.) 16°. 821.4-W77

VOL. 1. Preface.—Introduction.—The shepherd's hunting.—Fidelia.—Master Johnson's answer to Master Withers.—A love sonnet.—Epithalamia.—Notes.

VOL. 2. Fair virtue.—Miscellany of epigrams, etc.—The stationer's postscript.—Notes.—Appendices.—Index of first lines.

## DESCRIPTION AND TRAVEL.

**Carter, Charles Franklin.** Some by-ways of California. N.Y. [*cop.* 1902.] 12°. 917.94-C24

CONTENTS.—Preface.—Pala.—The Mojave desert.—Leaves from an artist's diary.—The home of Ramona [Camulos].—Lompoc and Purísima.—Jolon.—San Juan Bautista.—Pescadero.—The charm of Southern California.

**Hooker, Katherine.** Wayfarers in Italy. N.Y., 1902. *Illustrated*. 8°. 914.5-H76

CONTENTS.—On the Lombard plain.—Sojourning in Florence.—Driving through Tuscany.—April in the marches.—In the Abruzzi.—Roman excursions.—Monte Cassino and Ravello.—The heart of Umbria.—Across the Apennines.—The shore of the Adriatic.—Siena and the *palio*.—Tower'd cities.—Venice.

**Triana, Pérez.** Down the Orinoco in a canoe. With an introduction by R. B. Cunningham Graham. N. Y. [London], 1902. *Folded map*. 12°. 918.7-T73

"The voyage in itself was memorable . . . because since the first conquerors went down the river . . . no one, except a stray adventurer, or india-rubber trader, has followed in their steps."—*Preface*.

**Wafer, Lionel.** A new voyage and description of the isthmus of America. Reprinted from the original edition of 1699. Ed. by George Parker Winship. Cleveland, 1903. *3 plates, 2 maps, and facsimile title-page.* 8°. 918.6-W121

The edition consists of 500 copies, of which this is no. 29. Mr. Winship contributes an interesting and valuable introduction to Wafer's entertaining narrative.

## HISTORY.

**Andrews, Elisha Benjamin.** History of the United States, from the earliest discovery of America to the end of 1902. N. Y., 1902. 5 v. *550 illustrations and maps.* 12°. 973-An27

- VOL. 1. 1492-1763.  
 2. 1763-1814.  
 3. 1814-1861.  
 4. 1861-1888.  
 5. 1888-1902.—Index.

**Bémont, Charles, and Monod, Gabriel.** Medieval Europe, from 395 to 1270. Tr. by Mary Sloan; with notes and revisions by George Burton Adams. N. Y., 1902. *10 maps.* 12°. 940.1-B42

**Cowan, Samuel.** The Gowrie conspiracy and its official narrative. London, 1902. *3 plates and woodcut.* 8°. 941-C83

Mr. Andrew Lang's book on the same subject was noticed in the *Bulletin* for November, 1902.

**Fitchburg, Mass.** The old records of the town of Fitchburg, Mass. Compiled by Walter A. Davis, city clerk. Vol. 5. Fitchburg, 1902. *Portrait.* 8°. 974.43-F55

**Johns Hopkins university studies in historical and political science.** J. M. Vincent, J. H. Hollander, W. W. Willoughby, eds. Vol. 20. Baltimore, 1902. 8°. 905-J62

VOL. 20. Colonial and economic history: Western Maryland in the revolution, by B. C. Steiner.—State banking in the United States since the passage of the national bank act, by G. E. Barnett.—Internal improvements in Alabama, by W. E. Martin.—Trust companies in the United States, by G. Cator.—The Maryland constitution of 1851, by J. W. Harry.—Political activities of Philip Freneau, by S. E. Forman.—Continental opinion regarding a proposed middle European tariff-union, by G. M. Fisk.—Index.

**Knapp, Adeline.** Story of the Philippines. N. Y., etc. [cop. 1902]. *Illustrated.* (The world and its people: a series of geographical readers. Book XI.) 12°.

j 991.4-K72

**Symonds, Miss E. M. (George Paston.)** Side-lights on the Georgian period. London, 1903. 16 illustrations. 8°.

942.07-Sy65

CONTENTS.—A Burney friendship.—The illustrated magazine of the Georgian period.—The ideal woman.—The felon.—The fencing school.—The *Monthly review*.—London through French eye-glasses.—A spinster's recollections [Letitia Matilda Hawkins].—The South African war [1795].—The yeoman's daughter [Elizabeth Girling].—An English Madame Roland [Mrs. Eliza (Dawson) Fletcher].—An American in England [George Ticknor].—Index.

**United States.** *Navy department.* Official records of the Union and Confederate navies in the war of the rebellion. Series I, vol. 14. South Atlantic blockading squadron, from April 7 to September 30, 1863. Washington, 1902. *Illustrations and folded map.* 8°. 973.75-Un3

**Victoria** history of the counties of England. [Ed. by H. Arthur Doubleday and William Page.] Essex. Vol. 1.

Westminster, 1903. *Full-page plates, illustrations, and maps.*  
fo. 942.67-V66

**Wells, Herbert George.** Anticipations of the reaction of  
mechanical and scientific progress upon human life and  
thought. N. Y., 1902. 8°. 901-W464

CONTENTS.—Locomotion in the twentieth century.— The probable  
diffusion of great cities.— Developing social elements.— Certain  
social reactions.— The life-history of democracy.— War in the  
twentieth century.— The conflict of languages.— The larger syn-  
thesis.— Faith, morals, and public policy in the twentieth century.

## BIOGRAPHY.

### Individual.

**Argyll, Archibald Campbell, 8th earl and 1st marquis of.**  
Willcock, John. The great marquess: life and times of  
Archibald, 8th earl and 1st (and only) marquess of Argyll  
(1607-1661). N. Y. [London], 1903. 7 *portraits and 3*  
*illustrations.* 8°. B-Ar38w

**Augustus Cæsar.** Firth, John B. Augustus Cæsar and the  
organisation of the empire of Rome. N. Y., 1903. *Illus-*  
*trations and maps.* (Heroes of the nations series; ed. by  
Evelyn Abbott.) 12°. B-Au47f

"This volume may be considered to some extent as a sequel to the  
earlier volume on Julius Cæsar in this series which was written by  
Mr. Warde Fowler."—*Preface.*

**Bismarck, Otto Eduard Leopold, fürst von.** Whitman, Sid-  
ney. Personal reminiscences of Prince Bismarck. N. Y.,  
1903. 2 *portraits.* 8°. B-B545wh

"Mr. Whitman was one of the few persons who had frequent access to Prince Bismarck and who knew him well. This Boswell-like description of the Iron Chancellor, therefore, bears on every page the mark of first-hand knowledge."—*Outlook*.

**Madison, James.** Hunt, Gaillard. *Life of James Madison*. N. Y., 1902. *Portrait*. 8°. B-M265h

The first of a series of books which when completed will constitute "a true history of the United States, told through the lives of its greatest men."

**Tennyson, Alfred, 1st baron.** Weld, Agnes Grace. *Glimpses of Tennyson and of some of his relations and friends. With an appendix by the late Bertram Tennyson.* N. Y. [London], 1903. 4 *portraits and facsimile page*. 16°. B-T256we

## FICTION.

**Bullen, Frank Thomas.** *A whaleman's wife.* B874w

A story of the South sea whale fishery of New Bedford.

**Bullock, Shan F.** *The squireen.* B875s

The scene is laid in the north of Ireland.

**Castle, Mrs. Agnes and Egerton.** *The star dreamer.* C276st

A romance of the time of George the Fourth of England.

**Comstock, Mrs. Harriet T.** *Tower or throne: a romance of the girlhood of Elizabeth.* j C7384t

**Conrad, Joseph.** *Youth, and two other stories.* C765y

CONTENTS.—Youth: a narrative.—Heart of darkness.—The end of the tether.

Stories of the sea.

**Eggleston, George Cary.** The master of Warlock: a Virginia war story. Eg36ma

**Goodloe, Abbe Carter.** Calvert of Strathore. G617ca

A story of the American legation in Paris in the days of the French revolution.

**James, Henry.** The better sort. J233be

CONTENTS.—Broken wings.—The Beldonald Holbein.—The two faces.—The tone of time.—The special type.—Mrs. Medwin.—Flickerbridge.—The story in it.—The beast in the jungle.—The birthplace.—The papers.

**King, William Benjamin.** (*Basil King*.) In the garden of Charity. K5894i

"A love story of the Nova Scotian coast." — *Publishers' weekly*.

**Moore, John Trotwood.** Songs and stories from Tennessee. M7855s

**Rice, Mrs. Alice Caldwell (Hegan).** Lovey Mary. R3614L

A companion volume to *Mrs. Wiggs of the Cabbage Patch*.

**Thurston, Mrs. Katherine Cecil.** The circle. T427c

"In youth we dream that life is a straight line; later, we know it to be a circle in which the present presses on the future, the future on the past."

**Ward, Mrs. Mary Augusta.** Lady Rose's daughter. W214L

**Wilkins, Mary Eleanor, now Mrs. Freeman.** Six trees: short stories. W655si

**Williams, Francis Churchill.** The captain. W6728c

A story of the civil war, with General Grant as the chief character.

## SELECTED LIST OF BOOKS ON ASIA FOR SCHOOL USE.

- BETTANY. Inhabitants of Asia. (*In The world's in-*  
habitants.) 572-B46
- BROOKS. Story of Marco Polo. 1898. 915-P761
- CARPENTER. Travels through Asia with the children.  
1898. 915-C22
- KEANE. Asia. (*Stanford's compendium of geography*  
*and travel.*) 1896. 915-K19
- KNOX. Travels of Marco Polo. 1897. 915-P7611
- MILLER. Little people of Asia. 1892. 915-M61
- MILN. When we were strolling players in the East.  
1894. 915-M63
- RECLUS. Asia. 3 v. (*Earth and its inhabitants.*) R
- RHOADES. Around the world with the blue jackets.  
910.4-R34
- Contains several chapters on India, China and Japan.
- SMITH. Life in Asia. 1897. 915-Sm6
- TIFFANY. This goodly frame the earth. 1895. 915-T44
- TOWLE. Marco Polo. 1880. 915-P762
- WEEKS. From the Black sea through Persia and India.  
1896. 915-W41

### Arabia.

- FIELD. On the desert. 1883. 915.3-F45
- HARRIS. A journey through the Yemen. 1893. 915.3-H24
- UPTON. Gleanings from the desert of Arabia. 1881.  
915.3-Up8

### Asia Minor, Syria, Palestine.

- BARR. The unchanging East. 2 v. 1900. 915.6-B27
- BURTON. The inner life of Syria, Palestine, and the  
Holy Land. 1879. 915.6-B953
- CHAMPNEY. Three Vassar girls in the Holy Land.  
1892. 915.6-C35
- CURTIS. The howadji in Syria. 915.6-C94
- DULLES. The ride through Palestine. 1881. 915.6-D88
- FREESE. Palestine, Syria and Asia Minor. 1869. 915.6-F87
- HAGGARD. A winter pilgrimage. 1901. 915.6-H123
- HEPWORTH. Through Armenia on horseback. 1898.  
915.6-H41
- HUTTON. Literary landmarks of Jerusalem. 1895.  
915.6-H97
- MACGREGOR. The *Rob Roy* on the Jordan, etc. 1875.  
915.6-M17
- RAMSAY. Impressions of Turkey during twelve years'  
wanderings. 1897. 915.6-R14
- STODDARD. Jerusalem. (*In his Lectures*, vol. 2.) 910-St6
- THOMSON. Land and the Book. 3 v. 1880-86. 915.6-T38
- UNDERWOOD and UNDERWOOD. [100 stereoscopic  
photographs of Palestine.]

### Burma, Siam, Malay Peninsula.

- BACON. Siam, the land of the white elephant. 1873.  
915.9-B13
- BUTTERWORTH. Zigzag journeys in the antipodes.  
915.9-B98



- CORT. Siam. 1886. 915.9-C81  
 KNOX. Boy travellers in the far East: Siam and Java. 915.9-K77  
 LEONOWENS. Siam and the Siamese. 1897. 915.9-L55  
 SCOTT. The Burman. 2 v. 1882. 915.9-Sc08  
 SWETTENHAM. Malay sketches. 1895. 915.9-Sw4  
 ——— The real Malay. 1900. 915.9-Sw41  
 YOUNG. Kingdom of the yellow robe. 1898. 915.9-Y8

### Central Asia.

- GRAY. At the court of the amir [Abdur Rahman]. 1901. 915.8-G79  
 JEFFERSON. New ride to Khiva. 1900. 915.8-J35  
 O'DONOVAN. Merv: a story of adventures and captivity. 1883. 915.8-Od51  
 PEROWNE. Russian hosts and English guests in central Asia. 1898. 915.8-P42  
 PHIBBS. A visit to the Russians in central Asia. 1899. 915.8-P53

### China, Korea.

- ALLEN *and* SACHTLEBEN. Across Asia on a bicycle. 1894. 915-AL56  
 BALL. Things Chinese. 1892. 915.1-B21  
 BISHOP. Among the Tibetans. 1894. 915.1-B541  
 ——— Korea and her neighbors. 1898. 915.19-B54  
 BUTTERWORTH. Traveller tales of China. 1901. 915.1-B98  
 CLARK. Story of China and Japan. 1894. 915.1-C54  
 CUMMING. Wanderings in China. 1900. 915.1-C91

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| DOUGLAS.                 | China.   | 1882.               | 915.1-D74   |
| —                        | China. ( <i>Story of the nations series.</i> )               | 1899.               | 951-D74     |
| —                        | Society in China.  | 1894.               | 915.1-D741  |
| HOLCOMBE.                | The real Chinaman.   | 1895.               | 915.1-H69   |
| KNOX.                    | Boy travellers in the far East : China.                      | <i>in</i> 915.2-K77 |             |
| LANDER.                  | Spectacles for young eyes : Pekin.                           | 915.1-L23           |             |
| LEE, YAN PHOU.           | When I was a boy in China.                                   | 1887.               | 915.1-L51   |
| LITTLE.                  | Intimate China.  | 1899.               | 915.1-L722  |
| LOWELL.                  | Chosön : a sketch of Korea.                                  | 1886.               | 915.19-L95  |
| MARTIN.                  | The Chinese.   | 1881.               | 915.1-M365  |
| —                        | A cycle of Cathay.   | 1896.               | 915.1-M3651 |
| MORRIS.                  | Historical tales : China.                                    | <i>in</i> 952-M83   |             |
| PRATT.                   | People and places here and there.                            | Vol. 4.             | 915.1-P887  |
|                          | China.   |                     | 915.1-R13   |
| RALPH.                   | Alone in China, and other stories.                           | 1897.               | 915.1-R59   |
| ROCKHILL.                | Land of the lamas. [China, Mongolia,<br>and Tibet.]          | 1891.               | 915.1-Sm5   |
| SMITH.                   | Chinese characteristics.                                     | 1892.               | 915.1-Sm51  |
| —                        | Village life in China.                                       | 1899.               | 910-St6     |
| STODDARD.                | China. ( <i>In his Lectures, vol. 3.</i> )                   |                     |             |
| UNDERWOOD and UNDERWOOD. | [100 stereoscopic<br>photographs of China.]                  |                     |             |
| WILSON.                  | China : travels and investigations in the<br>middle kingdom. | 1894.               | 915.1-W69   |

**India, Ceylon.**

- BAKER.** Eight years' wanderings in Ceylon. 1881.  
915.4-B17

- BAKER. The rifle and the hound in Ceylon. 1894. 915.4-B171
- BALLOU. The pearl of India [Ceylon]. 1894. 915.4-B21
- BLANFORD. Elementary geography of India, Burma, and Ceylon. 1894. 915.4-B61
- BRASSEY. The last voyage. 1887. 915.4-B7311  
Contains several chapters on India.
- BUTTERWORTH. Zigzag journeys in India. 1887. 915.4-B98
- CAINE. Picturesque India. 1890. 915.4-C13
- CARPENTER, EDWARD. From Adam's peak to Elephantia: sketches in Ceylon and India. 1892. 915.4-C22
- CARPENTER, Mary T. Girls' winter in India. 1892. 915.4-C241
- FRAZAR. British India. 1897. 915.4-F86
- KARAGEORGEVITCH. Enchanted India. 1899. 915.4-K14
- KINGSTON. Mark Seaworth: tale of the Indian ocean. 1898. K618m
- KNIGHT. Where three empires meet [Kashmir, western Tibet, Gilgit, and the adjoining countries]. 1893. 915.4-K24
- KNOX. Boy travellers in the far East: Ceylon and India. 1894. 915.4-K27
- POOL. Land of idols. 1894. 915.4-P78
- PRATT. People and places here [and there] in India. 1894. 915.4-P87
- SHOEMAKER. Quaint corners of ancient empires in southern India, Burma, and Manila. 1899. 919.14-Sh7
- STODDARD. India. (The 100 lectures, vol. 4.) 1898. 910-St6
- TEMPLE. Bird's eye view of picturesque India. 1898. 915.4-T24

## Japan.

- ARNOLD. Seas and lands. 910-Ar6  
 Chapters 12-39 are devoted to Japan.
- BACON. Japanese girls and women. 1891. 915.2-B131  
 ——— A Japanese interior. 1893. 915.2-B13
- BAXTER. In bamboo lands. 1896. 915.2-B33
- BRAMHALL. The wee ones of Japan. 1894. 915.2-B73
- CARROTHERS. The sunrise kingdom. 1879. 915.2-C23
- FAULDS. Nine years in Nipon. 1888. 915.2-F27
- FINCK. Lotos-time in Japan. 1895. 915.2-F49
- GREEY. Bear-worshippers of Yezo. 1884. 915.2-G8611  
 ——— Wonderful city of Tokio. 1883. 915.2-G861  
 ——— Young Americans in Japan. 1889. 915.2-G86
- GRIFFIS. Honda the samurai. G874h  
 ——— Japan in history, folk lore, and art. 1892. 952-G8741  
 ——— Mikado's empire. 1876. 952-G874
- KNOLLYS. Sketches of life in Japan. 1887. 915.2-K75
- KNOX. Boy travellers in the far East: Japan. *in* 915.2-K77
- MORRIS. Historical tales: Japan. *in* 952-M83
- MORSE. Japanese homes and their surroundings. 1895. 915.2-M837
- MURRAY. Story of Japan. 1894. 952-M96
- NORMAN. The real Japan. 1892. 915.2-N78
- RINDER. Old-world Japan. [Legends.] 1896. 398-R47
- SLADEN. The Japs at home. 1900. 915.2-SL1
- STODDARD. Japan. (*In his* Lectures, vol. 3). 910-St6
- TRISTRAM. Rambles in Japan. 1895. 915.2-T73
- VAN BERGEN. Story of Japan. 1897. 952-V27

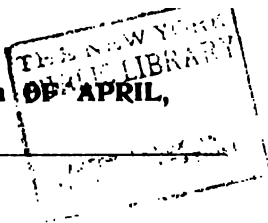
**Persia.**

- COLLINS.** In the kingdom of the shah. 1896. 915.5-C69  
**SPARROV.** Persian children of the royal family. 1902. 915.5-Sp2  
**SYKES.** Trough Persia on a side-saddle. 1898. 915.5-Sy4

**Siberia.**

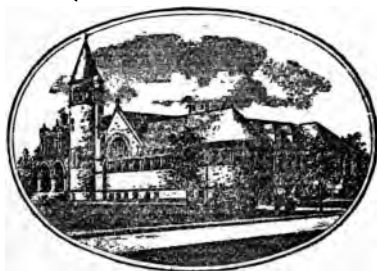
- BOOKWALTER.** Siberia and central Asia. 1899. 915.7-B64  
**CLARK.** A new way around an old world. 1901. 915.7-C54  
**FRASER.** The real Siberia. 1902. 915.7-F86  
**KENNAN.** Siberia and the exile system. 2 v. 1891. 915.7-K361  
 ——— Tent-life in Siberia. 915.7-K36  
**MEAKIN.** A ribbon of iron. 1901. 915.7-M46  
**SHOEMAKER.** The great Siberian railway from St.  
 Petersburg to Pekin. 1903. 915.7-Sh7

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The books as printed in the Bulletin are grouped chiefly according to the main classes in Dewey's *Decimal classification*.

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## LIST OF NEW BOOKS.

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### GENERAL WORKS.

**Appletons'** annual cyclopædia and register of important events of the year 1902 : embracing political, military, and ecclesiastical affairs, public documents, biography, statistics, commerce [etc.]. Third series, vol. 7. N. Y., 1903. *Portraits and illustrations.* 8°. R

**Baker**, Ernest A. Descriptive guide to the best fiction, British and American, including translations from foreign languages, containing about 4500 references ; with copious indexes and a historical appendix. London, 1903. 12°. R

**Hazell's** annual for 1903 : a cyclopædic record of men and topics of the day, revised to December 31, 1902. Ed. by W. Palmer. London, 1903. 12°. R

**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vol. 7. N. Y., 1903. *Colored plates, maps, and engravings.* 8°. R  
VOL. 7. Ethics — Fuller-Maitland.

### RELIGION.

**Barry**, William. The papal monarchy, from St. Gregory the Great to Boniface VIII (590-1303). N. Y., 1902. *Illustra-*

*tions and maps.* (Story of the nations series.) 12°. 282-B279

"Not the pope as a teacher, but the pope as a ruler of men, in affairs which may be viewed under a secular as well as a religious aspect, will furnish the matter of my volume."—*Preface.*

**Beach, Harlan Page.** Geography and atlas of protestant missions: their environment, forces, distribution, methods, problems, results, and prospects at the opening of the twentieth century. N. Y., 1901-03. 2 v. 8° and fo.

266-B35

VOL. 1. Geography. 2. Statistics and atlas.

**Jones, John P.** India's problem: Krishna or Christ. N. Y. [1903]. *Illustrated.* 8°. 266-J72

CONTENTS.—The land and the people.—Religions of India.—Hinduism and Christianity contrasted.—Products of the two faiths.—Women of India.—History of Christian effort in India.—The missionary.—Missionary organization.—Present day missionary problems.—Missionary results.—Index.

## SOCIOLOGY.

**Anthony, Susan Brownell, and Harper, Mrs. Ida Husted, eds.** History of woman suffrage. Vol. 4. 1883-1900. Rochester, N. Y. [1902]. *Portraits.* 8°. 324-3-St2

The first three volumes, published 1881-1887, were edited by Mrs. Elizabeth Cady Stanton, Susan B. Anthony, and Mrs. Matilda J. Gage.

**Laughlin, James Laurence.** The principles of money. N. Y., 1903. *Illustrations and tables.* 8°. 332-L36

"The present volume is the first in a series which aims, if the plan is ever finished, to cover the main field of money. After treating in

volume I the general principles of money, then one can take up later the problems connected with gold and silver, paper money and the like, unincumbered with the discussion as to the theory of prices and similar topics." — *Author*.

**Laurie, Simon Somerville.** Studies in the history of educational opinion from the renaissance. Cambridge [Eng.] 1903. 12°. 370.9-L371

**McMurry, Charles Alexander and Frank Morton.** The method of the recitation. N. Y., 1903. 12°. 371.3-M229  
 "The method of the recitation has sprung out of school-room work and is designed to be a practical application of the principles of method to the various problems of class-room instruction. It is an effort to bring together and to organize the various principles that control skilful teaching." — *Preface*.

**Massachusetts. General court.** Acts and resolves, public and private, of the province of the Massachusetts Bay, to which are prefixed the charters of the province; with historical and explanatory notes and an appendix. Vol. 10, being vol. 5 of the appendix, containing resolves, etc., 1720-1726. Boston, 1902. 1. 8°. 345.1-M381

**United States. Bureau of education.** Report of the commissioner of education for the year 1900-1901. Vol. 2. Washington, 1902. 8°. 379-Un3

—— *Department of labor.* Seventeenth annual report of the commissioner of labor, 1902. Trade and technical education. Washington, 1902. 8°. 331-Un3

**Walsh, Correa Moylan.** The fundamental problem in monetary science. N. Y., 1903. 12°. 333-W16

**Ward, Lester Frank.** Pure sociology: a treatise on the origin and spontaneous development of society. N. Y., 1903. 8°. 301-W2131

"Dr. Ward's systematic presentation of his subject, taken in connection with his illuminating comments on the writings of other authorities, makes his book an extremely valuable one to all students of sociology."—*Review of reviews*.

**Woodburn, James Albert.** American politics. Political parties and party problems in the United States: a sketch of American party history and of the development and operations of party machinery, together with a consideration of certain party problems in their relations to political morality. N. Y., 1903. 8°. 329-W856

## SCIENCE.

**Hough, Romeyn B.** The American woods, exhibited by actual specimens and with copious explanatory text. Part 9. Lowville, N. Y., 1903. vii + 56 pp. 8°. 582-H81  
Part 9 represents 25 species, by 25 sets of sections.  
NOTE.—For hall use only.

**Scott, William Earl Dodge.** Story of a bird lover. N. Y., 1903. *Frontispiece*. 12°. 598.2-Sc081

"The author is recognized by ornithologists as one of the foremost experts in America as regards the life and habits of birds. . . . In quite an unusual, perhaps even unique degree he has brought the life of birds nearer to the life of man—has established, so to speak, personal relationships with the whole bird kingdom."—*Introductory note*.

**Valentine, E. Seton, and Tomlinson, F. L.** Travels in space: a history of aerial navigation. With an introduction by Sir

Hiram Maxim. N. Y. [London, 1902]. *Illustrated*. 8°. 533.6-V23

### USEFUL ARTS.

- Perrine, Frederic Auten Combs.** Conductors for electrical distribution: their materials and manufacture, the calculation of circuits, pole-line construction, underground working, and other uses. N. Y., 1903. *Illustrations and 5 folded diagrams*. 8°. 621.3-P42
- United States.** *Life-saving service*. Annual report of the United States life-saving service for the fiscal year ending June 30, 1902. Washington, 1903. 8°. 614.8-Un3
- Warwick, P. B.** How to make and use the storage battery, embracing its history, theory, maintenance, and the installation of plants. New, revised, and enlarged ed. Lynn, Mass., 1903. *Illustrated*. 16°. 621.35-W26

### FINE ARTS.

- Poore, Henry Rankin.** Pictorial composition and the critical judgment of pictures: a handbook for students and lovers of art. N. Y. [1903]. *Illustrated*. 8°. 750-P79
- Waldstein, Charles.** Art in the nineteenth century. N. Y., 1903. 16°. 704-W145
- CONTENTS.—Preface.—Introduction.—Age of expansion in art.—The literary arts.—Music.—Painting.—Sculpture.—Architecture.—Decorative art.
- A lecture delivered at the Theatre Royal, Cambridge, England, on Aug. 2, 1902. The course which it served to introduce formed part of a series of lectures all dealing with the 19th century.

## LITERATURE.

**Chesterton, G. K.** Twelve types: [a book of essays].

London, 1902. 16°.

824-C427

CONTENTS.—Charlotte Brontë.—William Morris and his school.—The optimism of Byron.—Pope and the art of satire.—Francis.—Rostand.—Charles II.—Stevenson.—Thomas Carlyle.—Tolstoy and the cult of simplicity.—Savonarola.—The position of Sir Walter Scott.

**Cooke, George Willis, ed.** The poets of transcendentalism: an anthology. With introductory essay and biographical notes. Boston, 1903. 8°.

811.08-C77

A collection of "the best verse produced during the most extraordinary period of American literature — that which saw the rise of the transcendental movement."

**Dunbar, Paul Laurence.** Lyrics of love and laughter. N. Y., 1903. *Frontispiece*. 16°.

811-D9133

**Hazlitt, William.** Collected works. Ed. by A. R. Waller and Arnold Glover. With an introduction by W. E. Henley. [Vol. 6.] London, 1903. *Portrait*. 8°.

828-H339

VOL. 6. Bibliographical note.—Table talk; or, original essays on men and manners.—Conversations of James Northcote, R. A.—Notes.

**Hervieu, Paul.** Théroigne de Méricourt: pièce en six actes, en prose, représentée pour la première fois au théâtre Sarah-Bernhardt, le 23 décembre, 1902. Paris, 1902. 12°.

842-H4482

**McMurry, Charles Alexander.** Special method in the reading of complete English classics in the grades of the common school. N. Y., 1903. 12°.

807-M22

The first of a complete series of special methods dealing with each of the common school studies. "*Special method in reading* gives a full discussion of the value of the best literature drawn from America and other countries, and arranged according to the needs of children from the fourth to the eighth school year inclusive."

**Pertwee, Ernest.** Art of speaking. London, 1902. 12°. 808.5-P43

"It is true that oratory, at its best, embraces much that is unteachable, but it is equally true that it implies a right use of the voice, a clear and acceptable utterance, and the avoidance of exaggeration. . . . It will be my aim to indicate those points which are of real importance for the student to remember."—*Author*.

**Sophocles.** [Tragedies.] Translated and explained by John Swinnerton Phillimore. London, 1902. *Illustrated*. (Athenian drama: a series of verse translations from the Greek dramatic poets, with commentaries and explanatory essays, for English readers.) 12°. 882.2-P54

CONTENTS.—Preface.—List of illustrations.—Introduction.—Translation: *Œdipus tyrannus*; *Œdipus Coloneus*; *Antigone*.—Commentary.—Index.

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**Gerrare, Wirt.** Greater Russia: the continental empire of the old world. N. Y., 1903. *Illustrations and folded map*. 8°. 915.7-G32

"Extensive accounts are given of the Russian colonies in Siberia, particularly in the far eastern provinces, and the Russian settlements in Mongolia and Manchuria."



**Milwacht, Herman Vohrath, and others.** Explorations in  
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CONTENTS.—PREFACE.—The restoration of Assyria and Babylonia,  
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Excavations in Egypt, by G. Steindorff.—Explorations in Arabia,  
by F. Homme.—The so-called Hittites and their inscriptions, by  
F. Homme.—Indices.

**Reich, Emil.** A new student's atlas of English history.  
London, 1905. 4° 911.4-R27

"The present atlas endeavours to initiate the student into the  
knowledge of the chronology of events and to accustom him to look  
at history from that most fertile of points of view, the geographical  
correlation of events. It attempts to be a cartographic com-  
plement to John Richard Green's *History of the English people*."—  
*Preface and introduction.*

**Schimmere, Ellen Ruhama.** *Wander India.* N. Y., 1903.  
*Illustrations.* 8° 915.4-Sci2

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the country thoroughly and there is little in the empire that has  
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from St. Petersburg to Peking. N. Y., 1903. *Illustrations  
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The record of a journey taken across Siberia in the spring of 1902.

## HISTORY.

**Besant, Sir Walter.** London in the eighteenth century.  
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**CONTENTS.** — Preface. — Historical notes. — The city and the streets. — Church and chapel. — Government and trade of the city. — Manners and customs. — Society and amusements. — Crime, police, justice, debtors' prisons. — Appendices. — Chronicle of the eighteenth century, 1700-1837. — Index.

**Dahlinger, Charles W.** The German revolution of 1849: being an account of the final struggle, in Baden, for the maintenance of Germany's first national representative government. N. Y., 1903. 8°. 943.07-D13

**Griffis, William Elliot.** Young people's history of Holland. Boston, 1903. *Illustrated.* 12°. j 949.2-G871

"I have given most space to the picturesque part of the Netherlands story, to the early movements of nations, the origin of cities, the crusades, the counts, feudalism, the eighty years' war for freedom, and those modern movements that have shown the varied life, both of the old republic and of the modern kingdom which fulfilled the hopes of republican days." — *Preface.*

**Van Middeldyk, R. A.** History of Puerto Rico, from the Spanish discovery to the American occupation. Ed. by Martin G. Brumbaugh. N. Y., 1903. 12 *illustrations.* (Expansion of the republic series.) 12°. 972.95-V33

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**McCarthy, Justin.** British political portraits. N. Y., 1903.  
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CONTENTS.—Arthur James Balfour.—Lord Salisbury.—Lord Rosebery.—Joseph Chamberlain.—Henry Labouchere.—John Morley.—Lord Aberdeen.—John Burns.—Sir Michael Hicks-Beach.—John E. Redmond.—Sir William Harcourt.—James Bryce.—Sir Henry Campbell-Bannerman.

### Individual.

**Ballou, Hosea.** Adams, John Coleman. Hosea Ballou and the gospel renaissance of the nineteenth century. Boston, 1903. 28 pp. *Portrait.* 8°. B-B2142a

**Brooks, Phillips,** *bishop of Massachusetts.* Lawrence, William, *bishop of Massachusetts.* Phillips Brooks: a study. Boston, 1903. [vii] + 51 pp. 12°. B-B7948L

An address delivered in Trinity church, Boston, Jan. 23, 1903, on the tenth anniversary of the death of Phillips Brooks.

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The author was associated with Mr. Greeley as a member of the editorial staff of the *New York tribune*. Later he became editor of the *Evening post* and held this place while the late Mr. E. L. Godkin was editor-in-chief.

**Harte, Francis Bret.** Pemberton, T. Edgar. *Life of Bret Harte.* N. Y. [London], 1903. *Portraits and illustrations.* 8°. B-H255

Bret Harte died in Surrey, England, May 6, 1902.

**Keller, Helen Adams.** The story of my life, by Helen Keller ; with her letters (1887-1901), and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy. N. Y., 1903. *Portraits and illustrations.* 8°. B-K283

**Lespinasse, Julie Jeanne Eléonore de.** Letters of Mlle. de Lespinasse ; with notes on her life and character by d'Alembert, Marmontel, de Guibert, etc., and an introduction by C. A. Sainte-Beuve. Tr. by Katharine Prescott Wormeley. Boston, 1903. *Portrait and facsimile.* 12°. B-L5654w

The writer of these letters has been acknowledged by Mrs. Humphry Ward as the original of the principal character in her recent novel, *Lady Rose's daughter*.

## FICTION.

**Austin, Martha W.** Veronica. Au768v

**Bailey, H. C.** Karl of Erbach : a tale of Lichtenstein and Solgau. B153k

"A picturesque study of certain episodes in the thirty years' war. . . There is a great deal of fighting, and there is also a great deal of love-making of the school which it is only fair to dub the school of 'Anthony Hope.'"—*Spectator*.

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**Mitchell, Silas Weir.** A comedy of conscience. M696co

A short story which appeared in the *Century magazine*, January, 1901.

**Oxenham, John.** Flowers of the dust. Ox25f

The principal scenes are laid in and about Paris, 1866-71, and include many incidents of the Franco-Prussian war.

**Rayner, Emma.** Handicapped among the free. R218h

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**Tuttiett, Mary Gileed.** (*Maxwell Gray*.) Richard Rosny.

T885r

A story of the north of England at the present day, by the author of the *Silence of Dean Maitland*.

**Webster, Jean.** When Patty went to college. j W3952w

## FICTION IN FOREIGN LANGUAGES.

- Eschstruth, Nataly von.** Von Gottes gnaden: roman.  
Bd. 1. 833-Es14vo
- Ohnet, Georges.** Marchand de poison. (Les batailles de la  
vie.) 843-Oh46ma
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## READING LIST FOR THE 19th OF APRIL.

- AUSTIN.** Lexington and Concord. (*In his History of  
Massachusetts*, pp. 299-310.) 974.4-Au7
- BACON.** Historic pilgrimages in New England. 917.44-B131  
——— Walks and rides in the country about Boston.  
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- BANCROFT.** History of the United States, vol. 7, pp.  
288-319. 973-B22
- BARRY.** History of Massachusetts, vol. 2, pp. 508-514.  
974.4-B27
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chap. 3. 973.3-B79
- BROWN.** Beneath old roof trees. 973.3-B81  
——— Beside old hearth-stones. 973.3-B811
- BRYANT and GAY.** Popular history of the United States,  
vol. 3, pp. 383-392.) 973-B845
- COFFIN.** Boys of '76, chap. 1. 973.3-C65

- DRAKE.** Historic mansions and highways around Boston, pp. 354-409. 974.44-D782
- Old landmarks and historic personages of Boston. 917.446-D78
- , *ed.* History of Middlesex county: 2 v. 974.44-M58d
- ELLIOTT.** New England history, vol. 2, pp. 294-298. 974-EL5
- EMERSON, Rev. W.** Battle of Lexington and Concord. (*In* Hart. Source-book of American history, pp. 144-146.) 973-H2511
- FISHER.** Lexington and the number of the loyalists. (*In his* True history of the American revolution, pp. 224-227.) 973.3-F53
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- HIGGINSON. Larger history of the United States, pp.  
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- HOWELLS. Lexington, (*In his* Three villages, pp.  
11-65. 917.444-H832
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——— History of the town of Lexington, pp. 152-253.  
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- HURST. Historic Concord. (*Chautauquan*, vol. 25,  
pp. 266-273.) 051-C39
- IRVING. Life of George Washington, vol. 1, chap. 37.  
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book of its points of interest. 917.444-L592
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magazine, vol. 4, pp. 202-203.) 973-H62
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- LOTHROP. Old Concord. 917.444-L91



- McCARTHY. History of the four Georges and William IV, vol. 3, pp. 173-175. 942.07-M12
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- REYNOLDS. Concord fight. (Unitarian review, vol. 3, pp. 383-398.) 288-Un34
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- SANBORN. Concord. (*In* Powell. Historic towns of New England, pp. 243-298.) 974-P87
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- THACHER. Military journal of the American revolution, pp. 13-16. 973.3-T32
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- TOMLINSON. Short history of the American revolution, pp. 39-41. 973.3-T59

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- WOLFE.** Concord and Lexington. (*In his Literary*  
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### Paul Revere and other patriots.

- ANDREWS.** Paul Revere and his engraving. (Scrib-  
ner's magazine, vol. 30, pp. 333-343.) 051-Scr3
- GETTEMY.** True story of Paul Revere's ride. (New  
England magazine, April, 1902.)
- GIDDINGS.** Ride of Paul Revere. (Magazine of  
American history, vol. 29, pp. 360-366.) 973-M27
- Goss.** Life of Col. Paul Revere. 2 v. B-R326g
- Paul Revere. (Magazine of American history,  
vol. 15, pp. 1-17.) 973-M27
- LIVINGSTON.** War's alarms. (*In his* Israel Putnam, pp.  
191-194.) B-P985L
- LORING.** John Hancock. (*In his* Hundred Boston  
orators, pp. 72-122.) 815-L896

- PICKERING *and* UPHAM. Life of Timothy Pickering,  
vol. 1, pp. 69-72, 539-546; vol. 2, pp. 15-18.) B-P586
- WELLS. Life and public services of Samuel Adams,  
vol. 2, pp. 288-295. B-Ad168
- WILSON. Where American independence began. 1902.  
974.47-Q45w

### Celebrations, Orations, etc.

- CAMBRIDGE, *Mass.* Memorial to the men of Cambridge  
who fell in the first battle of the revolutionary war.  
974.44-C143
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Contains a bibliography of the 19th of April, by James L.  
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- CURTIS. Centennial celebration of Concord fight. (*In*  
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- DANA. Oration on the 100th anniversary of the battle  
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653-663.) 815-Ev26
- . The nineteenth of April, 1775. (*In his* Mount  
Vernon papers, pp. 425-434.) 818-Ev25

## See also the following:

- MASSACHUSETTS historical society. Collections. 1st series, vol. 5, p. 106; 2d series, vol. 2, p. 224; vol. 4, p. 215. 974.4-M38
- MASSACHUSETTS historical society. Proceedings. Apr., 1858; Apr., 1870; Apr., 1875; Mar. and Nov., 1876; Apr. and Nov., 1878. 974.4-M381
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## Poems.

- EMERSON. Concord hymn. (*In his Poems*, p. 139.) 811-Em34
- ENGLISH. The fight at Lexington. (*In his Boy's book of battle lyrics*.) 811-En371
- . *Same*. (*Harper's magazine*, vol. 20, p. 617.) 051-H23
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- HOLMES. Lexington. (*In his Poetical works*, p. 28.) 811-H737
- LONGFELLOW. Paul Revere's ride. (*In his Poetical works*, p. 207.) 811-L861
- LOWELL. Lines suggested by the graves of two English soldiers on Concord battle-ground. (*In his Poetical works*, p. 96.) 811-L955

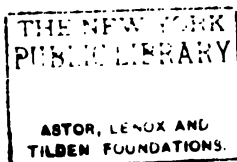
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 232.) 811-W616

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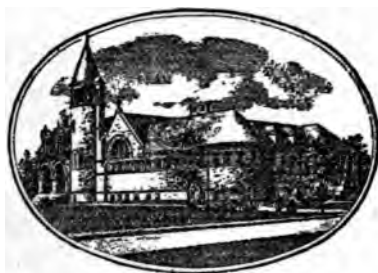
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**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vol. 8. N. Y., 1903. *Colored plates, maps, and engravings.* 8°. R  
Vol. 8. Fuller's earth—Halitherium.

**Paltsits, Victor Hugo.** Bibliography of the separate and collected works of Philip Freneau, together with an account of his newspapers. N. Y., 1903. xv + 96 pp. 12°. 012-F889

### PHILOSOPHY AND RELIGION.

**Jones, Francis Arthur.** Famous hymns and their authors. 2d ed. London, 1903. *Portraits and facsimiles.* 12°. 245-J72

**Martineau, James.** National duties, and other sermons and addresses. [Ed. by Gertrude and Edith Martineau.] London, 1903. 12°. 252-M3661

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- Smith, Goldwin.** The founder of Christendom. Boston, 1903.  
44 pp. 12°. 232-Sm57
- Sully, James.** An essay on laughter: its forms, its causes,  
its development, and its value. London, 1902. 8°. 157-Su5

### SOCIOLOGY.

- Dewitt, David Miller.** The impeachment and trial of Andrew  
Johnson, seventeenth president of the United States: a  
history. N. Y., 1903. 8°. 343.1-J622
- Du Bois, William Edward Burghardt.** The souls of black  
folk: essays and sketches. Chicago, 1903. 8°. 326-D851

CONTENTS.—The forethought.—Of our spiritual strivings.—Of  
the dawn of freedom.—Of Mr. Booker T. Washington and others.  
—Of the meaning of progress.—Of the wings of Atalanta.—Of the  
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golden fleece.—Of the sons of master and man.—Of the faith of  
the fathers.—Of the passing of the first-born.—Of Alexander  
Crummell.—Of the coming of John.—The sorrow songs.—The  
afterthought.

- Elliot, Charles William.** More money for the public schools.  
N. Y., 1903. 16°. 379-EL43

CONTENTS.—More money for the public schools, because of the  
failures and shortcomings in American education: an address be-  
fore the Connecticut state teachers' association, on October 17,  
1902.—More money for the public schools, because of the gains  
made in American education: an address before the New Hamp-  
shire state teachers' association, on October 18, 1902.—The needs  
of American public schools: an address delivered before the Rhode  
Island institute of instruction, on October 23, 1902.

**Laughlin, James Laurence, and Willis, Henry Parker.**  
**Reciprocity.** N. Y. [1903]. 8°. 337-L36

**CONTENTS.** — Preface. — The origin and nature of the reciprocity idea. — Reciprocity with Canada. — Reciprocity with Hawaii, 1876-1900. — Reciprocity and the tariff controversy in the United States, 1890-1900. — Reciprocity and the sugar situation. — Reciprocity and the McKinley act. — Operation of the McKinley act. — The abandonment of reciprocity. — The Dingley act. — The Kasson treaties. — The struggle for reciprocity with Cuba. — The present and future of reciprocity. — Appendixes. — Index.

**Lawson, W. R.** American industrial problems. Edinburgh and London, 1903. 12°. 330-L44

A discussion of the resources of the United States from an English standpoint.

**Massachusetts.** Public documents of Massachusetts: being the annual reports of various public officers and institutions for the year 1901. Published by the secretary of the commonwealth. Boston, 1902. 12 v. *Maps, plans, and illustrations.* 8°. 353-9744-M38

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**Meade**, Edward Sherwood. *Trust finance: a study of the genesis, organization, and management of industrial combinations.* N. Y., 1903. (Appleton's business series.) 12°. 338.8-M46

**Statesman's year-book**: statistical and historical annual of the states of the world for the year 1903. Ed. by J. Scott Keltie, with the assistance of I. P. A. Renwick. 40th annual publication. Revised after official returns. London, 1903. *Maps.* 12°. R

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**James**, W., and Molé, A. *Dictionary of the French and English languages.* New ed., completely rewritten and greatly enlarged, by Louis Tolhausen and George Payn, assisted by E. Heymann. London, 1903. 12°. R

### SCIENCE.

**Hann**, Julius. *Handbook of climatology.* Part 1. General climatology. Tr., with the author's permission, from the 2d revised and enlarged German edition, with additional references and notes, by Robert De Courcy Ward. London, 1903. 8°. 551.5-H19

"The translation was undertaken primarily in order that it might serve as a text-book in the course in general climatology in Harvard university." — *Preface.*

**Keeler**, Harriet L. *Our northern shrubs and how to identify them: a handbook for the nature-lover.* With 205 plates from photographs and with 35 illustrations from drawings. N. Y., 1903. 12°. 582-K242

**Miller, Mrs. Harriet Mann.** (*Olive Thorne Miller.*) True bird stories from my note-books. With illustrations by Louis Agassiz Fuyertes. Boston, 1903. 9 illustrations. 12°. j 598.2-M6115

CONTENTS.— In the bird room.— Birds out of doors.

## USEFUL ARTS.

**James, George Wharton.** How to make Indian and other baskets. Privately printed by the author. Pasadena, Cal., 1903. *Illustrated.* 8°. 689-J231

**Miller, J. S.** Teacher's handbook of manual training. Metal work, containing demonstration lessons of all tools and principles ordinarily used in a manual training centre, with full scheme of progressive exercises approved by His Majesty's inspector of manual training schools, also plan and cost of equipment of a model centre adapted to the government requirements. With illustrations. Lond., 1903. 12°. 671-M616

**White, Mary.** More baskets and how to make them. Illustrated from photographs, and drawings by the author. N. Y., 1903. 12°. 689-W581

## FINE ARTS.

(Including Amusements.)

**Hill, Lucille Eaton, ed.** Athletics and out-door sports for women; each subject being separately treated by a special writer. N. Y., 1903. *Illustrated.* 8°. 796-H55

CONTENTS.—Introduction, by Lucille E. Hill.—Physical training at home, by A. Barker.—Gymnasium work, by W. L. Savage.—Dancing, by M. B. Gilbert.—Cross-country walking, by J. B. Blake.—Swimming, by E. Sandys.—Skating, by W. T. Richardson.—Rowing, by Lucille E. Hill.—Golf, by Frances C. Griscom, jr.—Running, by H. H. Holton.—Lawn tennis, by J. P. Paret.—Field hockey, by Constance M. K. Applebee.—Basket-ball, by Ellen B. Thompson.—Equestrianism, by Belle Beach.—Fencing, by R. Senac.—Bowling, by Sophie Gundrum.—Track athletics, by Christine T. Herrick.

**Jackson, Frederick Hamilton.** *Intarsia and marquetry.* With illustrations from photographs and from drawings and tracings by the author. London, 1903. (Handbooks for the designer and craftsman.) 12°. 729.6-J13

CONTENTS.—Prefaces.—Historical notes: antiquity.—Italy in mediæval and renaissance times.—The cloistered intarsiatori and their pupils.—In Germany and Holland, England and France.—The process of manufacture.—The limitations and capabilities of the art.—Workshop receipts.—Index.

**Lavignac, Albert.** *Musical education.* Tr. from the French by Esther Singleton. N. Y., 1903. (Appleton's musical series.) 12°. 780.7-L39

CONTENTS.—General remarks upon musical education.—The study of instruments.—The study of singing.—The various studies necessary for composers.—Of the means of rectifying a musical education that has been ill-directed at the beginning, and how to remedy it.—Various kinds of instruction: individual, class, and conservatory instruction.

**Sanford, Leonard C., Bishop, L. B., and Van Dyke, Theodore Strong.** *The water-fowl family.* N. Y., 1903. *Illustrated.* (American sportsman's library; ed. by Caspar Whitney.) 12°. 799-Sa57

**Streeter, A. Botticelli.** London, 1903. *Illustrated.* (Great masters in painting and sculpture series; ed. by G. C. Williamson.) 12°. 759.5-B6581

Contains a bibliography and a catalogue of his works.

### LITERATURE.

**Byron, George Gordon Noel, 6th baron.** Works. New, revised, and enlarged ed. Poetry. Ed. by Ernest Hartley Coleridge. Vol. 6. London, 1903. *3 portraits and 1 full-page illustration.* 8°. 821.7-B99

VOL 6. Preface.—Introduction to Don Juan.—Dedication to Robert Southey.—Don Juan.

**Pope, Alexander.** Complete poetical works. [Ed. by Henry W. Boynton.] Boston, 1902 [1903]. *Portrait and illustrated title-page.* (Cambridge edition of the poets; ed. by Bliss Perry.) 8°. 821.5-P81

This edition includes the author's translations of the *Iliad* and *Odyssey*.

### DESCRIPTION AND TRAVEL.

**Brandes, Georg.** Poland: a study of the land, people, and literature. N. Y. [London], 1903. 8°. 914.38-B73

"Dr. Brandes does not, in the ordinary traveller's way, devote much space to the itineraries of travel; he discusses social, national, and economic questions on a basis of historical and first-hand evidence."—*Academy*.

**Curtis, William Eleroy.** The Turk and his lost provinces. Chicago, etc., 1903. *Illustrated.* 8°. 914.96-C94

CONTENTS.—The great Turk and his capital.—Bulgaria.—Servia.—Bosnia.—Greece.—Index.

**Ross, Henry James.** Letters from the East, by Henry James Ross, 1837-1857. Ed. by his wife, Janet Ross. London, 1902. *Portraits, illustrations, and 2 folded maps.* 8°.

915.6-R733

"The vivid descriptions of life in Asia Minor, Turkish Arabia, Syria, and Egypt in bygone days, will recall to many friends how often we have sat spellbound round the octogenarian, listening to tales of pig-sticking on the mounds of Nineveh, of hair-breadth escapes among the Koords, and of rides of many hundreds of miles across Asiatic Turkey."—*Preface.*

**Viaud, Louis Marie Julien.** (*Pierre Loti.*) L'Inde (sans les Anglais). Paris [1903]. 12°.

915.4-V657

## HISTORY.

**Carpenter, Edmund Janes.** The American advance: a study in territorial expansion. N. Y., 1903. *Folded map.* 8°.

973-C225

CONTENTS.—Preface.—Introductory.—The Louisiana purchase, —Cession of the Floridas.—Annexation of Texas.—The Mexican cession.—Oregon.—The Gadsden purchase.—Alaska.—Hawaii. —Cuba, Puerto Rico, Guam, and the Philippines.

**Clinton, George.** Public papers of George Clinton, first governor of New York, 1777-1795, 1801-1804. Published by the state of New York. Vol. 6. [1780-1781.] Albany, 1902. *3 portraits, 2 illustrations, and folded map.* (War of the revolution series.) 8°.

973.3-C61

**Field, Edward, ed.** State of Rhode Island and Providence Plantations at the end of the century: a history. *Illustrated with maps, facsimiles of old plates and paintings, and*

photographs of ancient landmarks. Boston, 1902. 3 v. 8°. 974.5-F45

**VOL. 1.** General history of the state, by C. S. Brigham. — The wars and the militia, by E. Field. — The sea force in war time, by H. P. Smith. — Index.

**VOL. 2.** Epidemics and medical institutions, by C. V. Chapin. — Religious societies, their history and present condition, by D. Goodwin. — Growth of public education, by H. P. Smith. — The sea trade and its development, by R. Grieve. — The printer and the press, by H. P. Smith. — The growth of the library, by W. E. Foster. — Index.

**VOL. 3.** The political development of the towns, by G. G. Wilson. — The struggle for judicial supremacy, by E. C. Stiness. — Public and private finance, by H. K. Stokes. — Industrial development, by J. B. Bowditch. — The poor, the defective, and the criminal, by J. H. Nutting. — Freemasonry and Odd Fellowship, by H. P. Smith. — Early habits and customs and old landmarks, by E. Field. — Appendix: Bibliography, by C. S. Brigham. — Index.

**Goss, Elbridge Henry.** History of Melrose, county of Middlesex, Massachusetts. Melrose, 1902. *Portraits and illustrations.* 8°. 974.44-M494g

**Stackpole, Everett Schermerhorn.** Old Kittery and her families. Lewiston, *Maine*, 1903. *Portraits and illustrations.* 8°. 974.19-K652s

**United States. Navy Department.** Official records of the Union and Confederate navies in the war of the rebellion. Series I, vol. 15. South Atlantic blockading squadron, from October 1, 1863, to September 30, 1864. Washington, 1902. *Illustrated.* 8°. 973.75-Un3



## BIOGRAPHY.

### Collected (including Genealogy).

**Bryce, James.** Studies in contemporary biography. N. Y., 1903. 8°. 920-B846

CONTENTS.—Preface.—Benjamin Disraeli, earl of Beaconsfield.—Arthur Penrhyn Stanley, dean of Westminster.—Thomas Hill Green.—Archibald Campbell Tait, archbishop of Canterbury.—Anthony Trollope.—John Richard Green.—Sir George Jessel.—Hugh M'Calmont Cairns, Earl Cairns.—James Fraser, bishop of Manchester.—Stafford Henry Northcote, earl of Iddesleigh.—Charles Stewart Parnell.—Henry Edward Manning, archbishop and cardinal.—Edward Augustus Freeman.—Robert Lowe, Viscount Sherbrooke.—William Robertson Smith.—Henry Sidgwick.—Edward Ernest Bowen.—Edwin Lawrence Godkin.—John Emerich Dalberg-Acton, Lord Acton.—William Ewart Gladstone.—Index.

**Lee, Sidney, ed.** Dictionary of national biography. Index and epitome. London, 1903. 8°. R

"Every name, about which substantive biographic information is given in the 63 volumes of the *Dictionary* or in the three supplementary volumes, finds mention here in due alphabetical order. An epitome is given of the leading facts and dates that have been already recorded at length in the pages of the original work, and there is added a precise reference to the volume and page where the full article appears."—*Preface*.

**Medfield, Mass.** Vital records of Medfield, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 8°. 929.3-M466

**Vanderpoel, George B., ed.** The Ely ancestry: lineage of Richard Ely of Plymouth, England, who came to Boston, Mass., about 1655, and settled at Lyme, Conn., in 1660.

Collected by the late Moses S. Beach, of New York, and by the Rev. William Ely, of Philadelphia ; with a sketch of the origin and history of the Elyes of Utterby and of Wonston, furnished by Sumner A. Ely. N. Y., 1902. *Portraits and illustrations.* 8°. 929.2-EL91 .

**Westborough, Mass.** Vital records of Westborough, Massachusetts, to the end of the year 1849. Worcester, 1903. (Systematic history fund series.) 8°. 929.3-W522

### Individual.

**Arnold, Benedict.** Todd, Charles Burr. The real Benedict Arnold. N. Y., 1903. *Portrait, 2 maps, and 4 illustrations.* 12°. B-Ar635t

"While not condoning Arnold's treason, Mr. Todd emphasizes his invaluable services to America and shows conclusively that four times he saved the cause of the colonies."

**Brookfield, Charles H. E.** Random reminiscences. London, 1902. *Portrait.* 8°. B-B7932

"You reach the end and wish he'd just begun,  
This Brook of laughter in a Field of fun."— *Punch*.

**Carlyle, Mrs. Jane Baillie** (Welsh). New letters and memoirs. Annotated by Thomas Carlyle and edited by Alexander Carlyle, with an introduction by Sir James Crichton-Browne. N. Y., 1903. 2 v. *16 illustrations.* 8°. B-C1976c

"The letters are residual in character, for they are those which Mr. James Anthony Froude mutilated or put aside, and he of course selected from Mrs. Carlyle's writings whatever was of most literary merit or popular interest ; but they are still intrinsically worthy of

publication . . . because they clear up some obscure points in a complicated controversy and help towards a just judgment of two prominent figures in our English Pantheon."— *Introduction*.

**Darwin, Charles.** More letters of Charles Darwin: a record of his work in a series of hitherto unpublished letters. Ed. by Francis Darwin and A. C. Seward. N. Y., 1903. 2 v. *Portraits*. 8°. B-D257ab

These letters are supplementary to the volumes of Darwin's *Life and letters* published in 1887. "Primarily, they are a record of work of such value, scope, and unity as can with difficulty be paralleled. . . . Their publication now, in a century which has such distorted views of Darwin, will be a boon to the student, the historian, the prophet, and the public at large."— *Academy*.

**Goschen, Georg Joachim.** Goschen, George Joachim, 1st viscount. Life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752-1828. By his grandson, Viscount Goschen. London, 1903. 2 v. *Portraits and illustrations*. 8°. B-G69s

"He was in close touch with the greatest heroes of the golden age of German literature. He published the first collection of Goethe's scattered writings; he was for a time the house-mate of Schiller and for years one of his most intimate associates; he was in constant correspondence with many other stars in the brilliant Weimar constellation and with the famous scholars of the university of Jena."— *Preface*.

**Grattan, Henry.** Zimmern, Alfred E. Henry Grattan: the Stanhope essay, 1902. Oxford, 1902. *Portrait*. 12°. B-G773z

**Lamb, Charles.** Dobell, Bertram. Sidelights on Charles Lamb. London, 1903. *Facsimile frontispiece*. 12°. B-L166do

CONTENTS:— Preface.— Lamb and the *London magazine*.— Horace Smith's imitation of Lamb.— Some newly discovered contributions by Lamb to the *London magazine*.— Some poetical tributes to Lamb from the *London magazine*.— Some further gleanings from the *London magazine*.— More about Wainewright and Lamb.— Gleanings from the *Monthly repository*.— Gleanings from various sources.— List of Lamb's contributions to the *London magazine*.— Index.

**Layard, Sir Austen Henry.** Autobiography and letters, from his childhood until his appointment as H. M. ambassador at Madrid [1869]. Ed. by the Hon. William N. Bruce, with a chapter on his parliamentary career by the Rt. Hon. Sir Arthur Otway. N. Y. [London], 1903. 2 v. *Portraits, illustrations, and maps.* 8°. B-L453

**Mazzini, Giuseppe.** King, Bolton. [Life of] Mazzini. London, 1902. 5 *portraits, full-page illustration, and facsimile.* (Temple biographies; ed. by Dugald Macfadyen.) 12°. B-M459k

"The idea of this series is to bring together lives which have this double aspect; on one side, commanding interest for the service which they have rendered to their kind; and on the other, respect for their achievement of character." — *Editor's preface.*

**Palmer, Mrs. Alice (Freeman).** Palmer, George Herbert, *ed.* A service in memory of Alice Freeman Palmer, held by her friends and associates in Appleton chapel, Harvard university, January 31, 1903. Boston, 1903. 95 pp. 5 *portraits.* 8°. B-P1816

Includes addresses by J. B. Angell, Caroline Hazard, W. J. Tucker, and Charles W. Eliot.

**Stuart, Charles Edward, *the young pretender*.** Lang, Andrew.  
 Prince Charles Edward Stuart, the young chevalier. New  
 ed. London, 1903. *Portrait*. 12°. B-C3835L

The text of this work has been revised by the author, but otherwise it is the same, in a cheaper form, as that which was published by Messrs. Goupil, with illustrations, in 1900.

**Wordsworth, William. Raleigh, Walter. Wordsworth.**  
 London, 1903. 12°. B-W894r

CONTENTS. — Introduction. — Childhood and education. — The French revolution; Coleridge. — Poetic diction. — Nature. — Humanity. — Illumination. — Conclusion. — Index.

## FICTION.

**Bacheller, Irving.** Darrel of the blessed isles. B124da

**Bell, James Joy.** Wee Macgreggor. B4137w

Amusing sketches of a Scotch urchin, written by a young Glasgow journalist. Fortunately a glossary is included.

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"Mr. Wheeler's story, which is laid in Franklin county, Pennsylvania, after the civil war, has the same qualities of rural freshness and love of nature which made popular a *Journey to nature* and *Tangled up in Beulah land*."—*Review of reviews*.

**Stephens, Robert Neilson.** The mystery of Murray Davenport: a story of New York at the present day. St43m

**Wasson, George S.** Cap'n Simeon's store. W286c

CONTENTS.—Killick Cove and Simeon's store.—Hose sense vs. book learning.—The *Dayspring* breeze.—Superstitions of the Cove.—The witch-bridle.—Who fell from aloft?—The "works" on the schooner *Harvester*.—Rusticators at the Cove.—Wreck island ructions.—Doctors, both human and veteran.—Deacon Spurshoe's Jonah.—The "teching" of the *Vesper*.—The Oakum Hill ground.

**Zangwill, Israel.** The grey wig: stories and novelettes. Z15g

CONTENTS.—The grey wig.—Chassé croisé.—The woman beater.—The eternal feminine.—The silent sisters.—The big Bow mystery.—Merely Mary Ann.—The serio-comic governess.

## GERMAN FICTION.

**Eschstruth, Nataly von.** Die Bären von Hohen-Esp. 2 bde. 833—Es14b

—— Von Gottes gnaden: roman. Bd. 2. 833—Es14vo

**Heyse, Paul.** Novellen vom Gardasee. 833-H515no

INHALT.—Gefangene singvögel.—Die macht der stunde.—San Vigilio.—Entsagende liebe.—Eine venezianische nacht.—Antiquarische briefe.

## SELECTED LIST OF BOOKS AND PERIODICAL LITERATURE RELATING TO RALPH WALDO EMERSON.

### Works of Emerson.

- CONDUCT of life. 814-Em34
- CORRESPONDENCE between John Sterling and Ralph  
Waldo Emerson. B-St435e
- CORRESPONDENCE of Thomas Carlyle and Ralph Waldo  
Emerson, 1834-1872. 3 v. 826-C198
- DIAL, The. 051-D54
- Vols. 3 and 4 were edited by Emerson.
- ENGLISH traits. 914.2-Em3
- ESSAYS. 2 v. 814-Em341
- LECTURES and biographical sketches. 814-Em342
- LETTERS and social aims. 814-Em343
- LETTERS to a friend, 1838-1853. B-Em34n
- MARGARET Fuller in Concord; Conversations in Bos-  
ton. (*In Ossoli, Sarah Margaret Fuller, marchesa d'.*
- Memoirs, vol. 1, pp. 199-351.) B-0s73
- MISCELLANIES. 814-Em344
- NATURAL history of intellect, and other papers. 814-Em345
- NATURE, addresses, and lectures. 814-Em346

<b>PARNASSUS.</b>	808.1-Em3
A collection of poetry edited by Emerson.	
<b>POEMS.</b>	811-Em34
<b>REPRESENTATIVE men.</b>	814-Em347
<b>SOCIETY and solitude.</b>	814-Em348
Two unpublished essays: The character of Socrates;	
The present state of ethical philosophy.	
	814-Em349

### Books About Emerson.

<b>ALBEE.</b> Remembrances of Emerson.	B-Em34a1
<b>ALCOTT.</b> Ralph Waldo Emerson.	B-Em34a
<b>ARNOLD.</b> Emerson. ( <i>In Discourses in America</i> , pp. 138-207.)	824-Ar651
<b>BENTON.</b> Emerson as a poet.	B-Em34be
<b>BIRRELL.</b> Emerson. ( <i>In his Obiter dicta</i> , vol. 2, pp. 238-255.)	824-B538
<b>BOLTON.</b> Ralph Waldo Emerson. ( <i>In her Famous American authors</i> , pp. 1-27.)	920-B63
<b>BURROUGHS.</b> Emerson. ( <i>In his Birds and poets</i> , pp. 185-210.)	814-B9462
<b>CABOT.</b> Memoir of Ralph Waldo Emerson. 2 v.	B-Em34c
<b>CHAPMAN.</b> Emerson, and other essays.	814-C368
<b>CHENEY.</b> Ralph Waldo Emerson. ( <i>In his That dome in air</i> , pp. 43-60.)	808.1-C42
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<b>COOKE.</b> Ralph Waldo Emerson.	B-Em34cp



- CROZIER. Emerson. (*In his Religion of the future*, pp. 105-156.) 204-C888
- CURTIS. Emerson. (*In his Literary and social essays*, pp. 3-29.) 814-C9432
- Emerson lecturing. (*In his Essays from the Easy chair*, vol. 1, pp. 21-26.) 814-C943
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- FISHER. Ralph Waldo Emerson. (*In her General survey of American literature*, pp. 143-175.) 810.9-F53
- FROTHINGHAM. The seer, Emerson. (*In his Transcendentalism in New England*, pp. 218-248.) 141-F93
- GARNETT. Life of Ralph Waldo Emerson. B-Em34g
- Contains a bibliography by J. P. Anderson, pp. i-xiv.
- Ralph Waldo Emerson. (*In his Essays of an ex-librarian*, pp. 303-328.) 824-G187
- Ralph Waldo Emerson [with selections from Emerson's writings]. (*In Warner's library of the world's best literature*, vol. 9, pp. 5421-5466.) R
- GUERNSEY. Ralph Waldo Emerson. B-Em34gu
- HASKINS. Ralph Waldo Emerson. B-Em34h
- HAWTHORNE. Emerson as an American. (*In his Confessions*, pp. 186-271.) 814-H317
- HIGGINSON. Ralph Waldo Emerson. (*In his Contemporaries*, pp. 1-22.) 920-H537

- HOLMES. Ralph Waldo Emerson. B-Em34ho
- HOWE. Emerson and Concord. (*In his American bookmen*, pp. 176-199.) 810.4-H83
- HUTTON. Contemporary thought and thinkers, vol. 1, pp. 46-58. 824-H979
- JAMES, H. Mr. Emerson. (*In his Literary remains*, pp. 293-302.) 230-J233
- JAMES, H., jr. Emerson. (*In his Partial portraits*, pp. 1-33.) 814-J233
- JOHNSON. Emerson. (*In his Three Americans and three Englishmen*, pp. 173-212.) 814-J623
- KERNAHAN. A poet who was not a poet. (*In his Wise men and a fool*, pp. 225-264.) 824-K457
- LAWTON. Emerson. (*In his New England poets*, pp. 21-47.) 810.4-L44
- LOWELL. Emerson the lecturer. (*In his Writings*, vol. 1, pp. 349-360.) 814-L955
- MANNING. Pantheism in the form of self-worship [as represented by Emerson]. (*In his Half truths and the truth*, pp. 268-316.) 211-M316
- MITCHELL. Emerson at Concord. (*In his American lands and letters*, vol. 2, pp. 141-154.) 810.9-M69
- MORLEY. Emerson. (*In his Critical miscellanies*, vol. 1, pp. 293-347.) 824-M828
- MULLANEY. Emerson and Newman as types. (*In his Phases of thought and criticism*, pp. 13-23.) 814-M911
- NICHOL. American transcendentalism; Emerson's style, poetry, and criticism. (*In his American literature*, pp. 254-312.) 810.9-N51

- NICHOL and WISE, *eds.* Walter Savage Landor : an open letter to Ralph Waldo Emerson. (*In their Literary anecdotes of the 19th century*, vol. 2, pp. 190-216.) 820.9-N54
- RAWNSLEY. EMERSON. *In his* Literary associations of the English lakes, vol. 2. 914.28-R191
- SANBORN. Ralph Waldo Emerson. B-Em345a  
Contains a chronology and brief bibliography.
- *ed.* Genius and character of Emerson : lectures at the Concord school of philosophy. B-Em345
- SCUDDER. Emerson's self. (*In his* Men and letters, pp. 147-170.) 814-Scu24
- STEARNS. Emerson himself. (*In his* Sketches from Concord and Appledore, pp. 89-116.) 814-St33
- STEDMAN. Ralph Waldo Emerson. (*In his* Poets of America, pp. 133-179.) 811.09-St3
- THAYER, J. B. A western journey with Mr. Emerson. B-Em34t
- THAYER, W. R. Influence of Emerson. 30 pp. C. R.
- WHIPPLE. Emerson and Carlyle ; Emerson as a poet. (*In his* American literature, and other papers, pp. 234-298.) 810.9-W576
- Some recollections of Ralph Waldo Emerson. (*In his* Recollections of eminent men, pp. 119-154.) 920-W576
- WOODBURY. Talks with Ralph Waldo Emerson. B-Em34wo

### Periodical Literature about Emerson.

BARTOL. The Boston pulpit : Channing, Taylor,

- Emerson, Brooks. (*In* New world, vol. 2, pp. 479-492.) 205-N42
- BENTON. Emerson's optimism. (*In* Outlook, vol. 68, pp. 407-410.) 051-Ou8
- BROWN. The modern Emerson. (*In* Critic, May, 1903.) 051-C86
- CHADWICK. Emerson. (*In* Arena, vol. 15, pp. 12-16.) 051-A13
- CHAPMAN. Emerson, sixty years after. (*In* Atlantic monthly, vol. 79, pp. 27-41.) 051-At6
- CLARKE. Emerson as an exponent of the beautiful in poetry. (*In* Poet-lore, vol. 5, pp. 353-363.) 805-P75
- CONWAY. Alexander Ireland and Emerson. (*In* Nation, vol. 60, pp. 26-27.) R
- Emerson, the teacher and the man. (*In* Critic, May, 1903.) 051-C86
- Letters of Emerson to Carlyle. (*In* Nation, vol. 56, pp. 327-328.) R
- COOKE. The Emerson centennial; Emerson and transcendentalism. (*In* New England magazine, May, 1903.)
- DE CASSERES. Emerson, sceptic and pessimist. (*In* Critic, May, 1903.) 051-C86
- FURNESS. Random reminiscences of Emerson. (*In* Atlantic monthly, vol. 71, pp. 344-349.) 051-At6
- GORDON. Emerson as a religious influence. (*In* Atlantic monthly, May, 1903.) 051-At6
- HOLLS. Emerson's correspondence with Herman Grimm. (*In* Atlantic monthly, April, 1903.) 051-A16

- HOWE, Mrs. J. W. Ralph Waldo Emerson as I knew him. (*In Critic*, May, 1903.) 051-C86
- HOWE, M. A. De W. Emerson and Concord. (*In Bookman*, vol. 6, pp. 203-213.) 051-B644
- KENNEDY. Friendship of Whitman and Emerson. (*In Poet-lore*, vol. 7, pp. 71-74.) 805-P75
- LEE, G. S. Emerson as a poet. (*In Critic*, May, 1903.) 051-C86
- LEE, Vernon. Emerson, transcendentalist and utilitarian. (*In Contemporary review*, vol. 67, pp. 345-360.) 052-C76
- LLOYD. Emerson's wit and humor. (*In Forum*, vol. 22, pp. 346-357.) 051-F77
- MABIE. Concord and Emerson. (*In Outlook*, May 2, 1903.) 051-Ou8
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- MARBLE. First editions of Emerson. (*In Critic*, May, 1903.) 051-C86
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# THE BULLETIN.

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The Cambridge Public Library Bulletin will be published on or about the 15th day of each month. The primary object of the publication is to present lists of new books added to the library, and the book notices will be more extended than those of the weekly lists published in the newspapers. The Bulletin will also make possible the publication of special reading lists either on topics of the day or on suggested subjects.

The Bulletin is for free distribution. Copies may be had at all times at the library and at the local delivery stations. Back numbers will be supplied, so far as possible, on application at the library. The cost of the Bulletin sent by mail is twenty-five cents per annum, payable in advance, and subscriptions will be received at the library at any time.

Books which have the letter R in place of the call number may be found in the reference library. Some of these books may be taken from the library by applying to the librarian.

The letter j placed before the call number of a book indicates that it is intended particularly for juvenile readers. This letter is not part of the number of the book and should not be placed on the slip.

The books as printed in the Bulletin are grouped chiefly according to the main classes in Dewey's *Decimal classification*.



## LIST OF NEW BOOKS.

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### GENERAL WORKS.

**Atlantic index supplement:** a list of articles, with names of authors appended, published in the *Atlantic monthly*, 1889-1901. Including also a list of the authors represented, with their contributions arranged in chronological order. Boston, 1903. 8°. R

**Encyclopædia Britannica.** New volumes, constituting, in combination with the existing volumes of the 9th ed., the 10th ed. of that work, and also supplying a new, distinctive, and independent library of reference dealing with recent events and developments. Vols. 32-35. N. Y., 1902-03. 4 v. *Plates, maps, and illustrations.* 4°. R

VOL. 32. Pri—Sto. Vol. 33. Str—Zwo. Vol. 34. Maps.

VOL. 35. Index to the complete *Encyclopædia Britannica*.

**International year book:** a compendium of the world's progress during the year 1902. [Ed. by] Frank Moore Colby, Harry Thurston Peck, Edward Lathrop Engle. [Vol. 5.] N. Y. [1903]. *Illustrations and 7 maps.* 8°. R

Includes an index of titles in the volumes for 1898-1902.

**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vols. 9-10. N. Y., 1903. 2 v. *Colored plates, maps and engravings.* 8°. R

VOL. 9. Hall—Infant phenomenon.

10. Infantry—Larramendi.

**Scranton, Pa.** *Scranton public library.* Index catalogue of the Scranton public library, authors and subjects, June 30, 1902. [Scranton], 1903. *Frontispiece.* 1.8°. R

## PHILOSOPHY.

**Hibben, John Grier.** *Hegel's Logic: an essay in interpretation.* N. Y., 1902. 12°. 193.5-H52

**Hudson, Thomson Jay.** *The law of mental medicine: the correlation of the facts of psychology and histology in their relation to mental therapeutics.* Chicago, 1903. 12°. 134-H861

The object is "primarily to assist in placing mental therapeutics on a firmly scientific basis and, incidentally, to place within the reach of the humblest intellect the most effective methods of healing the sick by mental processes."—*Author.*

Mr. Hudson was born in Windham, Ohio, in 1834, and died in Detroit, May 26 of the present year.

**Royce, Josiah.** *Outlines of psychology: an elementary treatise with some practical applications.* N. Y., 1903. (Teachers' professional library; ed. by Nicholas Murray Butler.) 12°. 150-R81

## RELIGION.

**Cheyne, Thomas Kelly, and Black, John Sutherland, eds.** *Encyclopædia biblica: a critical dictionary of the literary, political, and religious history, the archæology, geography, and natural history of the Bible.* Vol. 4. Q—Z. N. Y., 1903. *Maps and illustrations.* 1.8°. R

**Jewish encyclopedia:** a descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day. Isidore Singer, projector and managing editor. Vol. 4. N. Y., 1903. *Illustrated*.

4°.

R

VOL. 4. Chazars—Dreyfus case.

**Palmer, Frederic.** The drama of the Apocalypse in relation to the literary and political circumstances of its time. N. Y., 1903. 12°.

228-P18

Preface.—The dramatic character of the Apocalypse.—Signs of the times.—The drama.—The end of all things.—The person of Jesus.—The literary value of the Apocalypse.—Book of the Revelation [revised version, 1881].—Appendix.

**Wagner, Charles.** The better way [L'ami]. Tr. from the French, by Mary Louise Hendee. N. Y., 1903. 16°.

242-W123

CONTENTS.—Preface.—Souvenirs.—In troublous hours.—The gates of death.—With the young.—Gird up thy loins!—Fore-runners.—By faith.

## SOCIOLOGY.

**Balch, Thomas Willing.** The Alaska frontier. [2d ed.] Phila., 1903. *Map*. 1. 8°.

327-B18

"This monograph was prepared with the object of stating briefly but emphatically the title of the United States to a continuous, unbroken lisière or strip of territory on the north west American continental shore between Mount Saint Elias and fifty-four degrees forty minutes north latitude."—*Introductory note*.

**Buck, Winifred.** Boys' self-governing clubs. N. Y., 1903. 16°.

367-B85

\* After stating her philosophy of education, the author describes compactly and suggestively the methods of starting boys' clubs and the lessons to be learned from their many-sided activities."—*Outlook*.

**Dwight, Timothy.** *Memories of Yale life and men, 1845-1899.* N. Y., 1903. *Portraits and illustrations.* 8°. 378.746-D967

**Johns, Claude Hermann Walter, tr.** *The oldest code of laws in the world: the code of laws promulgated by Hammurabi, king of Babylon.* B. C. 2285-2242. Edinburgh, 1903. xii + 88 pp. 12°. 349.35-J62

**Massachusetts.** *Board of education.* 66th annual report; together with the 66th annual report of the secretary of the board, 1901-1902. Boston, 1903. 8°. 379-M38

——— *General court.* Manual for the use of the general court. Boston, 1903. 16°. R

**Naval annual, 1903.** Ed. by T. A. Brassey. [17th year of publication.] Portsmouth [Eng.], 1903. *Illustrated.* 8°. 359-N22

**Riis, Jacob August.** *The peril and the preservation of the home: being the William L. Bull lectures for the year 1903.* Phila. [1903]. *Illustrated.* 12°. 331.8-R4413

CONTENTS.—Our sins in the past.—Our fight for the home.—Our plight in the present.—Our grip on the to-morrow.

**Smith, William Henry.** *Political history of slavery: being an account of the slavery controversy from the earliest agitations in the eighteenth century to the close of the recon-*

struction period in America. With an introduction by Whitelaw Reid. N. Y., 1903. 2 v. *Portrait*. 8°.

326-Sm65

**United States.** *Anthracite coal strike commission*. Report to the president on the anthracite coal strike of May-October, 1902. Washington, 1903. *Map*. 8°. 331.8-Un35

——— *Interstate commerce commission*. Sixteenth annual report, December 15, 1902. Washington, 1902. *Folded table*. 8°. 385-Un3

**Whinery, Samuel.** Municipal public works: their inception, construction, and management. N. Y., 1903. 8°.

352-W57

## PHILOLOGY.

**Wright, Joseph, ed.** English dialect dictionary: being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years. Founded on the publications of the English dialect society and on a large amount of material never before printed. Vol. 4. M—Q. London, 1903. 4°. R

## SCIENCE.

**Bailey, Liberty Hyde.** The nature-study idea: being an interpretation of the new school-movement to put the child in sympathy with nature. N. Y., 1903. 8°. 507-B15

**Comstock, Mrs. Anna (Botsford).** Ways of the six-footed. [Illustrations by W. C. Baker, O. L. Foster, and the author.] Boston, 1903. 12°. j 595.7-C732

**Holden**, Edward Singleton. The sciences, a reading book for children : astronomy, physics (heat, light, sound, electricity, magnetism), chemistry, physiography, meteorology. Boston, 1903. *Illustrated*. 12°. j 502-H71

**Long**, William Joseph. Wood folk at school. Boston, 1903. *Illustrated*. (Wood folk series, book 4.) 12°. j 590.4-L8513

A reproduction of animal studies from the author's *School of the woods*.

**Lowell**, Percival. The solar system : six lectures delivered at the Massachusetts institute of technology, in December, 1902. Boston, 1903. *Figures, diagrams, and folded table*. 12°. 523-L95

**Morley**, Margaret Warner. The insect folk. Illustrated by the author. Boston, 1903. 12°. j 595.7-M8212

## USEFUL ARTS.

**Colson**, Elizabeth, and Chittenden, Anna Gansevoort. The child housekeeper : simple lessons, with songs, stories, and games. Music by Alice R. Baldwin ; illustrations by Alice L. Upton ; introduction by Jacob A. Riis. N. Y., 1903. 12°. j 640-C71

**Crandall**, Floyd Milford. How to keep well : an explanation of modern methods of preventing disease. N. Y., 1903. 12°. 613-C85

"Dr. Crandall has put into this book the experiences of twenty years as medical practitioner, editor, and author. . . . The volume

is a handy guide, first, to keeping well, second, to the treatment of such simple ailments as do not require a doctor's care."—*Publishers' weekly*.

**Edgar, William C.** Story of a grain of wheat. N. Y., 1903.  
40 illustrations. 12°. 633-Ed3

Contains chapters on the wheat berry, the early history of wheat, wheat in modern times, wheat in Great Britain, Argentina, and the United States, the wheat fields, progress of milling, transportation, etc.

**Hodgson, R. B.** Emery grinding machinery: a text book of workshop practice in general tool grinding, and the design, construction, and application of the machines employed. London, 1903. 143 illustrations. (Griffin's scientific textbooks.) 12°. 621.9-H66

## FINE ARTS.

(Including Amusements.)

**Barber, Edwin Atlee.** Tulip ware of the Pennsylvania-German potters: an historical sketch of the art of slip-decoration in the United States. Phila., 1903. *Illustrated*. (Art handbook of the Pennsylvania museum and school of industrial art.) 8°. 738-B232

**Brown, George E., ed.** Finishing the negative: a handbook of all the processes between fixing and printing, with a special chapter on films. N. Y. [London, 1902]. *Illustrated*. 8°. 770-B812

**Brown, Gerard Baldwin.** The arts in early England. London, 1903. 2 v. *Illustrations and maps*. 8°. 720.9-B812



- VOL. 1. The life of Saxon England in its relation to the arts.  
 2. Ecclesiastical architecture in England from the conversion of the Saxons to the Norman conquest.

**Hemenway, H. D.** How to make school gardens: a manual for teachers and pupils. N. Y., 1903. *Illustrated.* 12°.

716-H37

Contains a bibliography, pp. 99-107.

**Henshall, James Alexander.** Bass, pike, perch, and others. N. Y., 1903. *Illustrated.* (American sportsman's library; ed. by Caspar Whitney.) 12°.

799-H392

**Lafenestre, Georges, et Richtenberger, Eugène.** Rome: Le Vatican; Les églises. Ouvrage orné de cent reproductions photographiques. Paris, 1903. (La peinture en Europe.) 12°.

708.5-L132

**Mauclair, Camille.** The French impressionists (1860-1900). [Tr. by P. G. Konody.] London [1903]. *Illustrated.* (Popular library of art; ed. by Edward Garnett.) 24°.

759.4-M44

**Moore, Mrs. N. Hudson.** The old china book, including Staffordshire, Wedgwood, lustre, and other English pottery and porcelain. N. Y. [1903]. *Illustrated.* 8°.

738-M78

**Murray, Alexander Stuart.** The sculptures of the Parthenon. London, 1903. *Frontispiece and 17 plates.* 8°. 733-M962

Based on a series of lectures given by the author to the students of the Royal academy. "The chief part of his task is to point out the artistic excellencies of the sculpture . . . for not the least remarkable achievement of these Athenian artists was the way in which they adapted their work to the position in which it was to be, and to the point of view of the spectator. . . . One specially valuable feature of the book is a reproduction by photogravure of the whole of the frieze in one sheet."—*Spectator*.

## LITERATURE.

**Campbell, Lewis.** Plato's Republic. N. Y. [London, 1902].  
8 plates. (Dutton's home and school library.) 16°.

888.4-C15

**Emerson, Ralph Waldo.** Correspondence between Ralph  
Waldo Emerson and Herman Grimm. Ed. by Frederick  
William Holls. Boston, 1903. [iii] + 90 pp. 2 portraits.  
16°.

816-Em34

Reprinted, with the exception of the original German letters, from  
the *Atlantic monthly*, April, 1903.

**Gayley, Charles Mills, ed.** Representative English comedies;  
with introductory essays and notes, an historical view of our  
earlier comedy, and other monographs, by various writers.  
[Vol. 1.] N. Y., 1903. 12°.

822.08-G25

VOL. 1. From the beginnings to Shakespeare.

**Hauptmann, Gerhart.** Der arme Heinrich: eine deutsche  
sage. Mit buchschruck von Heinrich Vogeler. Berlin,  
1902. 12°.

832-H2948

**Mackaye, Percy Wallace.** The Canterbury pilgrims: a  
comedy. N. Y., 1903. 12°.

812-M194

A comedy in verse, founded on Chaucer's *Canterbury tales*. The  
author is a son of the late Steele Mackaye and a graduate of Har-  
vard.

**Maclean, Magnus.** The literature of the Celts: its history  
and romance. London, 1902. 8°.

891.6-M22

**Moulton, Richard Green.** The moral system of Shakespeare:  
a popular illustration of fiction as the experimental side of  
philosophy. N. Y., 1903. 12°.

822.3-M861

CONTENTS.—Introduction.—Root ideas of Shakespeare's moral system.—Shakespeare's world in its moral complexity.—The forces of life in Shakespeare's moral world.—Appendix: Plot schemes of Shakespearean dramas; Index to the plays; General index.

**Sharp, Frank Chapman.** Shakespeare's portrayal of the moral life. N. Y., 1902. 8°. 822.3—Sh22

**Stevenson, Robert Louis.** Essays and criticisms. Boston, 1903. *Portrait*. 16°. 824—St474

CONTENTS.—Editorial note.—On the road: Roads; On the enjoyment of unpleasant places; An autumn effect; A winter's walk in Carrick and Galloway; Forest notes; A mountain town in France [Monastier].—Literary papers: The morality of the profession of letters; On some technical elements of style in literature; A note on realism; Books which have influenced me.—Swiss notes: Health and mountains; Davos in winter; Alpine diversions; The stimulation of the Alps.

**Stoddard, Charles Warren.** Exits and entrances: a book of essays and sketches. Boston [1903]. *Portrait*. 8°. 814—St644

CONTENTS.—Stevenson in the South seas.—Nights of travel: A night in Italy; An Arabian night.—A humorist abroad [Mark Twain].—A Shottery tryst.—The strolling players in Stratford.—In old Hawaii.—George Eliot.—Charles Kingsley and Westminster abbey.—The pasha of Jerusalem [Yussef Effendi].—Concerning an old Australian [Richard Hengist Horne].—La Contessa.—A fair anonymous.—Poet of the Sierras [Joaquin Miller].—Early recollections of Bret Harte.—Within four walls.—London sketches.—Once and again.

**Zangwill, Israel.** Blind children: poems. N. Y., 1903. 8°. 821.8—Z15

"There is such force, passion, and poignancy in the expression of his [Zangwill's] varying moods that one cannot choose but hear.

At his best, and that is in his simplicity and irony, he reminds one irresistibly of the greatest modern singer of his race, Heine."—*Spectator*.

## DESCRIPTION AND TRAVEL.

**Scudamore**, Cyril. Belgium and the Belgians. N. Y. [Edin.], 1903. *Illustrated*. 12°. 914.93—Scu2

CONTENTS.—Preface.—Impressions of Belgium of to-day.—How Belgium is governed.—Brussels, Ghent, Waterloo.—Antwerp and the ports.—The holiday ground of Belgium [the Liège district and the Ardennes].—Religious bodies in Belgium.—How Belgium is educated.—The Belgian military system.—The Belgian abroad.—Remarks on the "History of political parties in Belgium, 1883–1900."—A chapter of folk-lore.—Index.

**Whigham**, H. J. The Persian problem: an examination of the rival positions of Russia and Great Britain in Persia, with some account of the Persian gulf and the Bagdad railway. N. Y. [London], 1903. *Illustrations and 5 maps*. 8°. 915.5—W57

"Mr. Whigham's book is the outcome of a recent journey which he undertook at the suggestion of Lord Curzon and on behalf of the [London] *Morning post*. He had the advantage of accompanying Colonel Kemball, the British resident in the Persian gulf, on his winter tour of inspection, and added the valuable assistance of the British and other officials to his own powers of keen and intelligent observation."—*Spectator*.

## HISTORY.

**Gardiner**, Samuel Rawson. History of the commonwealth and protectorate, 1649–1660. Vol. 3, supplementary chapter. London, 1903. viii + 31 pp. 8°. 942.06—Gr62

"It is a disappointment to find that this chapter is all that Professor Gardiner left behind him of his projected fourth volume 'in a sufficiently advanced state for publication.' It deals with the causes that led to the summoning of the parliament of 1656 . . . and the opposition which the lord protector met with."—*Spectator*.

**Garrison, George Pierce.** Texas: a contest of civilizations. Boston, 1903. 2 maps and facsimile letter. (American commonwealths series.) 12°. 976.4-G19

**Hanotaux, Gabriel.** Contemporary France. Tr. by John Charles Tarver. Vol. 1. 1870-1873. Westminster, 1903. 5 portraits. 8°. 944.08-H19

"The present volume comprises, along with the government of M. Thiers, the end of the Franco-German war, the peace negotiations, the commune, the constitutional crisis, the debates in the national assembly, the liberation of the territory. It concludes with the 24th of May, 1873."—*Author's preface*.

**McCaleb, Walter Flavius.** The Aaron Burr conspiracy: a history largely from original and hitherto unused sources. N. Y., 1903. Folded map. 8°. 973.4-M12

"An account of the conspiracy of Burr to take possession of Mexico and establish a kingdom there. The author thinks one of Burr's motives was patriotism — or 'expansion,' as we now call it."

**Massachusetts.** A record of the dedication of the monument on Dorchester Heights, South Boston, built by the commonwealth as a memorial of the evacuation of Boston, March 17, 1776, by the British troops. March 17, 1902. Boston, 1903. 53 pp. 2 portraits and 2 plates. 8°. 974.46-M383  
Includes an historical address by Henry Cabot Lodge.

**Pillsbury, Albert Enoch.** Newburyport and city government: an address delivered at the celebration of the fiftieth anniversary of the incorporation of Newburyport as a city, June 24, 1901. [Boston, 1903.] 32 pp. 1. 8°.

974.45-N427P

**Somerville, Mass.** *Somerville historical society.* Historic leaves. Vol. 1. April, 1902, to January, 1903. Somerville [1902-03]. *Illustrated.* 8°. 974.44-So55

## BIOGRAPHY.

### Genealogy.

**Becket, Mass.** Vital records of Becket, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 98 pp. 8°. 929.3-B387

**Lee, Mass.** Vital records of Lee, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 8°. 929.3-L511

**Leicester, Mass.** Vital records of Leicester, Massachusetts, to the end of the year 1849. Worcester [Boston, *printed*], 1903. (Systematic history fund series.) 8°. 929.3-L532

**Malden, Mass.** Births, marriages, and deaths in the town of Malden, Massachusetts, 1649-1850. Compiled by Deloraine P. Corey. Cambridge, 1903. 8°. 929.3-M292

**Southborough, Mass.** Vital records of Southborough, Massachusetts, to the end of the year 1849. Worcester [Boston, *printed*], 1903. (Systematic history fund series.) 8°. 929.3-So83

## Individual.

**Browning, Robert.** Chesterton, Gilbert Keith. [Life of] Robert Browning. N. Y., 1903. (English men of letters series.) 12°. B-B823ch

**Chandler, John.** Davis, Andrew McFarland. The confiscation of John Chandler's estate. Boston, 1903. *Portrait*. 8°. B-C362d

"A letter written in 1828 has been discovered that recounts the misfortunes which befell Colonel John Chandler of Worcester, in 1774, because of his loyalty to the king. The author has covered the incidents referred to at that time and has also included transcripts from several old documents that form the basis of the laws and processes followed by the patriots in revolutionary times," — *Publishers' weekly*.

**Emerson, Ralph Waldo.** Sanborn, Franklin Benjamin. The personality of Emerson. Boston, 1903. *Portrait and facsimile*. 8°. B-Em34sb

The edition is limited to 500 copies, of which this is no. 151.

The second of a series of volumes "describing the personal traits of four distinguished authors whom I intimately knew,—Emerson, Thoreau, Ellery Channing, and Bronson Alcott." — *Prefatory note*.

**Gonzaga, Isabella (d'Este), marchesa di Mantova.** Ady, Mrs. Julia (Cartwright). Isabella d'Este, marchioness of Mantua, 1474-1539: a study of the renaissance. London, 1903. 2 v. *Portraits and illustrations*. 8°. B-G588a

"After four hundred years the greatest lady of the renaissance still awaits her biographer. . . Mrs. Ady's biography does not claim to be exhaustive; it is put forth as likely to be of interest to readers who are already familiar with the writer's life of Isabella d'Este's sister Beatrice." — *Academy*.

**Le Conte, Joseph.** Autobiography. Ed. by William Dallam Armes. N. Y., 1903. 8 *illustrations*. 12°. B-L4976

"Professor Le Conte was widely known as a man of science, and notably as a geologist. . . His reminiscences deal with phases of life in the South that have unfailing interest for all students of American history." — *Publishers' weekly*.

**Lincoln, Abraham.** Curtis, William Eleroy. The true Abraham Lincoln. Phila., 1903. 24 *illustrations*. 12°. B-L633cu

**Rowe, John.** Letters and diary of John Rowe, Boston merchant, 1759-1762, 1764-1779. Ed. by Anne Rowe Cunningham; with extracts from a paper written for the Massachusetts historical society, by Edward Lillie Pierce. Boston, 1903. 6 *portraits and 3 full-page illustrations*. 8°. B-R792

"Comprises the period of the imposition of the new and hated taxes, the passage and repeal of the stamp act, the Boston massacre, the throwing overboard of the tea, the beginning of civil war at Lexington and Concord, the siege of Boston, the evacuation by the British troops, and the visit of the French fleet to the town." — *Introduction*.

**Rowlandson, Mrs. Mary (White).** Narrative of the captivity and restoration of Mrs. Mary Rowlandson. First printed in 1682 at Cambridge, Massachusetts, and London, England; now reprinted in facsimile. Whereunto are annexed a map of her removes, biographical and historical notes, and the last sermon of her husband, Rev. Joseph Rowlandson. Lancaster, Mass. [Cambridge, *printed*], 1903. 4°.

B-R796



A reproduction, under the auspices of Henry Stedman Nourse and John Eliot Thayer, of the 2d edition of 1682, the earliest of which an example is known to survive. An excellent bibliography is included, as well as facsimile title-pages of various editions. The present edition is limited to 250 copies, of which this is no. 104.

**Vespucci, Amerigo.** Lester, Charles Edwards. Life and voyages of Americus Vespuccius; with illustrations concerning the navigator and the discovery of the new world. By C. Edwards Lester, assisted by Andrew Foster. N. Y., 1903. *Portrait.* (Commonwealth library.) 12°.

B-V636L

First published in 1846.

**Waddington, Mrs. Mary Alsop (King).** Letters of a diplomat's wife, 1883-1900. [With an introductory note by the collector of the letters, Tompkins McIlvaine.] N. Y., 1903. *Illustrated.* 8°.

B-W115

"Mme. Waddington accompanied her husband on his missions to both England and Russia. The letters collected in this volume were written during the period of her husband's diplomatic service to describe to her sisters the personages and incidents of her official life."—*Introductory note.*

**Webster, Daniel.** Pillsbury, Albert Enoch. Daniel Webster, the orator: an address delivered before the Brooklyn institute of arts and sciences and the New England society of Brooklyn. [Boston, 1903]. 28 pp. 1. 8°.

B-W393pi

**Yonge, Charlotte Mary.** Coleridge, Christabel Rose. Charlotte Mary Yonge: her life and letters. London, 1903. *Portraits and illustrations.* 8°.

B-Y83

Contains a bibliography, pp. 355-368.

## FICTION.

**Adams, Andy.** The log of a cowboy: a narrative of the old trail days. Ad122L

**Barbour, Ralph Henry.** The land of joy. B235L  
A story of student life at Harvard.

**Brown, William Garrott.** A gentleman of the South: a memory of the Black Belt, from the manuscript memoirs of the late Colonel Stanton Elmore. B8157g

**Crawford, Francis Marion.** Man overboard! (Little novels by favourite authors.) C856mc

**Hardy, Arthur Sherburne.** His daughter first. H222h  
"The plot turns upon love entanglements at a house-party and upon the complications of the New York money market."

**Harte, Francis Bret.** Trent's trust, and other stories. H255tr

OTHER STORIES. — Mr. MacGlowrie's widow. — A ward of Colonel Starbottle's. — Prosper's "old mother." — The convalescence of Jack Hamlin. — A pupil of Chestnut Ridge. — Dick Boyle's business card.

**Howells, William Dean.** Questionable shapes. H8379c  
CONTENTS. — His apparition. — The angel of the Lord. — Though one rose from the dead.

**Moore, Frank Frankfort.** Castle Omeragh. M783c  
"Deals with Ireland during the campaign of Cromwell. . . . It is full of fighting and adventure, and Mr. Moore gives a fine description of Cromwell's assault on Clonmel, and of the stratagem by which the Puritan army was repelled." — *Spectator*.

**Page, Thomas Nelson.** Gordon Keith. P145g

The scene is in New York city and Virginia, after the close of the civil war.

**People of the whirlpool**; from the experience book of a commuter's wife. Z2528p

"A story of New York city by the author of the *Garden of a commuter's wife*. The title is a translation of the old Indian name of Manhattan, which means 'the people of the whirlpool.' "

**Smith, Francis Hopkinson.** The under dog. Sm55u

CONTENTS.—No respecter of persons.—Cap'n Bob of the *Screamer*.—A procession of umbrellas.—"Doc" Shipman's fee.—Plain Fin, paper-hanger.—Long Jim.—Compartment number four, Cologne to Paris.—Sammy.—Marny's shadow.—Muffles, the bar-keep.—His last cent.

**Somerville, Miss E. C., and Ross, Martin.** All on the Irish shore: Irish sketches. So54a

CONTENTS.—The tinker's dog.—Fanny Fitz's Gamble.—The Connemara mare.—A grand filly.—A nineteenth-century miracle.—High tea at McKeown's.—The bagman's pony.—An Irish problem.—The dane's breechin'.—"Matchbox."—"As I was going to Bandon fair."

**Steel, Mrs. Flora Annie.** In the guardianship of God.

St36ig

CONTENTS.—In the guardianship of God.—A bad-character suit.—Fire and ice.—The shâhbâsh wallah.—The most nailing bad shot in creation.—The reformer's wife.—The squaring of the gods.—The keeper of the pass.—The perfume of the rose.—Little Henry and his bearer.—The hall of audience.—In a fog.—Gold, frankincense, and myrrh.—Surâbhi.—On the old salt road.—The doll-maker.—The skeleton tree.

**Stockton, Frank Richard.** The captain's toll-gate. With a memorial sketch by Mrs. Stockton, and a bibliography.

St63cc

A posthumous novel, the scene of which is laid mainly in West Virginia.

**Templeton, Herminie.** Darby O'Gill and the good people.

T248d

CONTENTS—Darby O'Gill and the good people.—Darby O'Gill and the leprechaun.—The conversion of Father Cassidy.—How the fairies came to Ireland.—Adventures of King Brian Connors.—The banshee's comb.

**Wister, Owen.** Philosophy 4 : a story of Harvard university. (Little novels by favourite authors.)

W765p

The story first appeared in *Lippincott's monthly magazine*, August, 1901.

#### FICTION IN FOREIGN LANGUAGES.

**Coppée, François.** Contes pour les jours de fête. 843—C797ck

**Eschstruth, Nataly von.** Die Erbkönigin : roman.

833—Es14e

• **NOTICE.**

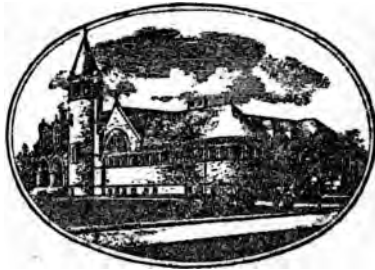
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The next number of the BULLETIN will appear  
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SEPTEMBER, 1903

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VOL. VIII. NO. 7

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# THE BULLETIN.

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The Cambridge Public Library Bulletin will be published on or about the 15th day of each month. The primary object of the publication is to present lists of new books added to the library, and the book notices will be more extended than those of the weekly lists published in the newspapers. The Bulletin will also make possible the publication of special reading lists either on topics of the day or on suggested subjects.

The Bulletin is for free distribution. Copies may be had at all times at the library and at the local delivery stations. Back numbers will be supplied, so far as possible, on application at the library. The cost of the Bulletin sent by mail is twenty-five cents per annum, payable in advance, and subscriptions will be received at the library at any time.

Books which have the letter R in place of the call number may be found in the reference library. Some of these books may be taken from the library by applying to the librarian.

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The books as printed in the Bulletin are grouped chiefly according to the main classes in Dewey's *Decimal classification*.

## LIST OF NEW BOOKS.

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### GENERAL WORKS.

**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vol. 11. N. Y., 1903. *Colored plates, maps, and engravings.* 8°. R  
VOL. 11. Larrey — Maximianus II.

**Shuman, Edwin Llewellyn.** *Practical journalism: a complete manual of the best newspaper methods.* N. Y., 1903. 4 *full-page illustrations.* 12°. 070-Sh9

"This book is in a sense the sequel of a more elementary treatise published eight years ago under the title *Steps into journalism*, and now out of print." — *Preface.*

### PHILOSOPHY.

**Table, Hamilton Wright.** *Works and days.* N. Y., 1903. 12°. 170-M112

Brief articles on the conduct of life, originally published in the *Outlook.*

**Villa, Guido.** *Contemporary psychology.* Revised by the author, and translated with his permission by Harold Manacorda. London, 1903. (Library of philosophy; ed. by J. H. Muirhead.) 8°. 150-V71

## RELIGION.

- Coe, George Albert.** The religion of a mature mind. 2d ed. Chicago, 1903. 12°. 240—C65
- Gairdner, James.** The English church in the sixteenth century, from the accession of Henry VIII to the death of Mary. London, 1903. (History of the English church; ed. by W. R. W. Stephens and William Hunt. Vol. 4.) 12°. 283—St4
- Gray, George Buchanan.** A critical and exegetical commentary on Numbers. N. Y. [London], 1903. *Folded map.* (International critical commentary.) 8°. 222.1—G79
- Whiton, James Morris.** Miracles and supernatural religion. N. Y., 1903. 16°. 231.7—W61

## SOCIOLOGY.

- Abbott, G. F.** Macedonian folklore. Cambridge [Eng.] 1903. 8°. 398—Ab25  
 "With the passing of rural life, as it was understood of our grandfathers, this collection of foreign folklore will be valuable if only as a comparison with the superstitious customs of our own land."
- Breckinridge, Sophonisba Preston.** Legal tender: a study in English and American monetary history. Chicago, 1903. (Decennial publications of the university of Chicago. Second series, vol. 7.) 8°. 332—B74
- Cambridge, Mass.** The mayor's address at the organization of the city government, January 5, 1903, and the annual reports made to the city council for the year 1902. [Boston, *printed*, 1903.] *Illustrated.* 8°. 352—C14

**Catterall, Ralph Charles Henry.** The second bank of the United States. Chicago, 1903. *Map and 6 charts.* (Decennial publications of the university of Chicago. Second series, vol. 2.) 8°. 336-C29

Bibliography, pp. 513-526.

**Clowes, William Laird, and others.** The royal navy: a history from the earliest times to the death of Queen Victoria. Vol. 7. London, 1903. *Photogravures, full-page and other illustrations, maps, charts. etc.* 4°. 359-C62

The present volume completes the work.

**Crooker, Joseph Henry.** Religious freedom in American education. Boston, 1903. 12°. 377-C88

CONTENTS.—Preface by Samuel A. Eliot.—The secular state.—Religious neutrality in education.—The Bible and the public schools.—The religious motive and higher education.—Religion in denominational institutions.—Normal schools and agricultural colleges.—The state universities.—Some interesting experiments.—Conclusions and recommendations.

**Johnson, Emory Richard.** American railway transportation. N. Y., 1903. *Illustrations and maps.* (Appletons' business series.) 12°. 385-J624

CONTENTS.—Introduction: Definition and scope of transportation.—The American railway system.—The railway service.—The railways and the public.—The railways and the state.—Index.

**Lang, Andrew.** Social origins, by Andrew Lang. Primal law, by J. J. Atkinson. London, 1903. 8°. 392-L25

"Mr. Lang's essay is an introduction to Mr. Atkinson's *Primal law* and reviews the present state of the discussion as to the beginning of the rules regulating marriages among savages. The book in its

entirety deals only with the institution of races certainly totemistic, and mainly with the Australian and North American tribes." — *Publishers' weekly*.

**Massachusetts** year book and business directory of every town and city in the state (including Boston) ; also, a complete roster of city and town officers, population, valuation, tax rate, national and state governments [etc.]. No. 8, June, 1903. Worcester, 1903. *Maps*. 12°. R

**Meyer, Balthasar Henry.** Railway legislation in the United States. N. Y., 1903. (Citizen's library of economics, politics, and sociology; ed. by Richard T. Ely.) 12°. 385-M57

"The aim of this volume is to present a condensed analysis of the private and public laws which govern railways in the United States, and of the important decisions relating to interstate commerce. Statements and comments are based upon actual analysis and in large part upon analytical tables of charters and laws enacted in the various states." — *Preface*.

**Montague, Gilbert Holland.** The rise and progress of the Standard oil company. N. Y., 1903. 12°. 338.8-M76

"It has remained for Mr. Gilbert Holland Montague to treat one of the most interesting of industrial phenomena with scientific thoroughness and with judicial fairness. The results of his study were printed in the *Quarterly journal of economics* and are now published in book form." — *Nation*.

**Stuckenberg, John Henry Wilburn.** Sociology: the science of human society. N. Y., 1903. 2 v. 8°. 301-St9  
Rev. Dr. Stuckenberg died in London in May of the present year.

## SCIENCE.

**Bostock, Frank Charles.** The training of wild animals. Ed. by Ellen Velvin. N. Y., 1903. *Illustrated.* 12°.

590.7-B655

"It furnishes no very detailed account of the actual training of wild beasts for performance in the show ring, but dwells on the traits of animals in captivity and the hazardous lives of their trainers. The author is, in the opinion of high authority, the greatest of all wild-animal trainers."—*Nation*.

**Harrison, Charles.** The book of the honey bee. With numerous illustrations chiefly after photographs by John C. Douglas. London and N. Y., 1903. (Handbooks of practical gardening; ed. by Harry Roberts.) 12°. 595.7-H246

**Huxley, Thomas Henry.** Scientific memoirs. Supplementary volume [vol. 5]. Ed. by Sir Michael Foster and E. Ray Lankester. London, 1903. [xi] + 90 pp. 11 plates. 1. 8°. 508-H98

## USEFUL ARTS.

**Braun, Emil, tr.** The baker's book: a practical hand book of the baking industry in all countries. Vol. 2. N. Y., 1903. *Illustrations and colored plates.* 8°. 641-B73

**Clark, Theodore Minot.** Building superintendence: a manual for young architects, students, and others interested in building operations as carried on at the present day. New ed., revised and rewritten. N. Y., 1903. *Figures.* 8°.

692-C547

**Lane, C. H.** Rabbits, cats, and cavy: descriptive sketches of all recognized exhibition varieties, with many original anecdotes. With over 100 illustrations from life studies of prize winners, by Rosa Bebb. N. Y. [London], 1903. 8°. 636.9-L24

**Massachusetts.** Report of the committee on Charles river dam, appointed under resolves of 1901, chapter 105, to consider the advisability and feasibility of building a dam across the Charles river at or near Craigie bridge. Boston, 1903. *Maps, diagrams, and illustrations.* 8°. 627-M381

**Sturge, M. Carta.** Truth and error of Christian science. With an introduction by the Rev. H. S. Holland. N. Y. [London], 1903. 12°. 615.8-St9

**United States.** *Department of agriculture.* Year book, 1902. Washington, 1903. *Portrait, text figures, and 87 plates.* 8°. 630-Un32

——— *Patent office.* Annual report of the commissioner of patents for the year 1902. Washington, 1903. 4°. 608-Un32

## FINE ARTS.

(Including Amusements.)

**Cook, Theodore Andrea.** Spirals in nature and art: a study of spiral formations based on the manuscripts of Leonardo da Vinci, with special reference to the architecture of the open staircase at Blois, in Touraine, now for the first time shown to be from his designs. With a preface by E. Ray

- Lankester, F. R. S. N. Y. [London], 1903. *Illustrated*.  
12°. 729-C77
- Davey**, Richard. The work of Botticelli. London [1903].  
*65 full-page illustrations*. (Newnes' art library.) 8°. 759-5-B6582
- Doherty**, Reginald F. and Hugh Lawrence. R. F. and H. L.  
Doherty on lawn tennis. N. Y. [1903]. *Illustrated*. 12°. 796-D68
- Hanks**, Charles Stedman. (*Niblick*.) Hints to golfers. [6th  
ed.] Printed for private distribution. N. Y. [1903].  
*Illustrated*. 8°. 796-H195
- Holborn**, J. B. Stoughton. Jacopo Robusti, called Tintoretto.  
London, 1903. *Illustrated*. (Great masters in painting and  
sculpture series; ed. by G. C. Williamson.) 12°. 759-5-T4912
- Myers**, A. Wallis, *ed.* Lawn tennis at home and abroad.  
With contributions by H. S. Mahony, H. S. Scrivener,  
G. W. Hillyard, Mrs. Sterry, and other authorities on the  
game. N. Y. [London], 1903. *Portraits and illustrations*.  
8°. 796-M99
- Nichols**, Rose Standish. English pleasure gardens. With  
11 plans drawn by Allen H. Cox, and nearly 300 reproduc-  
tions of original photographs and drawings by the author.  
N. Y., 1902. 8°. 710-N51



## LITERATURE.

**Cambon, Jules Martin.** France and the United States : essays and addresses. N. Y., 1903. vi + 90 pp. 8°.

845—C142

CONTENTS.—Essays: Pierre Loti's *Iceland fisherman*; Diplomacy and the development of international law.—Addresses: A true view of France, 1900; France and the formation of the American ideal, 1901; The conception of a nation, 1901; France as the champion of liberty, 1902; France and American independence, 1902; Unveiling of the Rochambeau statue, Washington, 1902; The people of France, 1902; Farewell banquet, 1902. :

**Eschstruth, Nataly von.** Nachtschatten: roman. Bd. 1.

833—Es14n

**Hazlitt, William.** Collected works. Ed. by A. R. Waller and Arnold Glover. With an introduction by W. E. Henley. [Vol. 7.] London, 1903. *Portrait*. 8°. 828—H339

VOL. 7. The plain speaker.—An essay on the principles of human action.—Remarks on the systems of Hartley and Helvetius.—Notes.

**Millar, John Hepburn.** Literary history of Scotland. N. Y. [London], 1903. *Portrait*. (Library of literary history.) 8°. 820.9—M61

**Read, Charles Anderson, ed.** The cabinet of Irish literature: selections from the works of the chief poets, orators, and prose writers of Ireland. With biographical sketches and literary notices. N. Y., 1903. 4 v. *Portraits*. 8°. 820.8—R22

VOL. 4 by T. P. O'Connor.

- Ruskin, John.** Works. Ed. by E. T. Cook and Alexander Wedderburn. Library ed. Vols. 1-2. London, 1903. 2 v. *Photogravures and other illustrations.* 8°. 828-R898
- VOL. 1. Early prose writings, 1834 to 1843.  
2. Poems.

This edition includes "all Ruskin's books now current in other editions; a reissue of all publications by him now out of print or only privately circulated; all his letters, articles, and other scattered writings, printed but not heretofore collected; and a collation of all the different editions, thus bringing together within the pages of each book everything that he at any time published in it. . . . This edition is also complete as including all the illustrations inserted by Ruskin in his books, and all drawings by him which have hitherto been published." — *Preface.*

To be completed in 30 volumes.

- Seccombe, Thomas, and Allen, J. W.** The age of Shakespeare (1579-1631). With an introduction by Professor Hales. London, 1903. 2 v. (Handbooks of English literature; ed. by Professor Hales.) 16°. 820.9-Se21
- VOL. 1. Poetry and prose. 2. Drama.

- Street, George Slythe.** A book of essays. N. Y. [London], 1903. 12°. 824-St851

CONTENTS. — London. — Books and men. — Various.

- Trent, William Peterfield.** History of American literature, 1607-1865. N. Y., 1903. (Short histories of the literatures of the world; ed. by Edmund Gosse.) 12°. 810.9-T72
- Bibliography, pp. 581-593.

## DESCRIPTION AND TRAVEL.

**Abbott, G. F.** The tale of a tour in Macedonia. London, 1903. *Folded map and 8 illustrations.* 8°. 914.96-Abz

"The tour represents part of an expedition to Macedonia . . . with a view to studying the folk-lore of that country. . . . The present volume contains some of the explorer's adventures, and observations on men, women, and government officials."—*Prefatory note.*

**Bacon, Edwin Munroe.** Boston: a guide book. Boston, 1903. *Illustrations and maps.* 16°. 917.446-B132

CONTENTS.—Introductory.—Modern Boston.—Metropolitan region.—Public parks.—Day trips from Boston.—Excursions and tours.—Important points of interest.—Index.

**Cambridge, Mass.** Atlas of the city of Cambridge, Massachusetts, from actual surveys and official plans by George W. and Walter S. Bromley, civil engineers. Phila., 1903. fo. R

**Guide to Switzerland.** London, 1903. *31 maps and 6 plans.* (Macmillan's guides.) 16°. 914.94-M228

**Rawnsley, Hardwicke Drummond.** Lake country sketches. Glasgow, 1903. *Portraits and illustrations.* 12°. 914.28-R193

CONTENTS.—Reminiscences of Wordsworth among the peasantry of Westmoreland.—With the black-headed gulls in Cumberland.—At the Grasmere play.—James Cropper of Ellergreen.—A day with Roman and Norse.—Arctic splendours at the English lakes.—William Pearson of Bordside.—Joseph Hawell, a Skiddaw shepherd.—A famous yew tree.—Lodore after storm.—A north country Nimrod [John Crozier].—A winter day on Derwentwater.

— Wordsworth at Cockermouth. — Mountain silence and valley song.

**Wood, Charles William.** Norwegian by-ways. London, 1903.  
9 illustrations. 12°. 914.81-W85

"It is written with a bright narrative skill, a good descriptive touch, and in the modern fashion which throws aside the dignity of travel. . . . Norway never showed more fascinatingly than in Mr. Wood's pages."— *Academy*.

## HISTORY.

**Boston, Mass.** Historical sketch and matters appertaining to the King's chapel burying ground. Published by the cemetery department of the city of Boston. Boston, 1903.  
52 pp. *Illustrations and plans*. 8°. 974.46-B6552

**Cambridge** modern history. Planned by the late Lord Acton ; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. Vol. 7. N. Y., 1903. 8°. 909-C14

VOL. 7. The United States : Preface.— The first century of English colonisation (1607-1700); The English colonies (1700-1763), by J. A. Doyle.— The French in America (1608-1744), by Mary Bateson.— The conquest of Canada (1744-1761), by A. G. Bradley.— The quarrel with Great Britain (1761-1776), by J. A. Doyle.— Declaration of independence (1761-1776), by M. M. Bigelow.— The war of independence (1776-1783), by J. A. Doyle.— The constitution (1776-1789), by M. M. Bigelow.— The struggle for commercial independence (1783-1812), by J. B. McMaster.— The war of 1812-1815, by H. W. Wilson.— The growth of the nation (1815-1828); Commerce, expansion, and slavery (1828-1850), by J. B. McMaster.— State rights (1850-1860), by Woodrow Wilson.— The civil war (1861-1865), by J. G. Nicolay.— Naval operations of the civil war (1861-1865), by H. W. Wilson.— The North during the

war (1861-1865), by J. G. Nicolay.—The South during the war (1861-1865), by J. C. Schwab.—Political reconstruction (1865-1885), by T. C. Smith.—The United States as a world-power (1885-1902), by J. B. Moore.—Economic development of the United States, by H. C. Emery.—The American intellect, by Barrett Wendell.—Bibliographies.—Chronological table of leading events.—Index.

**Channing, Edward.** First lessons in United States history. N. Y., 1903. *Illustrated.* 12°. j 973-C363

**Dauids, Thomas William Rhys.** Buddhist India. N. Y., 1903. *Illustrations and folded map.* (Story of the nations series.) 12°. 934-D28

"A first attempt has been made to describe ancient India, during the period of Buddhist ascendancy, from the point of view not so much of the brahmin as of the rajput."—*Preface.*

**Dos Passos, John R.** The Anglo-Saxon century and the unification of the English-speaking people. N. Y., 1903. 8°. 901-D74

"The author advocates the union of all English-speaking people, towards which end he urges the incorporation of Canada with the United States."

**Godfrey, Elizabeth.** Home life under the Stuarts, 1603-1649. London, 1903. *Portraits and illustrations.* 8°. 942.06-G54

"This study of seventeenth century life makes no attempt to draw an ideal picture of the times, but simply tries to gather from letters, diaries, or chance reference in contemporary writings some notion of the ordinary life of every day in homes for the most part of the cultivated classes."—*Introduction.*

**Albert Bushnell, and Stevens, Elizabeth, comps.** The civil war. N. Y., 1903. *Illustrated.*

(Source-readers in American history, no. 4.) 12°.

j 973.7-H252

**McLellan, Hugh Davis.** History of Gorham, Me. ; by Hugh D. McLellan. Compiled and edited by his daughter, Katharine B. Lewis. [With genealogies.] Portland, 1903. *Portraits, illustrations, and plans.* 8°. 974.19-G674m

**Massachusetts historical society.** Proceedings. 2d series, vol. 16, 1902. Boston, 1903. *2 portraits.* 8°. 974.4-M381

**Providence, R. I.** Early records of the town of Providence. Vol. 17. Being the Providence town papers, vol. 2, April, 1682 — March, 1722, nos. 0368-0717. Printed under authority of the city council of Providence, by Horatio Rogers and Edward Field, record commissioners. Providence, 1903. *2 plates.* sm. 4°. 974.52-P94

**Richardson, John.** War of 1812. With notes and a life of the author, by Alexander Clark Casselman. Toronto, 1902. *Portraits, illustrations, and maps.* 8°. 973.5-R39  
The edition is limited to 1000 copies, of which this is no. 246. First printed in 1842.

**Robinson, James Harvey.** Introduction to the history of western Europe. Boston, 1903. *8 full-page illustrations, maps, and illustrations in the text.* 12°. 940-R564

**Slaffer, Carlos, ed.** Sir Humfrey Gylberte and his enterprise of colonization in America ; including his discourse to prove a northwest passage to Cataia ; his letters patent from Queen Elizabeth ; Captain Edward Haies' narrative ; and other important papers and letters, together with annotations

and a memoir by the Rev. Carlos Slafter. Boston, 1903.  
*Portrait.* (Publications of the Prince society.) sm. 4°.

973.1-SL15

**Smith, Justin Harvey.** Arnold's march from Cambridge to Quebec: a critical study, together with a reprint of Arnold's journal. N. Y., 1903. *18 maps and plans.* 8°.

973.3-Sm6

**Victoria** history of the counties of England. Hampshire and the Isle of Wight. Vol. 2. [Ed. by H. Arthur Doubleday and William Page.] Westminster, 1903. *Full-page plates, illustrations, and maps.* fo.

942.27-V66

## BIOGRAPHY.

### Collected (Including Genealogy).

**Barre, Mass.** Vital records of Barre, Massachusetts, to the end of the year 1849. Worcester [Boston, *printed*], 1903. (Systematic history fund series.) 8°.

929.3-B272

**Brown, John Howard, ed.** Lamb's biographical dictionary of the United States. Vol. 6. Boston, 1903. *Portraits and illustrations.* 4°.

R

VOL. 6. Newton — Sears.

**Burleigh, Charles.** Genealogy and history of the Ingalls family in America, giving the descendants of Edmund Ingalls who settled at Lynn, Mass., in 1629. Malden, 1903. *Portraits and illustrations.* 8°.

929.2-In42

**Clarke, Mrs. Louise Brownell, comp.** The Greenes of Rhode Island, with historical records of English ancestry, 1534-1902. Compiled from the mss. of the late Major-General George Sears Greene, U. S. V. N. Y., 1903. *Portraits, illustrations, and fac-simile.* 4°. 929.2-G831

**Sudbury, Mass.** Vital records of Sudbury, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 8°. 929.3-Su22

**Tyringham, Mass.** Vital records of Tyringham, Massachusetts, to the year 1850. Published by the New-England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 8°. 929.3-T985

### Individual.

**Carlyle, Thomas.** Froude, James Anthony. My relations with Carlyle; together with a letter from the late Sir James Stephen, bart., K. C. S. I., dated December 9, 1886. [Ed. by Ashley A. and Margaret Froude.] N. Y. [London], 1903. vi + 79 pp. 8°. B-C198fr

Republished as a reply to Sir James Crichton-Browne's introduction to the *New letters and memorials of Jane Welsh Carlyle*.

**Emerson, Ralph Waldo.** Mead, Edwin Doak. The influence of Emerson. Boston, 1903. 12°. B-Em34m

CONTENTS.—The philosophy of Emerson.—Emerson and Theodore Parker.—Emerson and Carlyle.



**Grove, Sir George.** Graves, Charles L. Life and letters of Sir George Grove, C. B. London, 1903. *4 portraits and 2 illustrations.* 8°. B-G9175

"Few critics have ever done so much to spread the knowledge and love of music, or to bring it as a living and vital force into the lives of many people, as Sir George Grove. . . . The work on the *Dictionary of music* was the most absorbing occupation of his life, and the labor and devotion given to his own three great articles in it, the Beethoven, Mendelssohn, and Schubert, were unbounded."—*New York Times Saturday review.*

**Hepworth, George Hughes.** Ward, Susan Hayes. George H. Hepworth, preacher, journalist, friend of the people: the story of his life. N. Y., 1903. *Portraits and illustrations.* 8°. B-H4127w

**Johnson, Sir William.** Buell, Augustus C. Sir William Johnson. N. Y., 1903. *Portraits and illustrations.* (Appletons' historic lives series.) 12°. B-J638b

"Johnson's relations and dealings with the Indians, the part he took in the troublous times preceding the revolution, his services during the war itself, and the important episode of Pontiac's war, all make his story of peculiar interest and value."—*Outlook.*

**Ossoli, Sarah Margaret (Fuller), marchesa d'.** Love-letters of Margaret Fuller, 1845-1846. With an introduction by Julia Ward Howe, to which are added the reminiscences of Ralph Waldo Emerson, Horace Greeley, and Charles T. Congdon. N. Y., 1903. *Portrait.* 12°. B-Os73a

These letters were written to James Nathan, who afterwards changed his name to James Gotendorf. He lived at one time in the home of Horace Greeley, where he first met Margaret Fuller.

**Ruskin, John.** Letters to M. G. & H. G. With preface by the Right Hon. G. Wyndham. London, 1903. *Facsimile and 2 portraits.* 12°. B-R898g

CONTENTS. — Preface. — Ruskin at Hawarden in 1878. — Ruskin's letters to M. G. [Mary Gladstone]. — Ruskin's letters to H. G. [Helen Gladstone]. — Ruskin and Gladstone: paper by Canon Scott Holland. — The dead Ruskin: paper by Canon Scott Holland.

**Stevenson, Robert Louis.** Kelman, John, jr. The faith of Robert Louis Stevenson. N. Y., 1903. 8°. B-St47k

"Mr. Kelman's purpose was to set forth Stevenson's faith, and only incidentally does he treat his character. . . . But the value of the work is in the analysis of Stevenson's character, which is at once acutely and accurately discerned." — *Athenaeum*.

**Wayne, Anthony.** Spears, John Randolph. Anthony Wayne, sometimes called "Mad Anthony." N. Y., 1903. 8 *illustrations*. (Appletons' historic lives series.) 12°. B-W367s

**Wellington, Arthur Wellesley, 1st duke of.** Weigall, Lady Rose Sophia Mary (Fane), ed. Correspondence of Lady Burghersh with the duke of Wellington. London, 1903. *Full-page illustration and 4 portraits.* 12°. B-W461w

"These letters cover a period of nearly half a century, the first being dated several years before Waterloo, and the last, two days before the duke's death in 1852. Giving, as they do, new light on the intimate, social, and domestic side of the great duke's character, they form an important contribution to the literature concerning Wellington." — *Outlook*.

**Wesley, John.** Pike, G. Holden. Wesley and his preachers: their conquest of Britain. London, 1903. *Portraits and illustrations.* 8°. B-W513p

## FICTION.

**Allen, James Lane.** The mettle of the pasture. AL55m

"The fact seems to be that Mr. Allen has put his finger on the essential thing that differentiates Americans from people of other races. The mettle of our pasture, Mr. Allen says in substance, is truthfulness."

**Banks, Mrs. Nancy Huston.** Round anvil rock : a romance. B2265r

"A tale of pioneer life in southern Kentucky. . . . The book belongs distinctly to the romantic school and is a worthy follower of *Oldfield*."—*W. Jay Mills in the Bookman*.

**Beach, David Nelson.** The Annie Laurie mine : a story of love, economics, and religion. B353a

**Clarke, Rebecca Sophia.** (*Sophie May*.) Joy bells : a Quinnebasset story. j C557jo

**Dudley, Albertus True.** Following the ball. j D863f  
A story of football at an American school.

**Fox, John, jr.** The little shepherd of Kingdom Come. F834L

A story of the Kentucky mountains before and during the civil war.

**Hyne, Charles John Cutcliffe.** Thompson's progress. H997t

**Liljencrantz, Otilie Adelina.** The ward of King Canute : a romance of the Danish conquest. L624w

**London, Jack.** The call of the wild. L846ca

"A story of wild life in the Klondike. The hero 'Buck' is a magnificent dog who was stolen from a home in southern California and trained for a sledge dog in Alaska."—*Publishers' weekly*.

**Morrison, Arthur.** The red triangle: being some further chronicles of Martin Hewitt, investigator. M836r

CONTENTS.—The affair of Samuel's diamonds.—The case of Mr. Jacob Mason.—The case of the lever key.—The case of the burnt barn.—The case of the admiralty code,—The adventure of Channel marsh.

**Oppenheim, Edward Phillips.** A prince of sinners. Op53p

"Its chief interest lies in its discussion of current social problems in connection with the work of its hero, the young reformer, Kingston Brooks."—*Living age*.

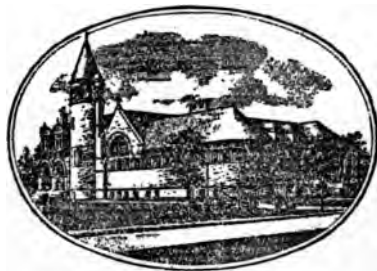


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# THE BULLETIN.

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The Cambridge Public Library Bulletin will be published on or about the 15th day of each month. The primary object of the publication is to present lists of new books added to the library, and the book notices will be more extended than those of the weekly lists published in the newspapers. The Bulletin will also make possible the publication of special reading lists either on topics of the day or on suggested subjects.

The Bulletin is for free distribution. Copies may be had at all times at the library and at the local delivery stations. Back numbers will be supplied, so far as possible, on application at the library. The cost of the Bulletin sent by mail is twenty-five cents per annum, payable in advance, and subscriptions will be received at the library at any time.

Books which have the letter R in place of the call number may be found in the reference library. Some of these books may be taken from the library by applying to the librarian.

The letter j placed before the call number of a book indicates that it is intended particularly for juvenile readers. This letter is not part of the number of the book and should not be placed on the slip.

The books as printed in the Bulletin are grouped chiefly according to the main classes in Dewey's *Decimal classification*.

## LIST OF NEW BOOKS.

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### PHILOSOPHY.

**Bramwell, John Milne.** Hypnotism: its history, practice, and theory. London, 1903. 8°. 134-B73

**Mead, Edwin Doak.** The principles of the founders: oration before the city government and citizens of Boston, at Faneuil hall, July 4, 1903. Boston, 1903. 73 pp. 12°. 172-M46

"The real value of the address lies in its careful historical survey of the principles of the founders of the republic upon the great questions of war, the subjugation of weak peoples by strong, and the promotion of the peace and order of the world."

### SOCIOLOGY.

**Ashley, William James.** The adjustment of wages: a study in the coal and iron industries of Great Britain and America. London, 1903. 4 *folded maps*. 8°. 331-As35

**CONTENTS.** — Preface. — Introduction. — British coal fields and boards of conciliation. — Prices and wages. — General rates and their interpretation; The hours of labor. — American coal fields and joint agreements. — The anthracite problem. — The iron industry in Great Britain and America. — The legal position of trade unions. — Appendices.

**Balfour, Arthur James.** Economic notes on insular free trade. N. Y., 1903. 32 pp. 8°. 337-B198

**Hart, Albert Bushnell.** Actual government as applied under American conditions. N. Y., 1903. *Illustrations, maps, and diagrams.* (American citizen series; ed. by Albert Bushnell Hart.) 12°. 353-H25

CONTENTS.—Select bibliography of American government.—Fundamental ideals.—The will of the people.—State governments in action.—Local government in action.—National government in action.—Territorial functions.—Financial functions.—External relations.—Commercial functions.—General welfare.—Index.

**Keen, James Tower.** Manual for notaries public, justices of the peace, and their employers in Massachusetts. Boston, 1903. 12°. 347-9-K25

**Mitchell, Wesley Clair.** History of the greenbacks, with special reference to the economic consequences of their issue, 1862-65. Chicago, 1903. *Tables and 3 charts.* (Decennial publications of the university of Chicago. Second series, vol. 9.) 8°. 332.5-M69

**Stanwood, Edward.** American tariff controversies in the nineteenth century. Boston, 1903. 2 v. 8°. 337-St2  
 "It covers the whole ground from colonial times to the Dingley tariff. . . . It is written frankly from the protectionist point of view and avoids merely academic discussion of the theories of protection and free trade."—*Publishers' weekly.*

## SCIENCE.

**Bacon, John Mackenzie.** Dominion of the air: the story of aërial navigation. Phila. [London], 1903. *24 plates of illustrations from photographs.* 12°. 533.6-B13

**Hammer, William Joseph.** Radium and other radio-active substances, polonium, actinium, and thorium; with a consideration of phosphorescent and fluorescent substances, the properties and applications of selenium, and the treatment of disease by the ultra-violet light. N. Y., 1903. viii+72 pp. *Illustrated.* 8°. 546-H18

**Patterson, Alice Jean.** The spinner family. With frontispiece in color, and many drawings in the text, by Bruce Horsfall. Chicago, 1903. 12°. j 595.4-P27  
"A simple, accurate account of the habits and characteristics of many of our common spiders."—*Prefatory note.*

**Snow, Charles Henry.** The principal species of wood: their characteristic properties. N. Y., 1903. *Illustrated.* 8°. 582-Sn6

#### USEFUL ARTS.

**Barnard, Charles.** Tools and machines. N. Y., *etc.* [1903]. *Illustrated.* 12°. j 680-B253

**Clark, Theodore Minot.** The care of a house: a volume of suggestions to householders, housekeepers, landlords, tenants, trustees, and others, for the economical and efficient care of dwelling-houses. N. Y., 1903. *Illustrated.* 12°. 690-C547

**Flick, Lawrence Francis.** The crusade against tuberculosis. Consumption a curable and preventable disease: what a layman should know about it. Phila., 1903. 12°. 616.2-F64

**Holt, Emily.** Encyclopædia of household economy. N. Y., 1903. 11 *illustrations.* 12°. 640-H74

**Johnson, Columbus O.** Water supply and prevention of waste in leading European cities: report by Columbus O. Johnson, ex-water registrar of New York city, to the Merchants' association of New York. N. Y., 1903. *Illustrated.* 8°. 628.1-J62

**Livermore, Virgil B., and Williams, James.** How to become a competent motorman: being a practical treatise on the proper method of operating a street railway motor-car; also giving details how to overcome certain defects. N. Y., 1903. *Illustrated.* 16°. 621.33-L75

### FINE ARTS.

**Manson, James Alexander.** Sir Edwin Landseer, R. A. London, 1902. 21 plates and a photogravure frontispiece. (Makers of British art series; ed. by J. A. Manson.) 12°. 759.2-L2384

**Perkins, Thomas.** Cathedral church of Saint Albans, with an account of the fabric and a short history of the abbey. London, 1903. 50 illustrations and plan. (Bell's cathedral series.) 12°. 726-B4134

### LITERATURE.

**Austin, Alfred.** Flodden field: a tragedy. N. Y., 1903. 12°. 822-Au7312

**Bryant, William Cullen.** Poetical works. Roslyn ed. With chronologies of Bryant's life and poems and a bibliography of his writings, by Henry C. Sturges; and a memoir of his

life, by Richard Henry Stoddard. N. Y., 1903. *Portrait and illustrations.* 8°. 811-B845

**Cameron, Mrs. Margaret.** Comedies in miniature. Frontispiece by Harrison Fisher. N. Y., 1903. 12°. 812-C145

CONTENTS.—Miss Doulton's orchids.—The burglar.—The kleptomaniac.—A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbour's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street-car.—A patron of art.

**Dinsmore, Charles Allen.** Aids to the study of Dante. Boston, 1903. *Portraits and illustrations.* 8°. 851.1-D611

CONTENTS.—Preface.—The times of Dante.—Sources of our knowledge of Dante.—Dante's personal appearance.—The *Vita nuova*.—Minor works.—The *Divina commedia*.—Interpretations.—Bibliography.—Index.

**Euripides.** [Tragedies.] Tr. into English rhyming verse by Gilbert Murray. London, 1902. 12 illustrations. (Athenian drama: a series of verse translations from the Greek dramatic poets, with commentaries and explanatory essays, for English readers.) 12°. 882.3-M96

CONTENTS.—Preface.—List of illustrations.—Introductory essay.—Euripides: *Hippolytus*; *Bacchae*; Notes.—Aristophanes: *Frogs*; Commentary.—Appendix on the lost plays.—Index.

**Fleming, William Hansell.** How to study Shakespeare. Series III. N. Y., 1903. 16°. 822.3-F628

VOL. 3.—Author's preface.—Pronunciation of names.—Much ado about nothing.—Antony and Cleopatra.—King John.—The winter's tale.—Love's labour's lost.

**Gibb, Elias John Wilkinson.** History of Ottoman poetry. Vol. 2. Ed. by Edward G. Browne. London, 1902. 8°. 894-G35

**Hazlitt, William.** Collected works. Ed. by A. R. Waller and Arnold Glover. With an introduction by W. E. Henley. [Vol. 8.] London, 1903. *Portrait*. 8°. 828-H339

VOL. 8. — Lectures on the English comic writers. — A view of the English stage. — Dramatic essays from the *London magazine*. — Notes.

**Higginson, Thomas Wentworth, and Boynton, Henry Walcott.** A reader's history of American literature. Boston [1903]. *Portrait, facsimile title-pages and letters*. 12°.

810.9-H531

Based upon a course of lectures delivered during January of 1903 before the Lowell Institute in Boston.

**Huart, Clément Imbault.** History of Arabic literature. N. Y., 1903. (Short histories of the literatures of the world; ed. by Edmund Gosse.) 12°. 892.7-H86

Translated from the author's manuscript by Lady Mary Loyd.

**Kipling, Rudyard.** The five nations. [Poems.] N. Y., 1903. 12°. 821.8-K6272

**Laing, Gordon Jennings, ed.** Masterpieces of Latin literature: Terence; Lucretius; Catullus; Virgil; Horace; Tibullus; Propertius; Ovid; Petronius; Martial; Juvenal; Cicero; Caesar; Livy; Tacitus; Pliny the younger; Apuleius. With biographical sketches and notes. Boston [1903]. *Portrait*. 12°. 870.8-L14

**McNeill, George Edwin.** Unfrequented paths: songs of nature, labor, and men. Boston, 1903. *Illustrated*. 8°.

811-M234

**Maeterlinck, Maurice.** *Monna Vanna*: a play in three acts.

Tr. by Alexis Irene Du Pont Coleman. N. Y., 1903. *Portrait*. 12°. 842-M2676

The scenes are laid at Pisa, at the end of the fifteenth century.

**Matthews, James Brander.** *Development of the drama*.

N. Y., 1903. 12°. 809-M434

CONTENTS.—Preface.—The art of the dramatist.—Greek tragedy.—Greek and Roman comedy.—The medieval drama.—The drama in Spain.—The drama in England.—The drama in France.—The drama in the eighteenth century.—The drama in the nineteenth century.—The future of the drama.

**Norris, Frank.** *The responsibilities of the novelist, and other literary essays*. N. Y., 1903. *Portrait*. 8°. 808.3-N79

The essays are nearly all devoted to the subject of fiction.

**Omar Khayyám.** *The Rubaiyat*. Done into English from the French of J. B. Nicolas by Frederick Baron Corvo; together with a reprint of the French text. With an introduction by Nathan Haskell Dole. N. Y., 1903. 12°. 891.5-Om121

**Ruskin, John.** *Works*. Ed. by E. T. Cook and Alexander Wedderburn. Library ed. Vol. 3. London, 1903. *Photogravures and other illustrations*. 8°. 828-R898

VOL. 3. *Modern painters*, vol. 1: Of general principles and of truth, parts 1-2.

**Sedgwick, Henry Dwight, jr.** *Essays on great writers*. Boston, 1903. 12°. 814-Se27

CONTENTS.—Lockhart's *Life of Scott*.—D'Annunzio, novelist.—Montaigne.—Macaulay.—English and French literature.—Don Quixote.—A holiday with Montaigne.—Some aspects of Thackeray.



**Torrey, Bradford.** The clerk of the woods. Boston, 1903.  
16°. 814-T6363

"A weekly chronicle of the course of events out-of-doors, published originally in the *Boston evening transcript* and in the *Mail and express* of New York.

## DESCRIPTION AND TRAVEL.

**Abbott, Katharine M.** Old paths and legends of New England: saunterings over historic roads, with glimpses of picturesque fields and old homesteads in Massachusetts, Rhode Island, and New Hampshire. N. Y., 1903. *Illustrations and folded map.* 8°. 917.4-Ab27

**Curtis, William Eleroy.** Denmark, Norway, and Sweden. Akron, Ohio, 1903. *Illustrated.* 8°. 914.8-C94

The record of a journey made in the summer of 1901. The letters composing the volume were originally written for a Chicago newspaper.

**Johnson, Clifton.** The land of heather. Written and illustrated by Clifton Johnson. N. Y., 1903. 12°. 914.1-J62

CONTENTS.—A rural hamlet.—Village happenings.—The ways of the farm folk.—An excursion.—Historic ground.—Thrums.—A Highland glen.—Lochs and bens.—Isle of Mull.—The crofters of Skye.—A country school.—The Sabbath and the kirks.—A Burns pilgrimage.—A glimpse of Galloway.

**Rhodes, Daniel P.** A pleasure-book of Grindelwald. N. Y. [London], 1903. *Illustrations and folded map.* 12°.

914.94-R34

**Richardson, Rufus Byam.** Vacation days in Greece. N. Y., 1903. *Illustrations and 2 maps.* 8°. 914.95-R39

Professor Richardson has been director of the American school of classical studies in Athens since 1893.

**Stein, M. Aurel.** Sand-buried ruins of Khotan: personal narrative of a journey of archæological and geographical exploration in Chinese Turkestan. London, 1903. *Illustrations and folded map.* 8°. 913.51-St3

The journey described in these pages was made in 1900-01, under the auspices of the government of India.

## HISTORY.

**Bigelow, Poultney.** History of the German struggle for liberty. Vol. 3. N. Y., 1903. *16 portraits.* 8°. 943.06-B48

VOL. 3. Hohenzollerns and heroes, from the battle of Waterloo to the barricades of 1848.

**Henderson, Bernard W.** Life and principate of the emperor Nero. London, 1903. *3 maps and 16 illustrations.* 8°. 937-H38

CONTENTS.—Preface.—Prologue.—Nero's boyhood, A. D. 37-54.—Son and mother, A. D. 54-55.—Home and provincial administration, A. D. 55-62.—Court life and personal history, A. D. 55-63.—The eastern frontier and the war in Armenia, A. D. 54-66.—From Britain to the Caucasus, A. D. 54-68.—The fire of Rome and its consequences, A. D. 64.—Conspiracy and retaliation, A. D. 65-66.—Philosophy and pleasure.—Christianity and Judaism.—The last prince of the Julian house, A. D. 66-68.—Appendices.—Notes.—Bibliography.—Indices.

**Hyett, Francis A.** Florence: her history and art to the fall of the republic. N. Y. [London], 1903. 8°. 945.5-H99

"On the whole, Mr. Hyett has attained his wish in writing the best single-volume history of Florence in English. He pays special attention to constitutional changes and to defining party platforms, and as there is an unusually good index, the book can easily be consulted as a manual of Florentine politics."—*Nation*.

**Jackson, Basil.** Notes and reminiscences of a staff officer, chiefly relating to the Waterloo campaign and to St. Helena matters during the captivity of Napoleon. Ed. by R. C. Seaton. London, 1903. *Illustrations and 2 portraits*. 12°. 944.05-J12

"Lieutenant-Colonel Basil Jackson died in October, 1889, at the advanced age of ninety-four. His death was noticed in the *Times* and other papers of the day, the former referring to him as 'one of the four surviving heroes of Waterloo.'"—*Introduction*.

**James, George Wharton.** The Indians of the painted desert region: Hopis, Navahoes, Wallapais, Havasupais. Boston, 1903. *Illustrated*. 8°. 970.1-J232

"The painted desert region, though a part of the United States of America, is a land of peoples strange, unique, complex, diverse, and singular as can be found in any similar area on the earth, and the physical contour of the country is as strange and diverse as are the peoples who inhabit it."—*Author*.

**Morton, Nathaniel.** New-Englands memoriall. With an introduction by Arthur Lord. Boston, *The club of odd volumes*, 1903. sm. 4°. 974-M8413

A facsimile reproduction of the first edition, printed in Cambridge in 1669. The present edition is limited to 150 copies, of which this is no. 131.

**Pears, Edwin.** The destruction of the Greek empire and the story of the capture of Constantinople by the Turks. London, 1903. 4 illustrations and 3 maps. 8°. 949.5-P311

**Ramsay, Sir James Henry.** The Angevin empire; or, the three reigns of Henry II, Richard I, and John (A.D. 1154-1216). London, 1903. Portrait and 6 maps and plans. 8°. 942.03-R14

Reviewed in the *Nation* for 17 Sept., 1903.

**Stevens, Frank Everett.** The Black Hawk war, including a review of Black Hawk's life. Chicago, 1903. Portraits, illustrations, and maps. 1. 8°. 973.5-St4

## BIOGRAPHY.

### Collected.

**Duff, Sir Mountstuart Elphinstone Grant.** Out of the past: some biographical essays. London, 1903. 2 v. 12°. 920-D873

**VOL. 1.** Chesterfield as an educator.—Some recollections of Oxford, 1847-1850.—Senior's *Conversations*.—Manning and the catholic reaction of our times.—The Dilettanti society.—The Club.—Some recollections of the house of commons.

**VOL. 2.** Walter Bagehot, his life and works, 1826-1877.—The life of Arthur Stanley, 1815-1881.—Matthew Arnold, 1822-1888.—Lord Arthur Russell, 1824-1892.—Count de Hübnér, 1811-1892.—Henry Reeve, 1813-1895.—The duke of Argyll, 1823-1900.—Empress Frederick, 1840-1901.—The marquess of Dufferin and Ava, 1826-1902.—Earl of Kimberley, 1826-1902.—Lord Acton, 1834-1902.—Ad-

dress to the Royal institution of Great Britain: Epitapha.  
— Index.

The author regards these two volumes as supplementary to his  
*Notes from a diary.*

**Gladden, Washington.** Witnesses of the light: being the  
William Belden Noble lectures for 1903. Boston, 1903. 6  
*portraits.* 12°. 920—G453

CONTENTS. — Dante, the poet.—Michelangelo, the artist.—Fichte,  
the philosopher.—Victor Hugo, the man of letters.—Richard Wag-  
ner, the musician.—Ruskin, the preacher.

### Individual.

**Emerson, Ralph Waldo.** The centenary of the birth of Ralph  
Waldo Emerson as observed in Concord, May 25, 1903,  
under the direction of the Social circle in Concord. [Cam-  
bridge, *printed*], 1903. *Portrait.* 12°. B—Em34ce

**Morris, Robert.** Oberholtzer, Ellis Paxson. Robert Morris,  
patriot and financier. N. Y., 1903. 3 *portraits*, 3 *full-page*  
*illustrations*, and *facsimile letter.* 8°. B—M83470

"This biography is founded for the most part upon the valuable  
Robert Morris papers, which were recently acquired by the library  
of congress from the General John Meredith Read estate."—  
*Preface.*

**Porter, David Dixon.** Soley, James Russell. [Life of]  
Admiral Porter. N. Y., 1903. 2 *portraits*, *maps*, and *illus-*  
*trations.* (Great commanders series; ed. by James Grant  
Wilson.) 12°. B—P8333s

**Trowbridge, John Townsend.** My own story, with recollections of noted persons. Boston, 1903. *Portraits and illustrations.* 8°. B-T756

CONTENTS.—A backwoods boyhood.—Starting out in the world.—First experiences as a writer.—Early years in Boston.—Friends and first books.—The writing of *Neighbor Jackwood*.—Underwood, Lowell, and the *Atlantic monthly*.—*Cudjo's cave*, and other war stories; A new home.—The South after the war.—*Our young folks* and books for the young.—Recollections of Emerson and Alcott.—Walt Whitman, with glimpses of Chase and O'Connor.—Oliver Wendell Holmes.—Longfellow.—Closing numbers.—Index.

## FICTION.

**Babcock, Mrs. B. W.** (*Onoto Watanna*.) The heart of Hyacinth. B114h

A romance of Japan, by the author of *A Japanese nightingale*.

**Barbour, Ralph Henry.** Weatherby's inning: a story of college life and baseball. j B235w

**Blodgett, Mrs. Mabel Louise Fuller.** The giant's ruby, and other fairy tales. j B622g

**Butterworth, Hezekiah.** Brother Jonathan. j B983br

A story of the secret service of the American revolution.

**Chambers, Robert William.** The maids of Paradise.

C355ma

A tale of the Franco-Prussian war, the scenes laid in and about the French village of Paradise.

**Conrad, Joseph.** Falk; Amy Foster; To-morrow: three stories. C765f

**Dix, Beulah Marie.** Life, treason, and death of James Blount of Breckenhow. D642b

A story of England, 1642-1645.

**Donnell, Annie Hamilton.** Camp Fidelity girls. j D7185c

**Douglas, Amanda Minnie.** A little girl in old St. Louis. D745lg

**Doyle, Sir Arthur Conan.** Adventures of Gerard. D771ad

CONTENTS.— How Brigadier Gerard lost his ear,— How the brigadier captured Saragossa.— How the brigadier slew the fox.— How the brigadier saved the army.— How the brigadier triumphed in England.— How the brigadier rode to Minsk.— How the brigadier bore himself at Waterloo.— The last adventure of the brigadier.

**Dunbar, Paul Laurence.** In old plantation days. D913i  
Short stories of the South.

**Duncan, Norman.** The way of the sea. D916aw

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**Harris, Joel Chandler.** Wally Wanderoon and his story-telling machine. j H242w

**Howells, William Dean.** Letters home. H837le

A story of New York life told in letters written by the various characters.

- Hyne, Charles John Cutcliffe. McTodd.** H997m  
A series of adventures of the engineer who figures in some of the author's stories of "Captain Kettle."
- Jackson, Gabrielle Emilie. Three Graces.** j J1265t
- Kirk, Mrs. Ellen Olney. Good-bye, proud world.** K634g
- Norris, Frank. A deal in wheat, and other stories of the new and old West.** N793d  
CONTENTS.—A deal in wheat.—The wife of Chino.—A bargain with Pegleg.—The passing of Cock-eye Blacklock.—A memorandum of sudden death.—Two hearts that beat as one.—The dual personality of slick Dick Nickerson.—The ship that saw a ghost.—The ghost in the crosstrees.—The riding of Felipe.
- Packard, Winthrop. The young ice whalers.** j P128y  
Adventures in Behring sea and the Arctic ocean.
- Palmer, Frederick. The Vagabond.** P1825v  
A story of the United States civil war.
- Phillipotts, Eden. The golden fetich.** P547g0
- Pierson, Mrs. Clara Dillingham. Dooryard stories.** j P618d
- Ray, Anna Chapin. Ursula's freshman.** j R211u
- Richards, Mrs. Laura Elizabeth. The golden windows: a book of fables for young and old.** j R393g0
- Rosecrans, Anita D. Twilight tales told to tiny tots.** j R7244t
- Scollard, Clinton. Count Falcon of the Eyrie: a narrative wherein are set forth the adventures of Guido Orrabelli dei Falchi during a certain autumn of his career.** Sc044c0



"A stirring tale of intrigue and adventure in Italy of the middle ages. Much of the action takes place in Rome."—*Publishers' weekly*.

**Seawell, Molly Elliott.** Fortunes of Fifi. Se19fo

An entertaining short story, of which the scene is laid in Paris in the days of the first empire.

**Smith, Gertrude.** Stories of Peter and Ellen. j Sm57s

**Somerville, Edith Anna** Cenone, *and* Martin, Violet. An Irish cousin. New and revised edition. So54i

**Stoddard, William Osborn.** The spy of Yorktown: a story of Arnold and Washington in the last year of the war of independence. j St66sp

**Taggart, Marion Ames.** At Aunt Anna's. j T128a

**Wesselhoeft, Mrs. Lily Foster.** Jack, the fire dog.

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**Weyman, Stanley John.** The long night. W546L

A story of Geneva in the early days of the seventeenth century.

**Whitaker, Evelyn.** Gay: a story. Z2543ga

The writer is best known as the author of *Miss Toosey's mission*.

## FICTION IN FOREIGN LANGUAGES.

**Eschstruth, Nataly von.** Nachtschatten: roman. Bd. 2.

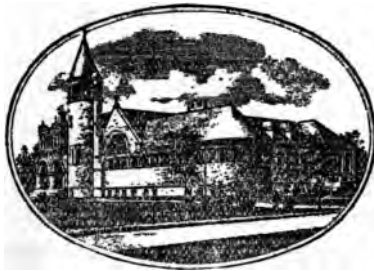
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**France, Anatole.** Histoire comique.

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Carrie E. Phillips, corner of Huron and Concord Avenues.  
St. Paul's Social Settlement, 50 Portland St.  
P. A. Yerxa, 2 Holworthy St.

**Curry, Samuel Silas.** Vocal and literary interpretation of the Bible. N. Y., 1903. 12°. 220.8-C93

CONTENTS.—Preface.—Introduction by Francis G. Peabody.—The problem.—The message.—The technique.—Preparation and the service.—Index.

**Delitzsch, Friedrich.** Babel and Bible: two lectures delivered before the members of the Deutsche orient-gesellschaft in the presence of the German emperor. Ed., with an introduction, by C. H. W. Johns. London, 1903. *Illustrated*. (Crown theological library.) 12°. 220.9-D37

A discussion of the results of the excavations in Babylonia and Assyria in their bearing on the Bible.

**Gordon, George Angier.** Ultimate conceptions of faith. Boston, 1903. 12°. 230-G651

CONTENTS.—Preface.—The preacher as a theologian.—The quest for a theology.—The categories of faith.—The individual ultimate: personality.—The social ultimate: humanity.—The historical ultimate: optimism.—The religious ultimate: Jesus Christ.—The universal ultimate: the moral universe.—The absolute ultimate: God.—Index.

**Jewish encyclopedia:** a descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day. Isidore Singer, projector and managing editor. Vol. 5. N. Y., 1903. *Illustrated*. 4°. R

VOL. 5. Dreyfus-Brisac—Goat.

**Tappan, Eva March.** The Christ story. Boston, 1903. *Illustrated*. 12°. j 232.9-T16

"The story of Christ, interspersed with information about the

manners and customs of the period, and illustrated with full-page reproductions of the masterpieces of the great classic and modern artists."

## SOCIOLOGY.

**Adams, Oscar Fay.** Some famous American schools. Boston [1903]. *Illustrated.* 12°. 373-Ad1

CONTENTS.—Preface.—Introduction.—Nazareth Hall.—Phillips Andover academy.—Phillips Exeter academy.—Lawrenceville school.—St. Paul's.—St. Mark's school.—Shattuck school.—Groton.—Belmont school.—A last word.

**Bastable, Charles Francis.** Public finance. 3d ed., revised and enlarged. London, 1903. 8°. 336-B29

**Hepburn, Alonzo Barton.** History of coinage and currency in the United States and the perennial contest for sound money. N. Y., 1903. 8°. 332-H41

CONTENTS.—Preface.—Introductory.—The period preceding the civil war: The coinage system; The paper currency.—The period from 1861 to 1890: The United States legal tender notes; The silver question; The national banking system.—From 1891 to the present day: Silver contest of 1896; The reform act of 1900; General review.—Bibliography.—Appendix.—Index.

**Jenks, Edward.** Parliamentary England: the evolution of the cabinet system. London, 1903. *Portraits.* (Story of the nations series.) 12°. 328.42-J42

**Mosher, Robert Brent, comp.** Executive register of the United States, 1789-1902: a list of the presidents and their cabinets, to which have been added the laws governing their election, appointment, qualification, and term of

office, the electoral and popular vote at each election, and, as an appendix, literal copies of the declaration of independence, the articles of confederation, and the constitution. Baltimore [1903]. 8°. 353-M85

**Negro problem :** a series of articles by representative American negroes of to-day. N. Y., 1903. 7 *portraits*. 12°.

326-N312

CONTENTS. — Industrial education for the negro, by Booker T. Washington. — The talented tenth, by W. E. Burghardt DuBois. — The disfranchisement of the negro, by Charles W. Chesnutt. — The negro and the law, by Wilford H. Smith. — The characteristics of the negro people, by H. T. Kealing. — Representative American negroes, by Paul Laurence Dunbar. — The negro's place in American life at the present day, by T. Thomas Fortune.

**Schwickerath, Robert.** Jesuit education : its history and principles viewed in the light of modern educational problems. St. Louis, 1903. 12°. 370-Sch98

**Ship of state.** By those at the helm. Boston, 1903. 16 *illustrations*. (*Youths' companion series*.) 12°. 353-Sh6

CONTENTS. — The presidency, by T. Roosevelt. — Life of a senator, by H. C. Lodge. — Life of a congressman, by T. B. Reed. — Supreme court of the United States, by D. J. Brewer. — How Jack lives; Naval war college, by J. D. Long. — How our soldiers are fed, by W. C. Sanger. — How the army is clothed, by M. F. Ludington. — Good manners and diplomacy, by W. R. Day. — How foreign treaties are made, by H. C. Lodge. — Uncle Sam's law business, by J. K. Richards. — American post office, by W. L. Wilson.

**Tilden, John Newel, and Clarke, Albert.** Geography of commerce, for academies, high schools, and business colleges. Boston [1903]. 11 *colored maps*. 8°. 380-T45

**United States.** *Interstate commerce commission.* Fifteenth annual report on the statistics of railways in the United States, for the year ending June 30, 1902. Washington, 1903. *Folded map.* 8°. 385-Un31

### PHILOLOGY.

**Pearson, Henry Carr.** Latin prose composition. N. Y. [1903]. 12°. 478-P31

### SCIENCE.

**Long, William Joseph.** A little brother to the bear, and other animal studies. Illustrated by Charles Copeland. Boston, 1903. 12°. 590.4-L8514

**Thomson, Joseph John.** Conduction of electricity through gases. Cambridge [Eng.] 1903. *Figures.* (Cambridge physical series). 8°. 537-T381

"With the discovery and study of cathode rays, Röntgen rays, and radio-activity, a new era has begun in physics, in which the electrical properties of gases have played and will play a most important part; the bearing of these discoveries on the problems of the constitution of matter and the nature of electricity is in most intimate connection with the view we take of the processes which go on when electricity passes through a gas."—*Preface.*

**Waters, Campbell Easter.** Ferns: a manual for the north-eastern states, with analytical keys based on the stalks and on the fructification. With over 200 illustrations from original drawings and photographs. N. Y., 1903. 4°. 587.3-W31



"For fourteen years the author has kept in touch with many of the ferns 'in the field,' and with six or eight exceptions has specimens of every species and variety described. The book is not a mere compilation from others, but embraces the results of general observations or special studies, and suggestions for further investigation are made here and there."—*Preface*.

## USEFUL ARTS.

**Davis, Charles Gerard.** How to build a launch from plans; with general instructions for the care and running of gas engines. N. Y. [1903]. *Illustrations and plans*. (Forest and stream library.) 12°. 699—D29

**Derr, Louis, and others, eds.** Cyclopedia of engineering; designed to afford practical help in the every-day problems of the engineer, the machinist, the mill superintendent and foreman, the master mechanic and the workman. Chicago, 1903. 4 v. *Plates and illustrations*. 8°. 621—D448

**VOL. 1.** Boilers.—The steam engine.—The gas engine.—Automobiles.

2. Marine boilers.—Marine engines.—Locomotive boilers and engines.—The air brake.—High speeds upon American railroads.—The flying machine.—Machine-shop work.
3. Electricity.
4. Electric lighting.—Electric railways.—Central stations and power transmission.—Storage batteries.—Heating and ventilation.—Plumbing.—General index.

**Roberts, Edmund Willson.** Gas engines and their troubles. With additional chapters on design, construction, powering

and propulsion of launches, by W. F. Durand. N. Y. [1903].  
*Figures.* 12°. 621.4-R54

Reprinted from *Marine engineering*.

**Wright, A. C.** Analysis of oils and allied substances. London, 1903. *Figures.* 8°. 665-W93

## FINE ARTS.

(Including Amusements.)

**Bourne, S. Eugene.** Book of the daffodil. London, 1903.  
*Illustrated.* (Handbooks of practical gardening; ed. by  
 Harry Roberts.) 12°. 716-B66

**Hartmann, Sadakichi.** Japanese art. Boston, 1904 [1903].  
*Illustrated.* (Art lovers' series.) 12°. 709-H257

CONTENTS.—Preface.—Early religious painting.—The feudal period.—The renaissance.—The realistic movement.—The influence of Japanese art on western civilization.—Japanese architecture and sculpture.—The ornamental arts.—Modern Japanese art.—Bibliography.—Index.

**Hughes, Rupert, ed.** The musical guide: containing a pronouncing and defining dictionary of terms, instruments, &c., including a key to the pronunciation of sixteen languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. N. Y., 1903. 2 v. 8°. R

**Klaczko, Julian.** Rome and the renaissance: the pontificate of Julius II. From the French of Julian Klaczko; authorised translation by John Dennie. N. Y., 1903. *52 illustrations.* 8°. 709-K66

"It is the story of the Italian renaissance at its culminating epoch and in the greatest city of the world. . . . Many books have been written on the great artists of the early years of the sixteenth century; Julius II has had his place in the annals of the papacy; but it seems to have been reserved for the author of this volume to deal with the decade 1503-1513 as a great, distinct, memorable period in the history of art."

**Klein, Hermann.** Thirty years of musical life in London, 1870-1900. N. Y., 1903. *Portraits and illustrations.* 8°. 780.9-K67

"My object is to furnish sketches of famous musical personages and to set before the reader hitherto unrecorded scenes and events in their lives. . . . The outcome is a tolerably complete picture of operatic and musical life in England during the last three decades of the nineteenth century."—*Prefatory note.*

**Sargent, John Singer.** The work of John S. Sargent, R. A. With an introductory note, by Mrs. Meynell. N. Y., 1903. *62 plates.* fo. R

**Sturgis, Russell.** How to judge architecture: a popular guide to the appreciation of buildings. N. Y. [1903]. *64 plates.* 8°. 720-St97

"Aided by plentiful illustrations from the early Grecian temples and passing on through the great cathedrals to the modern business blocks, he has shown the influences which have brought about the various styles and deduced simple rules for the architectural judgment of these buildings."—*Publishers' weekly.*

**White, Mary and Sara.** Book of children's parties. With decorations by Fanny Y. Cory, working drawings by Mary White, and photographs. N. Y., 1903. 16°. 793-W581

**White, Stewart Edward.** The forest. Illustrated by Thomas Fogarty. N. Y., 1903. 8°. 796-W585  
Sketches of camp life.

**Wölfflin, Heinrich.** The art of the Italian renaissance: a handbook for students and travellers. From the German of Heinrich Wölfflin, with a prefatory note by Sir Walter Armstrong. London, 1903. *Illustrated.* 8°. 759.5-W83

CONTENTS. — Introduction: Classic art. — Preliminary survey. — Leonardo. — Michelangelo (to 1520). — Raphael. — Fra Bartolommeo. — Andrea del Sarto. — Michelangelo (after 1520). — The new feeling. — The new beauty. — The new pictorial form. — Conclusion. — Index.

## LITERATURE.

**Abū al 'Alā.** The quatrains of Abu 'l-Ala; selected from his *Lozum-ma-la-Yalzam* and *Saṭ-Uz-Zind* and now first rendered into English by Ameen F. Rihani. N. Y., 1903. *Frontispiece.* 12°. 892.7-Ab9

The author was an Arab poet and philosopher born in 974 A. D., antedating Omar Khayyām by half a century. The preface contains a sketch of the poet.

**Aldrich, Thomas Bailey.** Ponkapog papers. Boston, 1903. 12°. 814-AL24

CONTENTS. — Leaves from a notebook. — Asides: Tom Folio; Flea-body and other queer names; A note on *L'aiglon*; Plot and character; The cruelty of science; Leigh Hunt and Barry Cornwall;

Decoration day; Writers and talkers; On early rising; Un poëte manqué; The male costume of the period; On a certain affectation; *Wishmakers' town*; Historical novels; Poor Yorick; The autograph hunter.—Robert Herrick.

**Courthope, William John.** History of English poetry. Vols. 3-4. London, 1903. 2 v. 8°. 821.09-C83

VOL. 3. The intellectual conflict of the seventeenth century.—Decadent influence of the feudal monarchy.—Growth of the national genius.

VOL. 4. Development and decline of the poetic drama.—Influence of the court and the people.

**Crothers, Samuel McChord.** The gentle reader. Boston, 1903. 12°. 814-C886

CONTENTS.—Preface.—The gentle reader.—The enjoyment of poetry.—The mission of humor.—Cases of conscience concerning witchcrafts.—The honorable points of ignorance.—That history should be readable.—The evolution of the gentleman.—The hinterland of science.—The gentle reader's friends among the clergy.—Quixotism.—Intimate knowledge and delight.

**Derby, George Horatio.** (*John Phœnix.*) Phœnixiana; or, sketches and burlesques. New ed., illustrated by E. W. Kemble; with an introduction by John Kendrick Bangs. N. Y., 1903. 12°. 817-D446

Originally published in 1855. The author was graduated from West Point in 1846 and died in 1861.

**Gregory, Lady Augusta (Persse).** Poets and dreamers: studies and translations from the Irish. Dublin, 1903. 12°. 891.6-G86

CONTENTS.—Raftery.—West Irish ballads.—Jacobite ballads.—*An Craoibhin's* [Douglas Hyde's] poems.—Boer ballads in Ireland.—A

sorrowful lament for Ireland.—Mountain theology.—Herb-healing.—The wandering tribe.—Workhouse dreams.—On the edge of the world.—*An Craoibhin's* plays: The twisting of the rope; The marriage; The lost saint; The nativity.

**Ingraham, Andrew.** Swain school lectures. Chicago, 1903.  
12°. 814-In465

CONTENTS.—Psychology, about minds. — Epistemology, about knowledges.—Metaphysics, about existences.—Logic, about things as related.—A universe of Hegel.—Seven processes of language.—Nine uses of language.—Many meanings of money.—Some origins of the number two.

**Mable, Hamilton Wright.** Backgrounds of literature. N. Y., 1903. *Illustrated.* 8°. 814-M1124

CONTENTS.—The lake country and Wordsworth.—Emerson and Concord.—The Washington Irving country.—Weimar and Goethe.—The land of Lorna Doone.—America in Whitman's poetry.—The land of Scott.

**Petrarca, Francesco.** Fifteen sonnets of Petrarch. Selected and translated by Thomas Wentworth Higginson. Boston, 1903. xiv+32 pp. 12°. 851.18-H53

The text and translation of the sonnets appear on opposite pages. The introduction is based essentially upon a paper, *Sunshine and Petrarch*, which originally included most of the sonnets in this volume.

The edition is limited to 430 copies, of which this is no. 256.

**Reed, Thomas Brackett, and others, eds.** Modern eloquence. [Library of after-dinner speeches, lectures, occasional addresses. Edition de luxe.] Vols. 11-15. Phila. [1903]. 5 v. *Portraits and illustrations.* 8°. R

Vols. 11-15. Political oratory.

Vol. 15 contains an index to vols. 11-15.

**Ruskin, John.** Works. Vol. 4. London, 1903. *Photogravures and other illustrations.* 8°. 828-R898

VOL. 4. Modern painters, vol. 2: Of the imaginative and theoretic faculties,

**Saintsbury, George Edward Bateman.** Loci critici: passages illustrative of critical theory and practice from Aristotle downwards. Selected, partly translated, and arranged with notes, by George Saintsbury. Boston, 1903. 8°.

801-Sa21

**Tennyson, Alfred, 1st baron.** Poems. Chosen and edited, with an introduction, by Henry van Dyke. Boston, 1903. 2 portraits and 2 full-page illustrations, 12°. 821.8-T2566

CONTENTS.—Preface.—Introduction.—Poems: Melodies and pictures; Ballads, idyls, and character-pieces; Selections from epic poems; Personal and philosophic poems.

**Trowbridge, John Townsend.** Poetical works. Boston, 1903. *Portrait.* 8°. 811-T756

**Woolley, Mrs. Celia Parker.** The western slope. Evanston, 1903. 16°. 814-W882

CONTENTS.—A general survey.—Some of my neighbors on the slope.—The lost fountain.—The way we have come: religiously.—The way we have come: social ideals.—The way we have come: the woman's share.—The downcast view.—The moral balance.—The return of the goddess.

## DESCRIPTION AND TRAVEL.

**Austin, Mrs. Mary.** The land of little rain. Boston, 1903. *Illustrated.* 8°. 917.94-Au7

*Sketches of outdoor life in southern California.*

**Clement, Ernest Wilson.** Handbook of modern Japan. Chicago, 1903. *Illustrations and 2 maps.* 12°. 915.2-C59

Contains chapters on the physiography of Japan, industrial Japan, travel, transportation, commerce, manners and customs, local self-government, language, literature, the mission of Japan, etc.

There is a bibliography of reference books at the end of each chapter.

**Dās, Carat Candra.** Journey to Lhasa and central Tibet. Ed. by W. W. Rockhill. 2d ed., revised. London, 1902. *Illustrations, plans, and 2 folded maps.* 8°. 915.1-D26

**Dodd, Mrs. Anna Bowman.** In the palaces of the sultan. N. Y., 1903. *Illustrated.* 8°. 914.96-D66

"Mrs. Dodd, as guest of General Porter, United States ambassador to Paris, was received with him and his party by the sultan and had unusual opportunities to see the sultan's court and palaces."

"Mrs. Dodd describes what she saw with much enthusiasm and considerable effusion, but graphically and effectively withal."—*Nation.*

**Menpes, Mortimer.** The durbar. Text by Dorothy Menpes. London [1903]. *Illustrated.* 8°. 915.4-M52

A description of the celebration in India of the accession of King Edward VII to the British throne. The illustrations, which consist of 100 highly colored plates, are by Mortimer Menpes.

"The durbar revived the ancient artistic splendor of India which, under Anglo-Saxon influence, is rapidly declining. The spectacle was a blaze of glory which dazzled the world, and the only possible way to depict it was in color. Mr. Menpes had unique opportunities for sketching on the spot, and his mastery of color and detail enabled him to snatch some vivid impressions of the historic scene."



**Nicholas, Francis C.** Around the Caribbean and across Panama. Boston [1903]. *Maps, and illustrations from photographs.* 8°. 917.28-N51

**Savory, Isabel.** In the tail of the peacock. London, 1903. *48 illustrations from photographs, and a photographic portrait.* 8°. 916.4-Sa9

"The earth is a peacock; Morocco is the tail of it."—*Moorish proverb.*

"Its very imperfections are among those things which in this fanatical Mohammedan land so fascinate the traveller. Its sad colours, its air steeped in mystery, its courtly unknowable people, its wild tribes, its white shut houses, its concealed women, its mad fanaticism, its magnificent stoicism—one and all are sufficient to hold the European, and to call him back again long after El Moghreb has forgotten his face."—*Author.*

**Swift, Lindsay.** Literary landmarks of Boston: a visitor's guide to points of literary interest in and about Boston. Boston, 1903. iv+58 pp. *Illustrated.* 16°. 917.446-Sw5

**Vanderlip, Washington B.** In search of a Siberian Klondike, as narrated by Washington B. Vanderlip, the chief actor, and herein set forth by Homer B. Hulbert. N.Y., 1903. *Illustrated.* 8°. 915.7-V28

The experiences of Mr. Vanderlip in Kamchatka and northern Siberia, while searching for gold.

**Williams, Egerton R., jr.** Hill towns of Italy. Boston, 1903. *Illustrations from photographs and folded map.* 8°. 914.5-W67

CONTENTS.—Preface.—Southern Etruria.—Viterbo and its environs.—Montefiascone, Bolsena, and Orvieto.—Orte, Narni, Amelia,

and Terni.—Spoleto.—Trevi, Foligno, Montefalco, and Bevagna.—Spello and Assisi.—Perugia.—Thrasymene to San Quirico.—Siena.—Volterra and San Gimignano.—Arezzo, Sansepolcro, and Città di Castello.—Gubbio, Fabriano, and Urbino.—Index.

"Upon these mountain-tops was born that wonderful renaissance of religion, humanity, science, literature, and art, which dispelled the darkness of the middle ages, lifted the mind of man from its thralls, and spread to Rome and France and England, to give us the civilization that we have to-day. The hill towns did not merely give birth to the renaissance; they bound it into the very fibres of their bodies and the principles of their existence."—*Preface*.

## HISTORY.

**Dawson, Thomas C.** South American republics. Vol. 1. N. Y., 1903. *Illustrations and 3 folded maps.* (Story of the nations series.) 12°. 980-D32

Vol. 1. Introductory: the discoveries and the conquest.—Argentina.—Paraguay.—Uruguay.—Brazil.—Index.

**Froissart, Jean.** Chronicle. Tr. out of French by Sir John Bouchier, Lord Berners, annis 1523-25; with an introduction by William Paton Ker. Vol. 6. London, 1903. (Tudor translations; ed. by W. E. Henley.) 8°. 940.4-F92

The present volume, which completes the work, contains a general index by R. W. Chambers.

**Gordon, John Brown.** Reminiscences of the civil war. N. Y., 1903. *3 portraits.* 8°. 973.7-G65

"A very agreeable and entertaining collection of sketches illustrative of the American civil war and its varying episodes. General Gordon was among the first to enlist in the southern army and his

service continued to the very close of the war. . . . The leading and dominant spirit of the book is to honor and glorify the patriotic and honorable manhood which struggled through the momentous contest of the civil war, and without any emphasis upon the color of the uniform with which that manhood was clothed."—*James Oscar Pierce in the Dial.*

**Hennepin, Louis.** New discovery of a vast country in America. Reprinted from the second London issue of 1698, with facsimiles of original title-pages, maps, and illustrations, and the addition of introduction, notes, and index by Reuben Gold Thwaites. Chicago, 1903. 2 v. 8°.

970-H392

Vol. 1 contains bibliographical data by Victor Hugo Paltsits, pp. xlv-lxiv.

**Howe, Mark Antony DeWolfe.** Boston: the place and the people. Illustrated by Louis A. Holman. N. Y., 1903. 8°.

974.46-H83

CONTENTS.—Foundation and early years.—Colonial Boston.—Provincial Boston.—Revolutionary Boston.—From town to city.—The hub and the wheel.—"The Boston religion."—The "literary centre."—The slave and the Union.—Men and monuments.—Water and fire.—The modern inheritance.—Index.

**Johnson, William Henry.** Pioneer Spaniards in North America. Boston, 1903. *Illustrations and maps.* 12°.

973.1-J63

**Joyce, Patrick Weston.** Social history of ancient Ireland; treating of the government, military system, and law; religion, learning, and art; trades, industries, and commerce; manners, customs, and domestic life, of the ancient Irish people. London, 1903. 2 v. *Illustrations and map.* 8°.

941.5-J851

**Lord, Arthur Power.** The regency of Marie de Médicis: a study of French history from 1610 to 1616. N.Y., 1903. *5 portraits.* 12°. 944.03-L88

"Points out especially the consummate skill for intrigue possessed by the queen who became regent after the death of Henry IV of France. . . . New light is thrown upon the reasons for the loss of place of the once all-powerful Sully."—*Publishers' weekly.*

**Massachusetts** soldiers and sailors of the revolutionary war: a compilation from the archives, prepared and published by the secretary of the commonwealth. [Vol. 11. Mor-Paz.] Boston, 1902. 1.8°. 973.3-M38

NOTE.—For hall use only.

**Noll, Arthur Howard.** From empire to republic: the story of the struggle for constitutional government in Mexico. Chicago, 1903. *Folded map and 3 portraits.* 12°. 972-N721

**Noyes, Harriette Eliza.** Memorial history of Hampstead, New Hampshire. Vol. 2. Congregational church, 1752-1902; with an appendix to vol. 1. Boston, 1903. *Portraits and illustrations.* 8°. 974.26-H187n

**Parker, Sir Gilbert, and Bryan, Claude G.** Old Quebec, the fortress of New France. N.Y., 1903. *Plates, illustrations, and 5 maps.* 8°. 971.4-P22

"The history of Quebec follows the vicissitudes of Europe. If France and England were at war, the neighbourhood of Quebec was a battlefield; the capital of New France mimicked for a while the splendid dissipations of Versailles; and its final surrender to the English was but a single incident in Pitt's policy of conquest. . . . The early history of Quebec has never been so compactly told, and

at the present time the book possesses more than an ordinary interest."—*Spectator*.

**Schouler, James.** Eighty years of union: being a short history of the United States, 1783-1865. N. Y., 1903. 8°.

973-Sch61

Selections of representative passages from the six volumes comprising Schouler's *History of the United States*.

**Semple, Ellen Churchill.** American history and its geographic conditions. Boston, 1903. *Maps and illustrations*. 8°.

973-Se5

"The position of mountain and mountain passes, the size and direction of rivers, the course of trails are seen to have been powerful factors in the life of the nation. The author shows that they have determined the course of emigration, the plan of campaigns in war, the distribution of settlements, and laid down in advance the lines of our railroads."

**Thwaites, Reuben Gold.** How George Rogers Clark won the Northwest, and other essays in western history. Chicago, 1903. *Portrait, illustrations, and maps*. 12°.

977-T42

CONTENTS.—Preface.—How George Rogers Clark won the Northwest.—The division of the Northwest into states.—The Black Hawk war.—The story of Mackinac.—The story of La Pointe.—A day on Braddock's road.—Early lead mining on the upper Mississippi.—The Draper manuscripts.—Index.

**Trevelyan, Sir George Otto.** The American revolution. Vol. 2, parts 1-2. New York, 1903. 2 v. 3 *folded maps*. 8°.

973-3-T72

**United States.** *Navy department*. Official records of the Union and Confederate navies in the war of the rebellion.

Series I, vol. 16. South Atlantic blockading squadron, from October 1, 1864, to August 8, 1865; Gulf blockading squadron, from June 7 to December 15, 1861. Washington, 1903. *Illustrations and map.* 8°. 973.75-Un3

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### Collected (including Genealogy).

**Bedford, Mass.,** Vital records of Bedford, Massachusetts, to the year 1850. Published by the New England historic genealogical society, at the charge of the Eddy town-record fund. Boston, 1903. 8°. 929.3-B392

**Dean, Arthur D.** Genealogy of the Dean family, descended from Ezra Dean, of Plainfield, Conn., and Cranston, R. I. Preceded by a reprint of the article on James and Walter Dean, of Taunton, Mass., and early generations of their descendants, found in volume 3, *New England historical and genealogical register*, 1849. Scranton, Pa., 1903. *Portraits and coat-of-arms.* 8°. 929.2-D3451

— Genealogy of the Tripp family, descended from Isaac Tripp, of Warwick, R. I., and Wilkes-Barré, Pa. Scranton, Pa., 1903. *3 portraits.* 8°. 929.2-T7351

**Hopkins, Timothy.** The Kelloggs in the old world and the new. San Francisco, 1903. 3 v. *3 facsimiles, 2 maps, and illustrations.* 1.8°. 929.2-K291

Vol. 3 is an index to the entire work.

**Millbury, Mass.** Vital records of Millbury, Massachusetts, to the end of the year 1849. Worcester [Boston, *printed*], 1903. (Systematic history fund series.) 8°. 929.3-M613

**Topsfield, Mass.** Vital records of Topsfield, Massachusetts, to the end of the year 1849. Published by the Topsfield historical society. Topsfield [Salem, *printed*], 1903. 8°.

929.3-T627

**Who's who in America :** a biographical dictionary of notable living men and women of the United States. 1903-1905. [3d ed.] Ed. by John W. Leonard. Chicago [1903]. 12°. R

### Individual.

**Alfred the Great.** Bowker, Alfred. The King Alfred millenary : a record of the proceedings of the national commemoration. London, 1902. *Illustrated*. 8°. B-AL293bo

**Bismarck-Schoenhausen, Otto** Eduard Leopold, *fürst* von. Correspondence of William I and Bismarck, with other letters from and to Prince Bismarck. Tr. by J. A. Ford. N. Y. [1903]. 2 v. 2 *portraits and 2 facsimile letters*. 8°.

B-B545f

"The real compiler of the volumes was Bismarck himself. It was he who selected the letters to be published, letters which were found, after his death, carefully arranged in portfolios. Mr. Ford's share in the work is merely that of translator. . . . The German empire is only about thirty years old, and the outstanding events that went towards the making of it are within the recollection of most men who will read these volumes with serious mind."—*Academy*.

**Blowitz, Henri Georges** Stephan Adolphe Oppen de. *Memoirs*. N. Y., 1903. *Portraits and illustrations*. 8°.

B-B6251

CONTENTS.—Early youth.—How I became a journalist.—A champagne conspiracy.—Alphonse XII proclaimed king of Spain.—The

French scare of 1875.—The Berlin congress.—What Bismarck told me.—Gambetta and Bismarck.—Alva.—The revenge of Venus.—A life struggle.—Why France did not go to Egypt.—My interview with the sultan [Abdul Hamid].—Exile of the French princes.—San Remo.—How Bismarck retired.—Diplomacy and journalism.—Index.

"He was no mere collector of news, but a clear exponent of the opinions and motives of various public men and political parties. Some of his long despatches to the *Times* in critical periods will be amongst the most valuable sources of information for the future historian.—*Academy*.

M. de Blowitz, for thirty years the Paris correspondent of the *Times*, died in January of the present year.

**Borgia, Lucrezia.** Gregorovius, Ferdinand. Lucretia Borgia, according to original documents and correspondence of her day. Tr. from the 3d German ed. by John Leslie Garner. N. Y., 1903. *Portraits and illustrations*. 8°.

B-B6476g

"The Borgias will never cease to fascinate the historian and the psychologist. . . . I have attached more importance to the period during which Lucretia lived in Rome than to the time she spent in Ferrara, because the latter has already been described, while the former has remained purely legendary. As I had to base my work entirely on original information, I endeavoured to treat the subject in such a way as to present a picture truly characteristic of the age and animated by concrete descriptions of its striking personalities."

—*Introduction*.

**Channing, William Ellery.** Frothingham, Paul Revere. William Ellery Channing: his messages from the spirit. Boston, 1903. viii + 52 pp. *Frontispiece*. 12°. B-C364f

**Crabbe, George.** Ainger, Alfred. [Life of] Crabbe. N. Y., 1903. (English men of letters series; ed. by John Morley.) 12°. B-C8415a



**Galilei, Galileo.** Fahie, John Joseph. Galileo: his life and work. N. Y. [London], 1903. *Portraits and illustrations.* 8°. B-G133f

Bibliography. pp. 423-433.

"Most signally and potently does this fascinating volume, the best biography of the great Florentine that has yet appeared, justify that line of Byron's, 'The starry Galileo with his woes.'"—*Academy*.

**Gladstone, William Ewart.** Morley, John. Life of William Ewart Gladstone. N. Y., 1903. 3 v. 7 *portraits and 2 illustrations.* 8°. B-G455

"The life of one of the greatest statesmen of the last century written by the greatest living man of letters, who is also a statesman in the front rank, ought to be a work of surpassing interest. . . . It is indeed a masterpiece of historical writing, of which the interest is absorbing, the authority indisputable, and the skill consummate. . . . We defy any man of ordinary human sensibility to read these volumes and not be stirred with admiration of the splendid purpose of a life which was given ungrudgingly to the public service, and though assuredly not free from faults of judgment and passion was never soiled by corruption or malice."—*Saturday review*.

**Hawthorne, Nathaniel.** Hawthorne, Julian. Hawthorne and his circle. N. Y., 1903. *Portraits and illustrations.* 8°. B-H318ha

"Julian Hawthorne was only eighteen when his father died, but he inherited the circle of friends who had gathered about the father. Within the circle were Robert Browning, William Story, Channing, E. P. Whipple, and many more."—*Publishers' weekly*.

**Jefferson, Thomas.** Watson, Thomas Edward. Life and times of Thomas Jefferson. N. Y., 1903. *Portraits and illustrations.* 8°. B-J357w

"This book demands notice not merely because its author has a vivacious style and positive convictions, but even more because it is a characterization of the first and greatest of our southern statesmen by a man of southern birth and breeding."—*Review of reviews*.

**Leschetizky, Theodor.** Potocka, Angèle, *comtesse*. Theodore Leschetizky: an intimate study of the man and the musician. Tr. from the French, by Geneviève Seymour Lincoln. N. Y., 1903. *Portraits and illustrations*. 8°. B-L5635p

"Like so many other Polish men of genius, Theodore Leschetizky has had a varied and interesting career, mostly passed outside of his native land. As pianist, composer, and teacher, he has seen much and met many men of eminence, and the career that his sister-in-law, the countess Potocka, has described is full of charm."—*New York Times Saturday review*.

**Mary, queen of Scots.** Hume, Martin Andrew Sharp. The love affairs of Mary, queen of Scots: a political history. N. Y. [London], 1903. *3 portraits*. 8°. B-M369hu

"It is to the diplomatic and not to the personal bearing of the love affairs of Mary that Major Hume has devoted this book. Mary's dominant idea was to make good her claim to the English throne and to carry this out it was necessary to establish her position as the natural leader to whom the catholic party in England as well as in Scotland must look for deliverance."—*Publishers' weekly*.

**Montespan, Françoise Athénaïs de Rochechouart-Mortemart, marquise de.** Williams, Hugh Noel. [Life of] Madame de Montespan. N. Y. [London], 1903. *16 photogravure portraits*. 4°. B-M764w

"A large and beautifully printed book which abounds in photogravures. . . . Mr. Williams's researches, though not profound, may be called adequate. He presents in an agreeable form the most recent opinions which have been reached in France regarding the rôle of Mme. de Montespan at the court of Louis XIV."—*Nation*.

**Napoleon I**, *emperor of the French*. Gourgaud, *Le baron Gaspard*. Talks of Napoleon at St. Helena with General Baron Gourgaud, together with the journal kept by Gourgaud on their journey from Waterloo to St. Helena. Tr., and with notes, by Elizabeth Wormeley Latimer. Chicago, 1903. *8 portraits*. 12°. B-N165gp.

**Newcomb**, Simon. *Reminiscences of an astronomer*. Boston, 1903. *Portrait*. 8°. B-N434

"The history of scientific progress is, of course, always found in the biography of its promoters and leaders. These reminiscences possess a national interest as a record of American achievement in science, and a large personal interest in the intercourse which they record with men of influence at home and abroad."—*Outlook*.

**Pater**, Walter Horatio. Greenslet, Ferris. [Study of the life and work of] Walter Pater. N. Y., 1903. *Portrait*. (Contemporary men of letters series; ed. by William Aspinwall Bradley.) 16°. B-P271g

**Rossetti**, Dante Gabriel. Rossetti, William Michael, *ed.* Rossetti papers, 1862 to 1870; a compilation by William Michael Rossetti. N. Y. [London], 1903. 8°. B-R737rc  
A continuation of two books, *Ruskin, Rossetti, Præraphaelitism and Præraphaelite diaries and letters*, both edited by W. M. Rossetti.  
"The main though not the exclusive object of these books is to show forth the career of Dante Gabriel Rossetti."—*Preface*.

**Stoddard**, Richard Henry. *Recollections, personal and literary*. Ed. by Ripley Hitchcock; with an introduction by Edmund Clarence Stedman. N. Y., 1903. *6 full-page illustrations*. 12°. B-St653

**Story, William Wetmore.** James, Henry. William Wetmore Story and his friends; from letters, diaries, and recollections. Boston [London], 1903. 2 v. 2 portraits. 12°.

B-St768j

"Mr. James has handled good material in his most personal style and with the skill of a trained narrator. One does not know whether text or letters be the more captivating. Story lived in a Rome and traversed a continent full of vivid interest and notable people; and what he saw with the eye of an artist he recorded, in diary or letters, with the pen of a writer—an infrequent union. . . . A biography, indeed, with scarce a really dull page."—*Academy*.

**Whittier, John Greenleaf.** Carpenter, George Rice. [Life of] John Greenleaf Whittier. Boston, 1903. *Portrait*. (American men of letters series.) 16°. B-W616ca  
The appendix contains Whittier's autobiographical letter and a list of his writings.

## FICTION.

**Carryl, Guy Wetmore.** Zut, and other Parisians. C2372z

CONTENTS.—Zut.—Caffiard, *deus ex machina*.—The next corner.—The only son of his mother.—The tuition of Dodo Chapuis.—Le Pochard.—A latter-day Lucifer.—Poire!—Papa Labesse.—In the absence of Monsieur.—Little Tapin.

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**Deland, Mrs. Margaret.** Dr. Lavendar's people. D374d

CONTENTS.—The apotheosis of the Reverend Mr. Spangler.—The note.—The grasshopper and the ant.—Amelia.—"An exceeding high mountain."—At the stuffed-animal house.

**Fernald, Chester Bailey.** Under the jack-staff. F392u

CONTENTS.—The lights of Sitka.—The spirit in the pipe.—The yellow burgee.—The transit of Gloria Mundy.—A hard road to Andy Coggin's.—Clarence's mind.—The proving of Lannigan.—Help from the hopeless.—Clarence at the ball.—The Lannigan system with girls.—A yarn of the pea-soup sea.

**Gray, David.** Gallops. Vol. 2. G793g

VOL. 2. Her first horse show.—Isabella.—Crowninshield's brush.—Ting-a-ling.—The Braybrooke baby's godmother.—The echo hunt.—The Reggie Livingstones' country life.

**Haggard, Henry Rider.** Stella Fregelius: a tale of three destinies. H123st

**Lang, Andrew, ed.** Crimson fairy book. j L251c

**Major, Charles.** A forest hearth: a romance of Indiana in the thirties. M2883f

**Reed, Helen Leah.** Brenda's bargain: a story for girls.  
j R2523bc

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**Tarkington, Booth.** Cherry.  
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**Wright, Mrs.** Mabel Osgood. Aunt Jimmy's will.

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## FICTION IN FOREIGN LANGUAGES.

**Eschstruth, Nataly von.** Potpourri: novellen und erzählungen. 833-Es14po

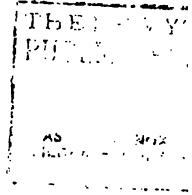
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**Frenssen, Gustav.** Jörn Uhl: roman. 833-F8895j

"*Jörn Uhl* may best be described as akin to a dialect novel in the vein of George Meredith."—*Academy*.

**Huysmans, Joris Karl.** L'oblat. 843-H988o

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### GENERAL WORKS.

**Evans, Charles.** American bibliography: a chronological dictionary of all books, pamphlets, and periodical publications printed in the United States of America, from the genesis of printing in 1639 down to and including the year 1820. With bibliographical and biographical notes. Vol. 1. 1639-1729. Chicago, *privately printed for the author*, 1903. 4°. 015.7-EV1

**Joline, Adrian Hoffman.** The diversions of a book-lover. N. Y., 1903. 8°. 010-J68

"Chapters on books, authors, fine bindings, and curious editions are interwoven with anecdotes and stories, and all go to make up a volume which every book-lover must find entertaining and in some degree instructive."—*Ingram A. Pyle* in the *Dial*.

**New international encyclopædia.** Editors, Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby. Vols. 12-14. N. Y., 1903. 3 v. *Colored plates, maps, and engravings.* 8°. R

VOL. 12. Maximilian I—New Jerusalem church.

13. New Kensington—Phigalian marbles.

14. Philadelphia—Rice-bird.

- Prideaux, William Francis.** Bibliography of the works of Robert Louis Stevenson. London, 1903. *Portrait and facsimiles.* 8°. 012-St47

### PHILOSOPHY.

- Du Bois, Patterson.** Fireside child-study: the art of being fair and kind. N. Y., 1903. 16°. 173-D851
- Duprat, G. L.** Morals: a treatise on the psycho-sociological bases of ethics. Tr. by W. J. Greenstreet. London, 1903. (Contemporary science series; ed. by Havelock Ellis.) 12°. 170-D92
- Palmer, George Herbert.** The nature of goodness. Boston, 1903. 12°. 170-P182
- CONTENTS.—Preface.—The double aspect of goodness.—Misconceptions of goodness.—Self-consciousness.—Self-direction.—Self-development.—Self-sacrifice.—Nature and spirit.—The three stages of goodness.
- Turner, William.** History of philosophy. Boston, 1903. 8°. 109-T85
- CONTENTS.—Preface.—Introduction.—Ancient philosophy: Oriental philosophy; Greek and Greco-Roman philosophy; Greco-oriental philosophy.—Philosophy of the Christian era: Patristic philosophy; Scholastic philosophy; Modern philosophy.—Index.

### RELIGION.

- Brierley, J.** Ourselves and the universe: studies in life and religion. New edition [3d]. London, 1903. 12°. 204-B76

**Davitt, Michael.** Within the pale: the true story of anti-Semitic persecutions in Russia. N. Y., 1903. 12°.

296-D299

CONTENTS.—Preface.—The story of the Russian Jew.—The Kishineff massacres.—Appendices: President Roosevelt on the Kishineff crime and the Jews; Letter from Tolstoy; Letter from Maxime Gorky; Father John of Kronstadt recants; The story of Simon of Trent; English translation of papal bulls.

**Mead, George Whitefield.** Modern methods in Sunday-school work: the new evangelism. N. Y., 1903. 12°.

268-M46

**Peabody, Francis Greenwood.** The religion of an educated man. N. Y., 1903. [vii]+89 pp. (Haverford library lectures.) 12°.

204-P311

CONTENTS.—Religion as an education.—The message of Christ to the scholar.—Knowledge and service.

**Savage, Minot Judson.** Out of Nazareth. Boston, 1903. 12°.

232-Sag1

CONTENTS.—The coming kingdom.—The problem of evil.—Jesus' cure for evil.—What is known about Jesus.—Jesus and the Father.—The disciple and the world.—The disciple and the church.—The way of Jesus.—The originality of Jesus.—Jesus and the spirit world.—The common faith of Christendom.—The future of the religion of Jesus.—Appendix: The birth of Jesus; The human Jesus; The empty tomb.

**Shaw, Charles D.** Stories of the ancient Greeks. Boston, 1903. *Illustrations and map.* 16°. j 292-Sh2

CONTENTS.—Preface.—Introduction.—Mythological stories.—Historical stories.

## SOCIOLOGY.

**Cronise, Florence M., and Ward, Henry W.** *Cunnie Rabbit, Mr. Spider, and the other beef: West African folk tales.* Illustrations by Gerald Sichel. London, 1903. 12°.

398—C883

Miss Cronise was formerly a teacher in the mission school at Rotifunk, Sierra Leone, West Africa.

**Darwin, Leonard.** *Municipal trade: the advantages and disadvantages resulting from the substitution of representative bodies for private proprietors in the management of industrial undertakings.* N. Y. [London], 1903. 8°.

352—D258

**Earle, Mrs. Alice Morse.** *Two centuries of costume in America, 1620-1820.* N. Y., 1903. 2 v. *Illustrated.* 8°.

391—Ea71

"Its main purpose is to describe in detail the dress of each period, from Sir Walter Raleigh to Lafayette. In connection with each bit of costume Mrs. Earle describes the wearer's estate, the circumstances under which each article of dress was developed, and when and where it was worn."

**Gordon, William Eden Evans.** *The alien immigrant.* London, 1903. *Map and illustrations from photographs.* 12°.

325—G65

CONTENTS.—Preface.—East of Aldgate.—The housing problem.—Encroachment.—Persecution.—Education.—From St. Petersburg to the pale.—Emigration from Libau.—Off the beaten track.—In Poland.—Galicia.—Roumania.—In America.—The Hamburg system.—Facts and figures.—Other aliens.—The royal commission.—Appendix.—Index.

"Major Evans-Gordon's inquiries, though of historical and scientific value in themselves, have also a distinct political purpose. The whole book is a plea for legislation fulfilling the recommendations of the royal commission on alien immigration, of which the author himself was a member."—*Nation*.

**Madison, James.** Writings, comprising his public papers and his private correspondence, including numerous letters and documents now for the first time printed. Ed. by Gaillard Hunt. Vol. 4. 1787. Journal of the constitutional convention, II. N. Y., 1903. *Facsimile*. 8°.

308-M261

**Mitchell, John.** Organized labor: its problems, purposes, and ideals, and the present and future of American wage earners. Phila. [1903]. *Illustrated*. 8°. 331.8-M693

**Monroe, James.** Writings; including a collection of his public and private papers and correspondence now for the first time printed. Ed. by Stanislaus Murray Hamilton. Vol. 7. N. Y., 1903. 8°.

308-M75

VOL. 7. 1824-1831.—Appendix: Memoir of James Munroe, esq., relating to his unsettled claims upon the people and government of the United States.—Remarks on the claims of Mr. Monroe; Documents illustrating and supporting *Memoir*; Documents relating to Mr. Monroe's second mission to France.—Index of letters and papers.—General index.

**Morison, George Shattuck.** The new epoch, as developed by the manufacture of power. Boston, 1903. *Portrait*. 16°.

301-M82

CONTENTS.—Preface.—General conditions.—Business.—Capital.—Government.—Civil engineering.—The university.—Education.—Conclusion.

**Patten, Mrs. Helen Philbrook.** The year's festivals. Boston  
[1903]. *Illustrated.* 12°. 394-P27

CONTENTS —New Year's day.—Twelfth night.—St. Valentine's  
day.—All fools' day.—Easter.—May day.—Hallowe'en.—Thanks-  
giving.—Christmas.

**Pyle, Howard.** Story of King Arthur and his knights.  
Written and illustrated by Howard Pyle. N. Y., 1903.  
8°. 398-P993

**Skinner, Charles Montgomery.** American myths and  
legends. Phila. [1903]. 2 v. 9 *full-page illustrations.*  
12°. 398-Sk312

**Smith, Justin Harvey, ed.** The historie booke, done to keep  
in lasting remembrance the joyous meeting of the Honourable  
artillery company of London and the Ancient and honorable  
artillery company of the Massachusetts in the towne of  
Boston, A. D. 1903. Privately printed [Norwood, 1903].  
*Full-page plates and marginal illustrations.* fo.  
353-9744-Sm59

## SCIENCE.

**Smithsonian institution.** Annual report of the board of  
regents of the Smithsonian institution, showing the opera-  
tions, expenditures, and condition of the institution for the  
year ending June 30, 1902. Washington, 1903. *Plates and*  
*other illustrations.* 8°. 506-Sm6

## USEFUL ARTS.

**Bridge, James Howard.** The inside history of the Carnegie steel company: a romance of millions. [3d ed.] N. Y., 1903. *Portraits and illustrations.* 8°. 669-B76

**Hutton, Frederick Remsen.** The gas-engine: a treatise on the internal-combustion engine using gas, gasoline, kerosene, or other hydrocarbon as source of energy. N. Y., 1903. *243 figures.* 8°. 621.4-H97

**Nellson, Robert M.** The steam turbine. 2d ed., revised and enlarged. London, 1903. *Illustrations in the text and 27 plates.* 8°. 621.1-N31

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**Scott, Walter Dill.** The theory of advertising: a simple exposition of the principles of psychology in their relation to successful advertising. Boston, 1903. *Illustrated.* 8°. 659-Sco8

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**Addison, Julia de Wolf.** Art of the Pitti palace, with a short history of the building of the palace, and its owners, and an appreciation of its treasures. Boston, 1904 [1903]. *Illustrated.* (Art galleries of Europe.) 12°. 708.5-Ad2



**Chambers, Edmund Kerchever.** *The mediaeval stage.* Oxford, 1903. 2 v. *Frontispieces.* 8°. 792—C354

VOL. 1. Preface.—List of authorities.—Minstrelsy.—Folk drama.

2. Religious drama.—The interlude.—Appendices.—Subject index.

**German, Edward.** *Just so song book: being the songs from Rudyard Kipling's Just so stories set to music by Edward German.* N. Y., 1903. [v]+62 pp. 8°. 784-3—G31

**Gibson, Charles Dana.** *Eighty drawings; including The weaker sex, the story of a susceptible bachelor.* N. Y., 1903. ob. 4°. 741—G3517

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**Taft, Lorado.** *History of American sculpture.* N. Y., 1903. 12 full-page photogravures and 104 illustrations in the text.

(History of American art; ed. by John C. Van Dyke.)  
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Weed, Clarence Moores. The flower beautiful. Boston, 1903. *Illustrated.* 8°. 716-W41

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Wyllie, William Lionel. Nature's laws and the making of pictures. London, 1903. [v]+74 pp. *Illustrated.* fo. 742-W97

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## LITERATURE.

Beatley, Clara Bancroft. Apples of gold: a book of selected verse. Boston, 1903. 12°. 808.1-B38

Brown, William Garrott. The foe of compromise, and other essays. N. Y., 1903. 16°. 814-B815  
CONTENTS.—The foe of compromise.—A defence of American parties.—The task of the American historian.—The great occasions of an American university [Harvard].

Carrington, FitzRoy, *comp.* The shepherd's pipe: pastoral poems of the XVI and XVII centuries. N. Y., 1903. 6 *portraits.* 16°. 821.06-C23

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**Daskam, Josephine Dodge, *now Mrs. Selden Bacon.*** *Poems.* N. Y., 1903. ix+73 pp. 12°. 811—D263

**Davis, Mrs. Mollie Evelyn Moore.** *A bunch of roses, and other parlor plays.* Boston, 1903. 16°. 812—D295

CONTENTS.—A bunch of roses.—Queen Anne cottages.—His lordship.—Christmas boxes.—A dress rehearsal.—The new system.

**Dix, Beulah Marie, *and* Sutherland, Evelyn Greenleaf.** *A Rose o' Plymouth-town: a romantic comedy in four acts.* Boston, 1903. 4 full-page illustrations. 8°. 812—D642

**Hazlitt, William.** *Collected works.* [Vol. 9.] Ed. by A. R. Waller and Arnold Glover. With an introduction by W. E. Henley. London, 1903. *Portrait.* 8°. 828—H339

VOL. 9. The principal picture-galleries in England.—Notes of a journey through France and Italy.—Miscellaneous essays on the fine arts.—Notes.—Appendix.

**Kuhns, Oscar.** *The great poets of Italy, together with a brief connecting sketch of Italian literature.* Boston, 1903. 12 portraits. 8°. 851.09—K95

CONTENTS.—The origins of Italian literature.—Dante: his life and minor works.—The *Divine comedy*.—Petrarch and Boccaccio.—The renaissance.—Ariosto.—Tasso.—The period of decadence and the revival.—The nineteenth century.—Index.

**Peabody, Josephine Preston.** The singing leaves: a book of songs and spells. Boston, 1903. 24°. 811-P3122

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**Shaler, Nathaniel Southgate.** [Elizabeth of England: a dramatic romance, in five parts.] Boston, 1903. 5 v. 8°. 812-Sh17

- VOL.** 1. The coronation.  
 2. The rival queens.  
 3. Armada days.  
 4. The death of Essex.  
 5. The passing of the queen.

**Woodberry, George Edward.** America in literature. N. Y., 1903. 12°. 810.9-W856

**CONTENTS.**—The beginnings.—The Knickerbocker era.—The literary age of Boston.—The South.—The West.—The achievement.—Results and conditions.

## DESCRIPTION AND TRAVEL.

**Hall, H. Fielding.** The soul of a people. [4th ed.] London, 1903. 8°. 915.9-H14

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